

## PRECAUTIONS

• This disc contains software for the PlayStation®3 system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®3 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®3. • Read the PlayStation®3 system Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®3 system always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

## HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Discontinue playing if you experience dizziness, nausea, fatigue or have a headache. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

## 3D HEALTH WARNING

Some people may experience discomfort (such as eye strain, eye fatigue or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort subsides.

Generally we recommend that you avoid prolonged use of your PlayStation®3 system and take 15 minute breaks during each hour of play. However, when playing stereoscopic 3D games or watching 3D video, the length and frequency of necessary breaks may vary from person to person – please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult with your child's doctor or optometrist before allowing young children to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above.

## PIRACY

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## SYSTEM SOFTWARE UPDATES

For details about how to perform System Software updates for the PlayStation®3 system, visit [eu.playstation.com](http://eu.playstation.com) or refer to the PS3™ system's instruction manual.



See back page of this manual for Customer Service Numbers.

## PAN EUROPEAN GAMES INFORMATION (PEGI) AGE RATING SYSTEM

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. For further information visit [www.pegi.info](http://www.pegi.info).

Comprising three parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:



The second part of the rating may consist of one or more descriptors indicating the type of content in the game. Depending on the game, there may be a number of such descriptors. The age rating of the game reflects the intensity of this content. The descriptors are:



The third part is a label indicating the game can be played online. This label may be used only by online game providers who have committed to uphold standards which include the protection of minors in online gameplay:-

For further information visit [www.pegionline.eu](http://www.pegionline.eu)



## PARENTAL CONTROL

This product has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PlayStation®3 system to restrict the playback of a product with a Parental Control Level that is higher than the level set on the PS3™ system. For more information, please refer to the PS3™ system instruction manual.

This product is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the product package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	9	7	5	3	2
PEGI RATING AGE GROUP	18	16	12	7	3

In rare cases, the Parental Control Level of this product may be higher than the age rating which applies in your country, because of differences in the age rating systems in the various countries in which this product is sold. You may need to reset the Parental Control Level on your PS3™ system to enable play.

## BLES-01713

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## CONTENTS

<b>2</b>	<b>GETTING STARTED</b>
<b>3</b>	<b>CONTROLS</b>
<b>3</b>	<b>BASIC OFFENSE</b>
<b>3</b>	<b>BASIC DEFENSE</b>
<b>3</b>	<b>ADVANCED OFFENSE</b>
<b>4</b>	<b>ADVANCED DEFENSE</b>
<b>4</b>	<b>CONTROL STICK &amp; SHOT BUTTON: SHOOTING</b>
<b>5</b>	<b>CONTROL STICK: DRIBBLING</b>
<b>6</b>	<b>POST MOVES</b>
<b>7</b>	<b>PROTECT MOVES</b>
<b>7</b>	<b>POST SHOTS</b>
<b>8</b>	<b>PROTECT SHOTS</b>
<b>10</b>	<b>NBA 2K13 GAME CREDITS</b>
<b>17</b>	<b>NBA 2K13 MUSIC CREDITS</b>
<b>20</b>	<b>LIMITED SOFTWARE WARRANTY, LICENSE AGREEMENT &amp; INFORMATION USE DISCLOSURES</b>

Please note that NBA 2K13 online features are scheduled to be available until November 2013, though we reserve the right to modify or discontinue online features on 30-days' notice. Check [www.2ksports.com/serverstatus](http://www.2ksports.com/serverstatus) for details.

## GETTING STARTED

Set up the PlayStation®3 system according to the instructions in its instruction manual. At start-up, the power indicator light will glow red to indicate that the PlayStation®3 system is in Standby Mode. Press the power button and the power indicator light will turn green.

Insert the NBA 2K13 disc into the disc slot with the label side facing upwards. Select the  icon from the XMB™ Menu and press the  button to continue. Make sure there is enough free space on the Hard Disk Drive (HDD) before commencing play. Do not insert or remove peripherals once the power is turned on. Please refer to the PlayStation®3 system's instruction manual for further details about setting up and recharging a Wireless Controller.

**PLEASE NOTE:** the information in this manual was correct at the time of going to print, but some minor changes may have been made late in the product's development. All screenshots for this manual have been taken from the English version of this product.

