

## **WARNING: PHOTOSENSITIVITY/EPILEPSY/SEIZURES**

A very small percentage of individuals may experience epileptic seizures or blackouts when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or when playing video games may trigger epileptic seizures or blackouts in these individuals. These conditions may trigger previously undetected epileptic symptoms or seizures in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition or has had seizures of any kind, consult your physician before playing. **IMMEDIATELY DISCONTINUE** use and consult your physician before resuming gameplay if you or your child experience any of the following health problems or symptoms:

- dizziness
- eye or muscle twitches
- disorientation
- any involuntary movement
- altered vision
- loss of awareness
- seizures
- or convulsion.

RESUME GAMEPLAY ONLY ON APPROVAL OF YOUR PHYSICIAN.

### **Use and handling of video games to reduce the likelihood of a seizure**

- Use in a well-lit area and keep as far away as possible from the television screen.
- Avoid large screen televisions. Use the smallest television screen available.
- Avoid prolonged use of the PlayStation®3 system. Take a 15-minute break during each hour of play.
- Avoid playing when you are tired or need sleep.

Stop using the system immediately if you experience any of the following symptoms: lightheadedness, nausea, or a sensation similar to motion sickness; discomfort or pain in the eyes, ears, hands, arms, or any other part of the body. If the condition persists, consult a doctor.

### **NOTICE:**

Use caution when using the DUALSHOCK®3 wireless controller and the PlayStation®Move motion controller motion sensor function. When using the DUALSHOCK®3 wireless controller or the PlayStation®Move motion controller motion sensor function, be cautious of the following points. If the controller hits a person or object, this may cause accidental injury or damage. Before using, check that there is plenty of space around you. When using the controller, grip it firmly to make sure it cannot slip out of your hand. If using a controller that is connected to the PS3™ system with a USB cable, make sure there is enough space for the cable so that the cable will not hit a person or object. Also, take care to avoid pulling the cable out of the PS3™ system while using the controller.

### **WARNING TO OWNERS OF PROJECTION TELEVISIONS:**

Do not connect your PS3™ system to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

### **HANDLING YOUR PS3™ FORMAT DISC:**

- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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## PRODUCT SUPPORT

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**Please note** that NBA 2K13 online features are scheduled to be available until **November 2013** though we reserve the right to modify or discontinue online features on 30-days' notice.

[www.2ksports.com/serverstatus](http://www.2ksports.com/serverstatus)

[HTTP://SUPPORT.2K.COM](http://support.2k.com)

## NOTICES:


Video output in HD requires cables and an HD- compatible display, both sold separately.

Voice chat requires a headset, sold separately. Compatible with most Bluetooth and USB wired headsets. Some limitations apply.

## GETTING STARTED

### PlayStation®3 system

**Starting a game:** Before use, carefully read the instructions supplied with the PS3™ computer entertainment system. The documentation contains information on setting up and using your system as well as important safety information.

Check that the MAIN POWER switch (located on the system rear) is turned on. Insert the NBA 2K13 disc with the label facing up into the disc slot. Select the icon for the software title under [Game] in the PS3™ system's home menu, and then press the  button. Refer to this manual for information on using the software.

**Quitting a game:** During gameplay, press and hold down the PS button on the wireless controller for at least 2 seconds. Then select "Quit Game" from the screen that is displayed.

**Hint** To remove a disc, touch the eject button after quitting the game.



**Trophies:** Earn, compare and share trophies that you earn by making specific in-game accomplishments. Trophies access requires a PlayStation®Network account.

### Saved data for PS3™ format software

Saved data for PS3™ format software is saved on the system's hard disk. The data is displayed under "Saved Game Utility" in the Game menu.

