

TABLE OF CONTENTS

A BRIEF HISTORY OF PANDORA	02
MINIMUM REQUIREMENTS	03
DEFAULT GAME CONTROLS	04
STARTING UP	05
CREATING A NEW-U	06
PLAYING THE GAME	08
CREATURES TO KILL	13
TRAVELING THE WORLD	14
PLACES TO GO	16
PEOPLE TO SEE	18
MANAGING YOUR STUFF	20
USING THE FACILITIES	22
JOINING YOUR FRIENDS	24
SETTING YOUR OPTIONS	26
CREDITS	28
LIMITED WARRANTY	35



A BRIEF HISTORY OF PANDORA

If you know one thing about Pandora, it should be the Vault - an ancient alien ruin rumored to contain vast treasure. I don't know who started these rumors. It certainly wasn't me trying to lure hapless adventurers to this backwater planet to trade good money for this crap I'm selling. But everyone, from the scroungiest prospector to the interplanetary weapon manufacturer Hyperion Corporation, scoured Pandora to obtain the Vault's treasures.

Anyway, about five years ago, four not-so-hapless adventurers came looking for the Vault and actually managed to find the damn thing. And what did these Vault Hunters find inside? Money? Artifacts? Really cool weapons? Nope. Just some fat, ugly tentacle monster and the inspiration to do something else with their lives.

However, the scroungiest of prospectors, a snake of a man named Handsome Jack, found what the Vault Hunters overlooked: Eridium - an alien element with amazing properties and worth a freaking fortune. With this Eridium now popping up all over the place, Handsome Jack and his newly-bought Hyperion Corporation have dominated Pandora, oppressing the people and leaving honest entrepreneurs, like yours truly, out in the cold.

But now there are rumors of another Vault, an even bigger Vault. This news has drawn the attention of even more Vault Hunters, as well as Handsome Jack, who isn't going to let these newcomers beat him to it. Will these new adventurers find the Vault? Will they fall prey to the murderous machinations of Handsome Jack? Will there be more tentacles?

Well, my friend, that story remains to be told...

-Marcus

MINIMUM REQUIREMENTS

OS: Windows XP SP3

SOFTWARE: Steam Client

PROCESSOR: 2.4 GHz Dual Core Processor

MEMORY: 2048MB/2048MB Vista

HARD DRIVE: 13GB free

VIDEO MEMORY: 256MB VRAM, DirectX 9

VIDEO CARD: NVIDIA GeForce 8500/ATI Radeon HD 2600

SOUND CARD: DirectX 9 Compliant

RECOMMENDED SPECS

OS: Windows XP SP3/Vista/Win 7

SOFTWARE: Steam Client

PROCESSOR: 2.3 GHz Quad Core processor

MEMORY: 2048MB/2048MB Vista

HARD DRIVE: 20GB free

VIDEO MEMORY: 512MB VRAM, DirectX 10

VIDEO CARD: NVIDIA GeForce GTX 560/ATI Radeon HD 5850

SOUND CARD: DirectX 9.0c Compliant

OTHER REQUIREMENTS & SUPPORTS

Initial installation requires one-time internet connection for Steam authentication; software installations required (included with the game) include Steam Client, DirectX 9, Microsoft .NET 4 Framework, Visual C++ Redistributable 2005, Visual C++ Redistributable 2008, Visual C++ Redistributable 2010, and AMD CPU Drivers (XP Only/AMD Only)

DEFAULT GAME CONTROLS

MENU CONTROLS

Navigate options	Mouse/Arrow Keys
Select option	LMB/Enter
Exit menu	Esc

IN-GAME CONTROLS

Move forward	W
Move backward	S
Strafe Left	A
Strafe Right	D
Jump	Space
Sprint	Shift
Crouch	C
Fire weapon	LMB
Aim	RMB
Reload weapon	R
Use Action Skill	F
Grenade	G
Use	E
Secondary use	Q
Cycle weapon	Mouse wheel
Select weapon	1-4
ECHO device	Tab
Show Mission Log	L
Show Map	M
Show Inventory	I
Show Skills	K
Show Challenges/Badass Rank	J
Push to talk	T
Text chat	Y
Trade items	X
Drop weapon	-