This title uses autoloop and autosave features. Data will be saved automatically at certain points throughout the game. Any previously saved data will be automatically loaded on boot up. Please do not reset or switch off the system whilst the HDD access indicator is flashing.

Select your preferred language from the System Settings Menu.

## CONTROLS

### DUALSHOCK®3 WIRELESS CONTROLLER

Basic Offense	Control	Basic Defense
Move Player	Left Stick	Move Player
Control Stick: Dribble Moves & Shooting	Right Stick	Hands Up / Lunge / Hard Foul (+ Sprint)
N/A		Wrap Foul
Switch between Dribble Stick & Shot Stick		Intense D
Sprint		Sprint
Positional Plays / Pick Control		Double Team
Icon Pass		Icon Swap
Pass / Touch Pass		Player Swap (closest to ball)
Hop Step		Take Charge
Pump Fake (tap) / Shoot (press)		Steal
Post-Up		Block / Rebound
Signature Skills HUD		Signature Skills HUD
OTFC Quick Plays		OTFC Defensive Sets
OTFC Offense Strategy		OTFC Defense Strategy
OTFC Substitutions		OTFC Substitutions

Basic Offense	Control	Basic Defense
Timeout	SELECT	Intentional Foul
Pause	START	Pause

## ADVANCED OFFENSE

Action	Command
Positional Playcall	Tap <b>L1</b> , tap desired teammate's player icon, choose play
Send Teammate on Cut	Tap <b>L1</b> , tap desired teammate's player icon, move Right Stick in direction you want him to cut
Pick Control	Hold <b>L1</b> (length of hold determines roll, pop, or slip)
Icon Pick Control	Tap <b>L1</b> , hold player icon of desired screener
Bounce Pass	<b>L2</b> + <b>X</b>
Alley-Oop	<b>Ⓜ</b> + <b>X</b>
Off-Glass Alley-Oop	<b>Ⓜ</b> + <b>X</b> , with trailing teammate
Give & Go	<b>X</b> + <b>Ⓜ</b>
Putback Dunk or Layup	<b>R2</b> + <b>Ⓜ</b>
Pass Stick	Hold <b>R1</b> , move Right Stick to pass
Total Control Passing	Tap <b>R1</b> , hold desired receiver's icon button, move receiver with left stick, release icon button to pass (Total Control Passing option must be enabled in Controller Settings menu)
Offball Player Lock	Tap <b>L1</b> , press player icon of teammate you want to control, then tap <b>R1</b>

## ADVANCED DEFENSE

Action	Command
Shade Stance Change	<b>L2</b> + Right Stick left/right
Crowd Dribbler	<b>L2</b> (when near non-dribbling ball handler)
Quick Shuffle Movement	<b>L2</b> + <b>R2</b> + Left Stick left/right
Hands Up Defense	Right Stick in any direction
Lunge Side	Tap Right Stick left/right
Lunge Overhead	Tap Right Stick away from player facing
Lunge Forward	Tap Right Stick toward facing player
Flop	While taking charge ( <b>Ⓜ</b> ), release <b>Ⓜ</b> , press <b>Ⓜ</b>
Intentional Foul	<b>R2</b> + Right Stick toward ball handler