## CONTROLS

### DUALSHOCK®3 WIRELESS CONTROLLER

Basic Offense	Control	Basic Defense
Move Player	Left Stick	Move Player
Control Stick: Dribble Moves & Shooting	Right Stick	Hands Up / Lunge / Hard Foul (+ Sprint)
N/A		Wrap Foul
Switch between Dribble Stick & Shot Stick		Intense D
Sprint		Sprint
Positional Plays / Pick Control		Double Team
Icon Pass		Icon Swap
Pass / Touch Pass		Player Swap (closest to ball)
Hop Step		Take Charge
Pump Fake (tap) / Shoot (press)		Steal
Post-Up		Block / Rebound
Signature Skills HUD		Signature Skills HUD
OTFC Quick Plays		OTFC Defensive Sets
OTFC Offense Strategy		OTFC Defense Strategy
OTFC Substitutions		OTFC Substitutions
Timeout	SELECT	Intentional Foul
Pause	START	Pause

## ADVANCED OFFENSE

Action	Command
Positional Playcall	Tap  , tap desired teammate's player icon, choose play
Send Teammate on Cut	Tap  , tap desired teammate's player icon, move Right Stick in direction you want him to cut
Pick Control	Hold  (length of hold determines roll, pop, or slip)
Icon Pick Control	Tap  , hold player icon of desired screener
Bounce Pass	 + 
Alley-Oop	 + 
Off-Glass Alley-Oop	 +  , with trailing teammate
Give & Go	 + 
Putback Dunk or Layup	 + 
Pass Stick	Hold  , move Right Stick to pass



Action	Command
Total Control Passing	Tap <b>R1</b> , hold desired receiver's icon button, move receiver with left stick, release icon button to pass (Total Control Passing option must be enabled in Controller Settings menu)
Offball Player Lock	Tap <b>L1</b> , press player icon of teammate you want to control, then tap <b>R1</b>

## ADVANCED DEFENSE

Action	Command
Shade Stance Change	<b>L2</b> + Right Stick left/right
Crowd Dribbler	<b>L2</b> (when near non-dribbling ball handler)
Quick Shuffle Movement	<b>L2</b> + <b>R2</b> + Left Stick left/right
Hands Up Defense	Right Stick in any direction
Lunge Side	Tap Right Stick left/right
Lunge Overhead	Tap Right Stick away from player facing
Lunge Forward	Tap Right Stick toward facing player
Flop	While taking charge (⊙), release ⊙, press ⊙
Intentional Foul	<b>R2</b> + Right Stick toward ball handler

## CONTROL STICK & SHOT BUTTON: SHOOTING (BALL IN RIGHT HAND)

Action	Shot Stick	Shot Button	Context
Jump Shot	<b>L2</b> + Right Stick	⊖	Any
Pump Fake	<b>L2</b> + tap Right Stick	Tap ⊖	Any
Standing Floater	<b>L2</b> + Right Stick toward hoop	<b>R2</b> + ⊖	Standing Dribble or TPT (mid-range)
1-Dribble Pull-Up	<b>L2</b> + double-tap Right Stick back left/right	Tap ⊙ (Left Stick chooses hop direction), then hold ⊖	Standing Dribble
Runner	<b>L2</b> + Right Stick away from hoop	⊖ + Left Stick away from hoop	Driving (mid range)
Pull-Up Jumper	<b>L2</b> + Right Stick	⊖	Driving (deep) or Lateral
Stepback Jumper	<b>L2</b> + double-tap Right Stick away from hoop	⊙ + Left Stick away from hoop, then hold ⊖	Driving Lateral
Ripover Jumper	<b>L2</b> + double-tap Right Stick toward hoop	⊙ + Left Stick toward hoop, then hold ⊖	Driving Lateral
Hop Jumper	<b>L2</b> + double-tap Right Stick with momentum	⊙ + Left Stick with momentum, then hold ⊖	Driving Lateral