VEHICLE CONTROLS

Drive forward	W
Drive backward	S
Turn/Aim	Mouse
Fire primary weapon	LMB
Fire secondary weapon	RMB
Vehicle boost	F
Use handbrake	G
Switch seats	C
Vehicle horn	Z
Enter/Exit vehicle	E

Custom Configurations: If these default controls don't work for you, you can completely reconfigure each and every key binding in the Options Menu. Seriously, go nuts.

STARTING UP

CONTINUE

Resume playing where you last left your current Vault Hunter. Press C to select a different Vault Hunter.

NEW GAME

Create a new Vault Hunter and start your adventure from the beginning.

MATCHMAKING

Join other Vault Hunters online and kick ass like an ass-kicking team. Pick Match Browser to select from a list of available game sessions, or just pick Quick Match to have the machine do all that finding work for you.

NETWORK OPTIONS

Access the Network Options menu and change your network settings. For more information, see the Multiplayer Games section of this manual. If connected to Steam, press Shift+Tab to open the Steam UI where you can invite friends or join friends games.

OPTIONS

Here's where you can tweak all of the little gameplay, audio/video, and control knobs because default is just never good enough.

EXTRAS

Redeem your codes for more awesome *Borderlands 2* content, get your Player Loyalty Rewards, and check out all the badasses that made this game.

Shift Codes: Sign in with your Gearbox Software Shift account and redeem your Shift Codes to unlock exclusive content for *Borderlands 2*! Not a Shift member yet? Well what are you waiting for? Free stuff!

Player Loyalty Rewards: You can get special exclusive content for *Borderlands 2* if you have a save file from the first *Borderlands* game on your profile. You do have a *Borderlands* save file, don't you?

DOWNLOADABLE CONTENT

Take a look at all the shiny new *Borderlands 2* Downloadable Content and then trade money for it. An exclamation point icon appears here when new Downloadable Content is available. Exciting!

QUIT

Quit the game and exit *Borderlands 2*. Not that you'd ever have a reason to quit playing *Borderlands 2*. Right? Right?



CREATING A NEW-U

After selecting New Game from the main menu, and watching the exciting intro, it's time to decide which of the four Vault Hunters you want to be the hero of your story. Use the Mouse to highlight a Vault Hunter, and press LMB to make your selection. Don't rush now, it's a big decision.

THE NEW VAULT HUNTERS

MAYA THE SIREN

Bio: Hailing from the planet of Athenas where she was once worshipped as a goddess, Maya has come to Pandora to learn more about her Siren heritage. And to melt her enemies with the power of her mind, but mainly that first thing.



Action Skill: Phaselock – Trap your enemies in a stasis field, and crush the life out of them.

Combat Style: Control the battlefield with psychic powers and Tech weapons.

AXTON THE COMMANDO

Bio: Axton was kicked out of the Dahl PMC for being too unpredictable – too much of a fun-loving glory hog. Rather than face certain death at a firing squad, he thought he'd retire to the one planet in the galaxy where his talents would be appreciated: Pandora.



Action Skill: Sabre Turret – Summon your highly modifiable auto-turret to help wreck your foes.

Combat Style: Achieve tactical superiority through suppressive fire.

SALVADOR THE GUNZERKER

Bio: Salvador is about as subtle, classy, and sane as one would imagine a native of Pandora to be. Which is to say: not at all. He loves blowing people up, getting paid, and laughing incessantly at the violence that surrounds him.



Action Skill: Gunzerking – When one gun just isn't enough, use two!

Combat Style: 1. Get two huge guns. 2. CHARGE!