## CONTROL STICK & SHOT BUTTON: SHOOTING (BALL IN RIGHT HAND)

Action	Shot Stick	Shot Button	Context
Jump Shot	<b>L2</b> + Right Stick	<b>Ⓜ</b>	Any
Pump Fake	<b>L2</b> + tap Right Stick	Tap <b>Ⓜ</b>	Any
Standing Floater	<b>L2</b> + Right Stick toward hoop	<b>R2</b> + <b>Ⓜ</b>	Standing Dribble or TPT (mid-range)
1-Dribble Pull-Up	<b>L2</b> + double-tap Right Stick back left/right	Tap <b>Ⓜ</b> (Left Stick chooses hop direction), then hold <b>Ⓜ</b>	Standing Dribble
Runner	<b>L2</b> + Right Stick away from hoop	<b>Ⓜ</b> + Left Stick away from hoop	Driving (mid range)
Pull-Up Jumper	<b>L2</b> + Right Stick	<b>Ⓜ</b>	Driving (deep) or Lateral
Stepback Jumper	<b>L2</b> + double-tap Right Stick away from hoop	<b>Ⓜ</b> + Left Stick away from hoop, then hold <b>Ⓜ</b>	Driving Lateral
Ripover Jumper	<b>L2</b> + double-tap Right Stick toward hoop	<b>Ⓜ</b> + Left Stick toward hoop, then hold <b>Ⓜ</b>	Driving Lateral
Hop Jumper	<b>L2</b> + double-tap Right Stick with momentum	<b>Ⓜ</b> + Left Stick with momentum, then hold <b>Ⓜ</b>	Driving Lateral
Snatchback Jumper	<b>L2</b> + double-tap Right Stick opposite momentum	<b>Ⓜ</b> + Left Stick opposite momentum, then hold <b>Ⓜ</b>	Driving Lateral
Spin Jumper	<b>L2</b> + Right Stick twirl clockwise	Double-tap <b>Ⓜ</b> , then press and hold <b>Ⓜ</b>	Far from hoop
Half-Spin Jumper	<b>L2</b> + Right Stick twirl counterclockwise	n/a	Far from hoop
Normal Layup	<b>L2</b> + Right Stick (Right Stick direction chooses finish)	<b>Ⓜ</b> (Left Stick chooses finish)	Driving to hoop
Euro Step Layup	<b>L2</b> + tap Right Stick one direction then quickly in the opposite direction	Double-tap <b>Ⓜ</b>	Driving or Lateral
Hop Step (Layup)	<b>L2</b> + double-tap Right Stick (direction determines finish)	Tap <b>Ⓜ</b> (Left Stick sets hop direction), then Hold <b>Ⓜ</b>	Driving to hoop
Spin Layup	<b>L2</b> + Right Stick twirl	Double-tap <b>Ⓜ</b> , then press and hold <b>Ⓜ</b>	Driving or Standing Close
Reverse Layup	<b>L2</b> + Right Stick toward baseline	<b>Ⓜ</b> + Left Stick toward baseline	Driving along the baseline
Dunks	<b>L2</b> + <b>R2</b> + Right Stick	<b>R2</b> + <b>Ⓜ</b>	Driving to hoop
Spin Dunk	<b>L2</b> + <b>R2</b> + Right Stick twirl	<b>R2</b> + double-tap <b>Ⓜ</b> , then press and hold <b>Ⓜ</b>	Driving to hoop

## CONTROL STICK: DRIBBLING (BALL IN RIGHT HAND)

Action	Input	Context
Triple Threat Steppover/Jab Step	Right Stick left/right	Triple Threat
Triple Threat Spinout	Right Stick twirl	Triple Threat
Triple Threat Start Dribble	Right Stick away from hoop	Triple Threat
Stutter	Right Stick toward hoop	Dribbling
Hesitation	Right Stick right	Dribbling
In and Out	Double-tap Right Stick toward ball hand	Dribbling
Crossover (front)	Right Stick left	Dribbling
Crossover (between legs)	Right Stick back left	Dribbling
Behind the Back	Right Stick away from hoop	Dribbling
Spin	Right Stick twirl clockwise	Dribbling
Cross Spin	Right Stick twirl counterclockwise	Dribbling
Half-Spin	Right Stick twirl CW -> CCW	Dribbling
Cross Half-Spin	Right Stick twirl CCW -> CW	Dribbling
Stepback	Left Stick away from hoop	Driving to hoop

## POST MOVES (PRESS ▲ TO POST UP)

Command	From Hold	From Dribble	No Dribble Left
Hold Left Stick all directions	Post Backdown Movement	Post Backdown Movement	~
Tap Left Stick to basket	Start Dribble	One Backdown Dribble to Basket	~
Tap Left Stick to key	Start Dribble	One Lateral Dribble to Key	~
Tap Left Stick to baseline	Start Dribble	One Lateral Dribble to Baseline	~
Tap Left Stick away	Start Dribble	One Dribble Away from Basket	~