Action	Shot Stick	Shot Button	Context
Snatchback Jumper	<b>L2</b> + double-tap Right Stick opposite momentum	⊙ + Left Stick opposite momentum, then hold ⊖	Driving Lateral
Spin Jumper	<b>L2</b> + Right Stick twirl clockwise	Double-tap ⊙, then press and hold ⊖	Far from hoop
Half-Spin Jumper	<b>L2</b> + Right Stick twirl counterclockwise	n/a	Far from hoop
Normal Layup	<b>L2</b> + Right Stick (Right Stick direction chooses finish)	⊖ (Left Stick chooses finish)	Driving to hoop
Euro Step Layup	<b>L2</b> + tap Right Stick one direction then quickly in the opposite direction	Double-tap ⊖	Driving or Lateral
Hop Step (Layup)	<b>L2</b> + double-tap Right Stick (direction determines finish)	Tap ⊙ (Left Stick sets hop direction), then Hold ⊖	Driving to hoop
Spin Layup	<b>L2</b> + Right Stick twirl	Double-tap ⊙, then press and hold ⊖	Driving or Standing Close
Reverse Layup	<b>L2</b> + Right Stick toward baseline	⊖ + Left Stick toward baseline	Driving along the baseline
Dunks	<b>L2</b> + <b>R2</b> + Right Stick	<b>R2</b> + ⊖	Driving to hoop
Spin Dunk	<b>L2</b> + <b>R2</b> + Right Stick twirl	<b>R2</b> + double-tap ⊙, then press and hold ⊖	Driving to hoop

## CONTROL STICK: DRIBBLING (BALL IN RIGHT HAND)

Action	Input	Context
Triple Threat Stepover/Jab Step	Right Stick left/right	Triple Threat
Triple Threat Spinout	Right Stick twirl	Triple Threat
Triple Threat Start Dribble	Right Stick away from hoop	Triple Threat
Stutter	Right Stick toward hoop	Dribbling
Hesitation	Right Stick right	Dribbling
In and Out	Double-tap Right Stick toward ball hand	Dribbling
Crossover (front)	Right Stick left	Dribbling
Crossover (between legs)	Right Stick back left	Dribbling
Behind the Back	Right Stick away from hoop	Dribbling
Spin	Right Stick twirl clockwise	Dribbling
Cross Spin	Right Stick twirl counterclockwise	Dribbling
Half-Spin	Right Stick twirl CW -> CCW	Dribbling
Cross Half-Spin	Right Stick twirl CCW -> CW	Dribbling
Stepback	Left Stick away from hoop	Driving to hoop

## POST MOVES (PRESS **△** TO POST UP)

Command	From Hold	From Dribble	No Dribble Left
Hold Left Stick all directions	Post Backdown Movement	Post Backdown Movement	~
Tap Left Stick to basket	Start Dribble	One Backdown Dribble to Basket	~
Tap Left Stick to key	Start Dribble	One Lateral Dribble to Key	~
Tap Left Stick to baseline	Start Dribble	One Lateral Dribble to Baseline	~
Tap Left Stick away	Start Dribble	One Dribble Away from Basket	~

## POST **△** MOVES

Command	From Hold	From Dribble	No Dribble Left
Left Stick neutral + <b>△</b>	Inside Faceup	Dribble Disengage	Inside Faceup
Left Stick to basket + <b>△</b>	Inside Faceup	Faceup Drive to Basket	Inside Faceup
Left Stick to key + <b>△</b>	Inside Faceup	Faceup Drive to Key	Inside Faceup
Left Stick to baseline + <b>△</b>	Inside Faceup	Faceup Drive to Baseline	Inside Faceup
Left Stick away + <b>△</b>	Outside Faceup	Quick Dribble Disengage	Outside Faceup

## CONTROL STICK: POST MOVES

Command	From Hold	From Dribble	No Dribble Left
Right Stick to basket	Lean Back	Shoulder Fake	Lean Back
Right Stick to key	Shimmy	Drive Fake	Shimmy
Right Stick to baseline	Shimmy	Spin Fake	Shimmy
Right Stick away	Create Space	Drive Fake	Create Space
Right Stick clockwise twirl	Hook Drive	Hook Drive	~
Right Stick counter-clockwise twirl	Spin	Spin	~

## POST **R2** MOVES

Command	From Hold	From Dribble	No Dribble Left
<b>R2</b> + Left Stick hold to basket	Aggressive Backdown	Aggressive Backdown	~
<b>R2</b> + Left Stick hold to key	Drive to Key	Drive to Key	~

Command	From Hold	From Dribble	No Dribble Left
<b>R2</b> + Left Stick hold to baseline	Drive to Baseline	Drive to Baseline	~
<b>R2</b> + Left Stick hold away	Dribble out of Post	Dribble out of Post	~

## PROTECT **△** MOVES

Command	From Hold	From Dribble	No Dribble Left
Left Stick neutral + <b>△</b>	Inside Faceup	Protect Dribble (in and out of it)	Inside Faceup
Left Stick to right of player + <b>△</b>	Inside Faceup	Back to Dribbler	Inside Faceup
Left Stick to front of player + <b>△</b>	Inside Faceup	Regular Dribble Forward	Inside Faceup
Left Stick to back of player + <b>△</b>	Inside Faceup	Outside Shoulder Drive (spin)	Inside Faceup
Left Stick to left of player + <b>△</b>	Outside Faceup	Regular Dribble Away (faceup)	Outside Faceup

## PROTECT **R2** MOVES

Command	From Hold	From Dribble	No Dribble Left
<b>R2</b> + Left Stick to right of player	Sprint to Right	Sprint to Right	~
<b>R2</b> + Left Stick to front of player	Sprint Forward	Sprint Forward	~
<b>R2</b> + Left Stick to back of player	Spin Out	Spin Out	~
<b>R2</b> + Left Stick to left of player	Sprint Left	Sprint Left	~

## POST SHOTS

### SHOT BUTTON

Command	From Hold	From Dribble	No Dribble Left
Left Stick to basket left or right + <b>Ⓢ</b>	Hook left or right (close to hoop)	Hook left or right (close to hoop)	Hook left or right (close to hoop)
Left Stick away from basket left or right + <b>Ⓢ</b>	Fade left or right (further from hoop)	Fade left or right (further from hoop)	Fade left or right (further from hoop)
Left Stick any direction + double-tap <b>Ⓢ</b>	Shimmy Shot left or right	Shimmy Shot left or right	Shimmy Shot left or right
Left Stick forward left or right + <b>Ⓢ</b> then <b>Ⓢ</b>	Dropstep left or right	Dropstep left or right	~



Command	From Hold	From Dribble	No Dribble Left
Left Stick away left or right +  then 	Hop Shot left or right	Hop Shot left or right	~
Left Stick away +  then 	Stepback Shot	Stepback Shot	~

## SHOT STICK

Command	Action
 + Right Stick to basket left or right	Hook left or right
 + Right Stick away from basket left or right	Fade left or right
 + Right Stick left to right or right to left	Shimmy Shot left or right
 + double-tap Right Stick forward left or right	Dropstep left or right
 + double-tap Right Stick left or right	Hop Shot left or right
 + double-tap Right Stick away	Stepback Shot
 + Right Stick clockwise twirl	Drive Stepback Shot
 + Right Stick counterclockwise twirl	Spin Stepback Shot

## PROTECT SHOTS

### SHOT BUTTON

Command	From Hold	From Dribble	No Dribble Left
Left Stick to right of player + 	Protect Jumper	Protect Jumper	Protect Jumper
Left Stick to front of player + 	Protect Dribble Left Jumper	Protect Dribble Left Jumper	Protect Jumper
Left Stick to back of player + 	Protect Dribble Right Jumper	Protect Dribble Right Jumper	Protect Jumper
Left Stick to left of player + 	Protect Fadeaway	Protect Fadeaway	Protect Fadeaway
Left Stick any direction + double-tap 	Protect Shimmy Shot Left or Right	Protect Shimmy Shot Left or Right	Protect Shimmy Shot Left or Right
Left Stick to front of player +  then 	Protect Side Hop Shot Left	Protect Side Hop Shot Left	Pump Fake
Left Stick to back of player +  then 	Protect Side Hop Shot Right	Protect Side Hop Shot Right	~
Left Stick to left of player +  then 	Protect Stepback Shot	Protect Stepback Shot	~