## POST ▲ MOVES

Command	From Hold	From Dribble	No Dribble Left
Left Stick neutral + ▲	Inside Faceup	Dribble Disengage	Inside Faceup
Left Stick to basket + ▲	Inside Faceup	Faceup Drive to Basket	Inside Faceup
Left Stick to key + ▲	Inside Faceup	Faceup Drive to Key	Inside Faceup
Left Stick to baseline + ▲	Inside Faceup	Faceup Drive to Baseline	Inside Faceup
Left Stick away + ▲	Outside Faceup	Quick Dribble Disengage	Outside Faceup

## CONTROL STICK: POST MOVES

Command	From Hold	From Dribble	No Dribble Left
Right Stick to basket	Lean Back	Shoulder Fake	Lean Back
Right Stick to key	Shimmy	Drive Fake	Shimmy
Right Stick to baseline	Shimmy	Spin Fake	Shimmy
Right Stick away	Create Space	Drive Fake	Create Space
Right Stick clockwise twirl	Hook Drive	Hook Drive	~
Right Stick counterclockwise twirl	Spin	Spin	~

## POST R2 MOVES

Command	From Hold	From Dribble	No Dribble Left
R2 + Left Stick hold to basket	Aggressive Backdown	Aggressive Backdown	~
R2 + Left Stick hold to key	Drive to Key	Drive to Key	~
R2 + Left Stick hold to baseline	Drive to Baseline	Drive to Baseline	~
R2 + Left Stick hold away	Dribble out of Post	Dribble out of Post	~

## PROTECT ▲ MOVES

Command	From Hold	From Dribble	No Dribble Left
Left Stick neutral + ▲	Inside Faceup	Protect Dribble (in and out of it)	Inside Faceup
Left Stick to right of player + ▲	Inside Faceup	Back to Dribbler	Inside Faceup
Left Stick to front of player + ▲	Inside Faceup	Regular Dribble Forward	Inside Faceup
Left Stick to back of player + ▲	Inside Faceup	Outside Shoulder Drive (spin)	Inside Faceup
Left Stick to left of player + ▲	Outside Faceup	Regular Dribble Away (faceup)	Outside Faceup

## PROTECT R2 MOVES

Command	From Hold	From Dribble	No Dribble Left
R2 + Left Stick to right of player	Sprint to Right	Sprint to Right	~
R2 + Left Stick to front of player	Sprint Forward	Sprint Forward	~
R2 + Left Stick to back of player	Spin Out	Spin Out	~
R2 + Left Stick to left of player	Sprint Left	Sprint Left	~

## POST SHOTS

### SHOT BUTTON

Command	From Hold	From Dribble	No Dribble Left
Left Stick to basket left or right +	Hook left or right (close to hoop)	Hook left or right (close to hoop)	Hook left or right (close to hoop)
Left Stick away from basket left or right +	Fade left or right (further from hoop)	Fade left or right (further from hoop)	Fade left or right (further from hoop)
Left Stick any direction + double-tap	Shimmy Shot left or right	Shimmy Shot left or right	Shimmy Shot left or right
Left Stick forward left or right +  then	Dropstep left or right	Dropstep left or right	~
Left Stick away left or right +  then	Hop Shot left or right	Hop Shot left or right	~
Left Stick away +  then	Stepback Shot	Stepback Shot	~

### SHOT STICK

Command	Action
+ Right Stick to basket left or right	Hook left or right
+ Right Stick away from basket left or right	Fade left or right
+ Right Stick left to right or right to left	Shimmy Shot left or right
+ double-tap Right Stick forward left or right	Dropstep left or right
+ double-tap Right Stick left or right	Hop Shot left or right
+ double-tap Right Stick away	Stepback Shot
+ Right Stick clockwise twirl	Drive Stepback Shot
+ Right Stick counterclockwise twirl	Spin Stepback Shot

## PROTECT SHOTS

### SHOT BUTTON

Command	From Hold	From Dribble	No Dribble Left
Left Stick to right of player +	Protect Jumper	Protect Jumper	Protect Jumper
Left Stick to front of player +	Protect Dribble Left Jumper	Protect Dribble Left Jumper	Protect Jumper
Left Stick to back of player +	Protect Dribble Right Jumper	Protect Dribble Right Jumper	Protect Jumper
Left Stick to left of player +	Protect Fadeaway	Protect Fadeaway	Protect Fadeaway
Left Stick any direction + double-tap	Protect Shimmy Shot Left or Right	Protect Shimmy Shot Left or Right	Protect Shimmy Shot Left or Right
Left Stick to front of player +  then	Protect Side Hop Shot Left	Protect Side Hop Shot Left	Pump Fake
Left Stick to back of player +  then	Protect Side Hop Shot Right	Protect Side Hop Shot Right	~
Left Stick to left of player +  then	Protect Stepback Shot	Protect Stepback Shot	~

### SHOT STICK

Command	Action
+ Right Stick to right of player	Protect Jumper
+ Right Stick to front of player	Protect Dribble Left Jumper
+ Right Stick to back of player	Protect Dribble Right Jumper
+ Right Stick to left of player	Protect Fadeaway
+ Right Stick left to right or right to left	Shimmy Shot
+ double-tap Right Stick to back of player	Protect Side Hop Shot Right
+ double-tap Right Stick to front of player	Protect Side Hop Shot Left
+ double-tap Right Stick to left of player	Protect Stepback Shot
+ Right Stick clockwise twirl	Protect Halfspin Shot
+ Right Stick counterclockwise twirl	Protect Spin Shot

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C7 L.O.

**C7 SHOWBOAT**

LIKE DAT TAKE DAT  
Produced by Chris "The Arsonist" Jenkins for The  
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Blaq Anthem  
BREAKOUT  
club test  
convinced  
Got Me  
GOTTA EAT

I THINK YOU KNOW  
IM Hater PProof  
IM SO DIRTY

**JOGGIN**

KEEP HATIN  
london grits  
Move On  
MUCH BETTER  
OPEN UP

STAY HUNGRY  
SUPERCIZZLE

**Special Thanks**

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Assistant International PR Manager  
Sam Woodward

Assistant International PR Executive  
Megan Rex

International Digital Marketing Manager  
Martin Moore

Design Team  
James Crocker  
Tom Baker

## 2K INTERNATIONAL PRODUCT DEVELOPMENT

International Producer  
Iain Willows

Localization Manager  
Nathalie Mathews

Assistant Localization Manager  
Arsenio Formoso

External Localization Teams  
Around the Word  
Synthesis International Srl  
Synthesis Iberia  
Robert Böck