## SHOT STICK

Command	Action
 + Right Stick to right of player	Protect Jumper
 + Right Stick to front of player	Protect Dribble Left Jumper
 + Right Stick to back of player	Protect Dribble Right Jumper
 + Right Stick to left of player	Protect Fadeaway
 + Right Stick left to right or right to left	Shimmy Shot
 + double-tap Right Stick to back of player	Protect Side Hop Shot Right
 + double-tap Right Stick to front of player	Protect Side Hop Shot Left
 + double-tap Right Stick to left of player	Protect Stepback Shot
 + Right Stick clockwise twirl	Protect Halfspin Shot
 + Right Stick counterclockwise twirl	Protect Spin Shot

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Scott Patterson  
Matt Underwood  
Edwin Melendez  
Everyone at Operation Sports

## MOTION CAPTURE TALENT

### NBA Talent

Rudy Gay  
Dwight Howard  
Andre Iguodala  
Shaun Livingston  
Corey Maggette  
Shaquille O'Neal  
Chris Paul  
Gerald Wallace  
Evan Turner  
Wesley Johnson  
Quincy Pondexter

### Basketball Talent

Grayson Boucher  
aka "The Professor"  
James "Flight" White  
Taurian Fontenette  
aka "Air Up There"  
Stan Fletcher  
Noah Ballou  
Deonte Huff  
Leigh Gayden  
Christopher Devine  
Joe Everly

Omar Wilkes  
Alain Laroche  
Terrence Hundley  
Shawn Malloy  
Charles "Beast" Rhodes  
Marquis Gilstrap  
Tim "TP" Parham  
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Kasib Powell  
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Terrance Todd  
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Gerard Anderson  
Jesse Byrd  
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Snoop Dogg

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Rick Fox - Fox Sound Studios

### Additional Music Edits

Keith Fox  
Emily Seibert

### Ali in the Jungle

Performed by The Hours  
Courtesy of Adeline Records  
Written By Antony Genn and Martin Slattery  
Published by Sony/ATV Tunes LLC on behalf of  
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Performed by Eric B. and Rakim  
Written by Eric Barrier and William Griffin  
Published by UNIVERSAL - SONGS OF POLYGRAM  
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Music

### 1901

Performed by Phoenix  
Courtesy of Glassnote Entertainment Group  
Written by Laurent Mazzalai, Christian Mazzalai,  
Frederic Jean Joseph Moulin, and Thomas Pablo  
Croquet  
Published by GhettoBlasters S.A.R.L.  
Administered by Kobalt Music Publishing America, Inc.

### Victory

Performed by Diddy (ft. The Notorious B.I.G. & Busta  
Rhymes)  
Courtesy of Atlantic Recording Corp. / Bad Boy  
Records  
By arrangement with Warner Music Group Video  
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Written by Bill Conti, Sean Combs, Christopher  
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Performed by Daft Punk  
Courtesy of Daft Life Ltd./Virgin Music France  
Written by Thomas Bangalter and Guy Manuel Homem  
Christo  
Published by Universal Music - Z Songs (BMI) o/b/o  
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### Shove It

Performed by Santigold featuring Spank Rock  
Written by Santi White, Naem Juwan, and John Hill  
Published by Downtown DLJ Songs (ASCAP) and  
Little Jerk (ASCAP) c/o Downtown Records / EMI  
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### Amazing

Performed by Kanye West featuring John Legend  
Written by Jeffrey Bhasker, Benjamin Hudson-  
McIlldowie, Jay W. Jenkins, Malik Yusef El Shabbaz  
Jones, Dexter Raymond Jr. Mills, and Kanye Omari  
West  
Published by Sony/ATV Songs LLC / Way Above Music  
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### Stillness Is the Move