## 2K QUALITY ASSURANCE

### VP of Quality Assurance

Alex Plachowski

### Test Manager

David Arnsperger

### Support Managers

Alexis Ladd

### Support Managers

Doug Rothman

### Test Lead

Casey Ferrell

### Support Lead

Nathan Bell

### Support Lead

Scott Sanford

### Senior Testers

Matt Newhouse

### Testers

Chris Adams

Dale Bertheola

David Antrim

Lauren Macaga

Bill Lanker

Jeremy Thompson

Frankie Ludena

Robert Klempler

Michael Speiler

Glenn Boyd

Helmo Cardenas

Rey Carmier

Elias Coe

Rodolfo Garcia

Cris Maurera

Kevin Norwood

Tom Roseman

## 2K INTERNATIONAL QUALITY ASSURANCE

### Localisation QA Supervisor

José Miñana

### Mastering Engineer

Wayne Boyce

### Mastering Technician

Alan Vincent

### Localisation QA Project Lead

Oscar Pereira

### Localisation QA Leads

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Luigi Di Domenico

Oscar Pereira

### Senior Localisation QA Technicians

Florian Genthon

Fabrizio Mariani

Jose Olivares

Elmar Schubert

### Localization QA Technicians

#### Localisation QA Technicians

Andrea De Luna Romero

Carine Freund

Chau Doan

Christopher Funke

Cristina La Mura

Emilie Pelade

Enrico Sette

Harald Raschen

Iris Loison

Javier Vidal

Pablo Menéndez

Sergio Accettura

Stefan Rossi

## 2K INTERNATIONAL TEAM

Agnès Rosique

Ben Lawrence

Ben Seccombe

Bernardo Hermoso

Dan Cooke

Diana Freitag

Dominique Connolly

Erica Denning

Jan Sturm

Jean-Paul Hardy

Jesús Sotillo

Lieke Mandemakers

Matt Roche/Olivier Troit

Richie Churchill

Sandra Melero

Simon Turner

Solenne Antien

Stefan Eder

## TAKE-TWO INTERNATIONAL OPERATIONS

Anthony Dodd

Martin always

Rickin Martin

Nisha Verma

Phil Anderton

Robert Willis

Denisa Polcerova

## 2K ASIA

### Asia Marketing Director

Karen Teo

### Asia Marketing Manager

Diana Tan

### Asia Product Manager

Chris Jennings

### Japan Marketing Manager

Takahiro Morita

### Localization Manager

Yosuke Yano

### Take-Two Asia Operations

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Veronica Khuan

Chermine Tan

Fumiko Okura

### Take-Two Asia Business Development

Julian Corbett

Andrew Donovan

Ellen Hsu

Henry Park

Satoshi Kashiwazaki

## NATIONAL BASKETBALL ASSOCIATION

### Senior Vice President, Licensing & Business Affairs

Vicky Picca

### Vice President, Global Marketing Partnerships

Brian Oliver

### Senior Director, Entertainment Products

Anne Hart

### Senior Manager, Entertainment Products Licensing

Matthew "Tiberius" Holt

### Senior Manager, Global Marketing Partnerships

Rachel Henley

### Marketing Specialist, Global Marketing Partnerships

Kara Stetler

## SPECIAL THANKS

Jordan Katz  
David Cox  
Take-Two Sales Team  
Take-Two Digital Sales Team  
Take-Two Channel Marketing Team  
Siobhan Boes  
Hank Diamond  
Alan Lewis  
Daniel Einzig  
Christopher Fiumano  
Pedram Rahbari  
Jenn Kolbe  
2K IS Team  
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Take-Two Legal Team  
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Ryan Dixon  
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Gail Hamrick  
Sharon Hunter  
Michele Shadid  
Zambezi  
Access Communications  
KD&E  
League contacts  
Big Solutions  
Gwendoline Oliviero

### Visual Concepts Special Thanks

Scott Patterson  
Matt Underwood  
Edwin Melendez  
Everyone at Operation Sports

## MOTION CAPTURE TALENT

### NBA Talent

Rudy Gay  
Dwight Howard  
Andre Iguodala  
Shaun Livingston  
Corey Maggette  
Shaquille O'Neal  
Chris Paul  
Gerald Wallace  
Evan Turner  
Wesley Johnson  
Quincy Pondexter

### Basketball Talent

Grayson Boucher  
aka "The Professor"  
James "Flight" White  
Taurian Fontenette  
aka "Air Up There"  
Stan Fletcher  
Noah Ballou  
Deonta Huff  
Laird Gayden  
Christopher Devine  
Joe Everly

Omar Wilkes  
Alain Laroche  
Terrence Hundley  
Shawn Malloy  
Charles "Beast" Rhodes  
Marquis Gilstrap  
Tim "TP" Parham  
Brian Laing  
Brandon Bush  
Quinnel Brown  
Kasib Powell  
Larry "Bone" Williams  
Terrance Todd  
Darren Brooks  
Drew Gibson  
Johannie Bryant  
Patrick Sanders  
Calvin Henry  
Gerard Anderson  
Jesse Byrd  
Purnell Davis  
Matthew Elijah  
Snoop Dogg

## NBA 2K13 MUSIC CREDITS

### Music Editing

Rick Fox - Fox Sound Studios

### Additional Music Edits

Keith Fox  
Emily Seibert

### Ali in the Jungle

Performed by The Hours  
Courtesy of Adeline Records  
Written By Antony Genn and Martin Slattery  
Published by Sony/ATV Tunes LLC on behalf of  
Sony/ATV Music Publishing UK Limited, EMI Music  
Publishing / PNM/Adeline Records / EMI BLACKWOOD  
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### I Ain't No Joke

Performed by Eric B. and Rakim  
Written by Eric Barrier and William Griffin  
Published by UNIVERSAL - SONGS OF POLYGRAM  
INTERNATIONAL, INC. (BMI) o/b/o itself and Robert Hill  
Music

### 1901

Performed by Phoenix  
Courtesy of Glassnote Entertainment Group  
Written by Laurent Mazzalai, Christian Mazzalai,  
Frederic Jean Joseph Moulin, and Thomas Pablo  
Croquet  
Published by GhettoBlaster SARL  
Administered by Kobalt Music Publishing America, Inc.