Performed by Dirty Projectors  
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Written by David Longstreth (BMI) and Amber  
Coffman (SESAC)  
Published by Domino Publishing Company of America,  
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Domino US Publishing Company (SESAC)

### The World is Yours

Performed by Nas  
Written by Nasir Jones and Peter O. Phillips  
Published by Universal Music - Z Tunes LLC o/b/o  
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Reach Music Publishing Inc.  
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### ***Viva La Vida***

Performed by Coldplay  
Courtesy of EMI Records Ltd.  
Written by Guy Rupert Berryman, Jonathan Mark Buckland, William Champion, and Christopher Anthony John Martin  
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### ***We Live in Brooklyn, Baby***

Performed by Roy Ayers  
Written by Harry Whitaker  
Powered by Missing Link Music (ASCAP)

### ***Stress***

Performed by Justice  
Courtesy of Atlantic Recording Corp. / Because Music  
Written by Gaspard Auge and Xavier De Rosnay  
Published by Blue Mountain Music Ltd/Irish Town Songs (ASCAP) o/b/o Because Editions  
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Performed by Jay-Z featuring Kanye West  
Written by Tim Mosley, Shawn Carter, and William Pettaway  
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### ***Shook Ones Pt. II***

Performed by Mobb Deep  
Written by Albert Johnson and Kejuan Waliek Muchita  
Published by Universal Music – MGB songs o/b/o itself and Juvenile Hell/Universal Music – Careers o/b/o itself and P. Noid Publishing (ASCAP/BMI)  
Courtesy of RCA Records, a division of Sony Music Entertainment  
By arrangement with Sony Music Licensing

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Performed by Meek Mill  
Written by William Roberts, Orlando Tucker and Robert Williams  
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### ***Mercy***

Performed by Kanye West featuring Big Sean, Pusha T, and 2 Chainz  
Written by Sean Michael Anderson, Twilite Tone, Mike Dean, Tauheed Epps p/k/a 2 Chainz, Stepan Taft, Terrence Le Varr Thornton, Kanye Omari West, \*Denzie Beagle, \*/\*\*Winston Riley, \*\*Reggie Williams, and \*\*\*James Thomas and unknown writers  
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### ***Elevation***

Performed by U2  
Written by Adam Clayton, Dave Evans, Paul David Hewon, and Larry Mullen  
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### ***On to the Next One***

Performed by Jay-Z featuring Swizz Beatz  
Written by Michel Andre Auge Gaspard, Shawn C. Carter, Jessie Chaton, Xavier De Rosnay, and Kassem Dean  
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Performed by Jay-Z  
Written by Shawn Carter, Justin Smith, and Raymond Levin  
Published by EMI APRIL MUSIC INC. (ASCAP)  
Contains a sample of "Little Boy Blues," written by Raymond Levin  
Published by Edgewater Music  
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### ***H.A.M. (Instrumental)***

Performed by  
Written by Lexus Arnel Lewis, Kanye Omari West, Mike Dean, and Shawn C. Carter  
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Written by Warryn S. Campbell, Nasir Jones, Maureen Elizabeth Reid, Russell W. Simmons, Lawrence Smith, Warren Trotter, Kanye Omari West, Antony Von Hwelon, and Dontae Maurice Winslow  
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### ***Blow the Whistle***

Performed by Too Short  
Courtesy of RCA Records, a division of Sony Music Entertainment  
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### ***Pump It Up (Freestyle)***

Performed by Jay-Z  
Written by Robert Earl Bell, Ronald N. Bell, George Melvin Brown, Joseph Anthony Budden, Shawn C. Carter, Robert Spike Mickens, Claydes Eugene Smith, Justin Gregory Smith, Dennis Thomas, and Richard A. Westfield  
Produced by Just Blaze for F.O.B. Entertainment/ N.Q.C. Management, LLC  
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### ***Run This Town***

Performed by Jay-Z featuring Kanye West and Rihanna  
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