### Victory

Performed by Diddy (ft. The Notorious B.I.G. & Busta  
Rhymes)  
Courtesy of Atlantic Recording Corp. / Bad Boy  
Records  
By arrangement with Warner Music Group Video  
Game Licensing  
© 1997 Bad Boy Records  
Written by Bill Conti, Sean Combs, Christopher  
Wallace, Steven Jordan, Trevor Smith and Jason  
Phillips  
Published by Starbus, LLC. / EMI APRIL MUSIC INC.  
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### Around the World

Performed by Daft Punk  
Courtesy of Daft Life Ltd./Virgin Music France  
Written by Thomas Bangalter and Guy Manuel Homem  
Christo  
Published by Universal Music - Z Songs (BMI) o/b/o  
Imagem London Ltd.  
Under license from EMI Film & Television Music

### Shove It

Performed by Santigold featuring Spank Rock  
Written by Santi White, Naeem Juwan, and John Hill  
Published by Downtown DLJ Songs (ASCAP) and  
Little Jerk (ASCAP) c/o Downtown Records / EMI  
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### Amazing

Performed by Kanye West featuring Young Jeezy  
Written by Jeffrey Bhasker, Benjamin Hudson-  
McIldowie, Jay W. Jenkins, Malik Yusef El Shabbaz  
Jones, Dexter Raymond Jr. Mills, and Kanye Omari  
West  
Published by Sony/ATV Songs LLC / Way Above Music  
/ Universal Music Corp. (ASCAP) o/b/o itself and  
Jabriel Iz Myne / EMI BLACKWOOD MUSIC INC. (BMI) /  
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### Stillness Is the Move

Performed by Dirty Projectors  
Courtesy of Domino Records  
Written by David Longstreth (BMI) and Amber  
Coffman (SESAC)  
Published by Domino Publishing Company of America,  
Inc. (BMI) / Memory Foam (SESAC) administered by  
Domino US Publishing Company (SESAC)

### The World Is Yours

Performed by Nas  
Written by Nasir Jones and Peter O. Phillips  
Published by Universal Music - Z Tunes LLC o/b/o  
Skematics Music, Inc. and Universal Music - Z Songs  
(ASCAP/BMI) and Pete Rock Publishing (ASCAP) c/o  
Reach Music Publishing Inc.  
Courtesy of Columbia Records  
By arrangement with Sony Music Licensing

### **Viva La Vida**

Performed by Coldplay  
Courtesy of EMI Records Ltd.  
Written by Guy Rupert Berryman, Jonathan Mark Buckland, William Champion, and Christopher Anthony John Martin  
Published by Universal Music – MGB Songs (ASCAP)  
o/b/o Universal Music Publishing MGB Ltd.  
Under license from EMI Film & Television Music

### **We Live in Brooklyn, Baby**

Performed by Roy Ayers  
Written by Harry Whitaker  
Powered by Missing Link Music (ASCAP)

### **Stress**

Performed by Justice  
Courtesy of Atlantic Recording Corp. / Because Music  
Written by Gaspard Auge and Xavier De Rosnay  
Published by Blue Mountain Music Ltd/Irish Town Songs (ASCAP) o/b/o Because Editions  
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### **The Bounce**

Performed by Jay-Z featuring Kanye West  
Written by Tim Mosley, Shawn Carter, and William Pattaway  
Published by EMI APRIL MUSIC INC. (ASCAP)  
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### **Shook Ones Pt. II**

Performed by Mobb Deep  
Written by Albert Johnson and Kejuan Watiek Muchita  
Published by Universal Music – MGB songs o/b/o itself and Juvenile Hell/Universal Music – Careers o/b/o itself and P. Noid Publishing (ASCAP/BMI)  
Courtesy of RCA Records, a division of Sony Music Entertainment  
By arrangement with Sony Music Licensing

### **Ima Boss (Instrumental)**

Performed by Meek Mill  
Written by William Roberts, Orlando Tucker and Robert Williams  
Courtesy of Maybach Music Group / Warner Bros. Records  
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### **Mercy**

Performed by Kanye West featuring Big Sean, Pusha T, and 2 Chainz  
Written by Sean Michael Anderson, Twilite Tone, Mike Dean, Tauheed Epps p/k/a 2 Chainz, Stepan Taft, Terrence Le Varr Thornton, Kanye Omari West, \*Denzie Beagle, \*\*/Winston Riley, \*\*Reggie Williams, and \*\*\*James Thomas and unknown writers  
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\*\*\*Contains a sample of "Lambo," writer(s) and publisher(s) of which designated by \*\*\*

### **Elevation**

Performed by U2  
Written by Adam Clayton, Dave Evans, Paul David Hewon, and Larry Mullen  
Published by UNIVERSAL POLYGRAM INTERNATIONAL PUBLISHING, INC. (ASCAP) o/b/o UNIVERSAL MUSIC PUBLISHING INTERNATIONAL B.V.

### **On to the Next One**

Performed by Jay-Z featuring Swizz Beatz  
Written by Michel Andre Auge Gaspard, Shawn C. Carter, Jessie Chaton, Xavier De Rosnay, and Kasseam Dean  
Courtesy of Atlantic Recording Corp. / Roc Nation  
By arrangement with Warner Music Group Video Game Licensing  
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### **Jay-Z – Public Service Announcement**

Performed by Jay-Z  
Written by Shawn Carter, Justin Smith, and Raymond Levin  
Published by EMI APRIL MUSIC INC. (ASCAP)  
Contains a sample of "Little Boy Blues," written by Raymond Levin  
Published by Edgewater Music  
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### **H.A.M. (Instrumental)**

Performed by  
Written by Lexus Arnel Lewis, Kanye Omari West, Mike Dean, and Shawn C. Carter  
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### **We Javor**

Performed by Kanye West featuring Nas and Realejo Doe  
Written by Warryn S. Campbell, Nasir Jones, Maureen Elizabeth Reid, Russell W. Simmons, Lawrence Smith, Warren Trotter, Kanye Omari West, Antony Von Williams, and Dontae Maurice Winslow  
Published by Universal Music – Z Songs/Universal Music Corp./Songs of Universal, Inc. o/b/o itself and Rush Music Corp. / Universal Tunes. A.D.O. Songs of Universal Inc. o/b/o itself and Notting Hill Songs USA / Universal Music Publishing Pty. Ltd. o/b/o itself, Penafire Prod., and Ultra Empire Music (ASCAP/BMI/SESAC) / EMI APRIL MUSIC INC. (ASCAP) and EMI BLACKWOOD MUSIC INC. (BMI)  
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### **Blow the Whistle**

Performed by Too Short  
Courtesy of RCA Records, a division of Sony Music Entertainment  
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Written by Todd Anthony Shaw, La Marquis Jefferson, James Phillips, Craig D. Love, and Jonathan H. Smith  
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### **Pump It Up (Freestyle)**

Performed by Jay-Z  
Written by Robert Earl Bell, Ronald N. Bell, George Melvin Brown, Joseph Anthony Budden, Shawn C. Carter, Robert Spike Mickens, Claydes Eugene Smith, Justin Gregory Smith, Dennis Thomas, and Richard A. Westfield  
Produced by Just Blaze for F.O.B. Entertainment / N.Q.C. Management, LLC  
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### **Run This Town**

Performed by Jay-Z featuring Kanye West and Rihanna  
Courtesy of Atlantic Recording Corp. / Roc Nation  
By arrangement with Warner Music Group Video Game Licensing  
© 2009 Shawn Carter  
Written by Ernest Wilson, Sean Carter, Kanye West, Jeffrey Bhasker, Robyn Rihanna Fenty, \*Anthanasios Alatas, \*Christos Vlachakis, \*Marinos Giamalakis, \*Niko Grapsas, and \*Nikos Dounavis  
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Website <http://support.tak2.com>

#### Nederand / Belgie

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