ZERO THE ASSASSIN

Bio: Zero is a question mark, wrapped inside an enigma box, covered in mystery wrapping, and topped with a bow of confusion. Rumor has it that Zero is just looking for a real challenge. Rumor also says that Zero has four fingers and is actually an alien robot with a demon face. So, rumor can go suck it.



Action Skill: Decepti0n – Confuse your prey with a holographic decoy while you move in for the kill.

Combat Style: Use sniper rifles to kill at a distance, or get up close and personal.

PLAYING THE GAME

Playing *Borderlands 2* is mostly about four things; kicking ass, getting loot, staying alive, and leveling up. As long as you can perform these four tasks with a reasonable amount of success, you'll do just fine out there in Pandora.

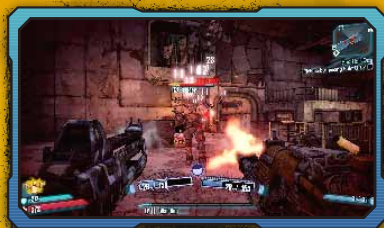
KICKING ASS

Most of the indigenous life on Pandora wants you dead, so your most important goal is to kill them before they can get what they want. Thankfully, Vault Hunters have a wealth of death-dispensing options at their disposal.

SHOOTING STUFF

The preferred method of making things very dead is to riddle them with bullets. Your gun always points at your targeting reticle, so hold this over your foe and keep pressing LMB to fill them with holes. Hold RMB to aim down your gun's sights and pinpoint your target's squishy Critical bits.

Critical Hits: Each enemy on Pandora has one or more Critical Hit locations. Attack them in these soft, vulnerable weak points for massive damage.



THWACKING THINGS

If you feel like getting up-close-and-personal with the enemy, you can press V to give them a taste of your melee weapon. Special bladed weapons and other equipment can increase your melee might.



BLOWING UP JUNK

When you're staring down an entire horde of baddies, or just one really big mutha, your guns and dinky melee weapon just aren't gonna cut it. That's where grenades come in. Throw a grenade by pressing G and watch your problems literally vanish before your very eyes.

Grenade Mods: You can make your grenades do all kinds of cool stuff by equipping Grenade Mods, so keep an eye out for them.



KILLING WITH SKILL

Once you reach Level 5, you get your Action Skill - an exciting time for any young hunter. Action Skills let Vault Hunters wreak havoc in a fashion completely unique to them, and each one is ridiculously awesome. Whenever your Action Skill icon is charged up, press F to unleash your badassery upon your enemies!



KNOWING THY FOE

To aid you in the kicking of asses, everything you need to know about your target appears above their head. When you damage bad guys, numbers will fly off of them indicating the amount of damage you dealt, and if it's Critical or being Resisted. Once you get an enemy's Health bar down to zero, they're dead!



The Element Game: Some of the smarter enemies on Pandora will protect themselves with Shields and Armor. You could just blast away at these foes with normal weapons, but Elemental Tech weapons will work way better.

PLAYING THE GAME

GETTING LOOT

As you kill your way across Pandora, you'll find many objects and creatures on Pandora that are filled with loot. Glorious, glorious loot. Loot you find in containers or chests usually just sits there ready for the taking, while loot from creatures you kill pops out like some fantastically morbid piñata. Either way, loot time is a fun time.



EQUIPMENT

Equipment items are the good stuff: Guns, Shields, Mods, and other things that help you kick ass and stay alive longer to kick even more ass. While in-game, you have to individually inspect and pick up Equipment items by pressing E, but if you find something you want to use *right now* you can auto-equip the new item by holding E.

Guns are the fun shoot-y things that you can use to put bullets into stuff you don't like. Each Gun has various strengths in Damage, Accuracy, Fire Rate, Reload Speed, and Magazine Size, but you're really just going to look at the Damage.

Shields are protection doohickeys we'll talk more about in the Staying Alive section. Every Shield item you find varies in Shield Capacity, Recharge Delay, and Recharge Rate, and can provide a wealth of unique bonuses to fit your combat style.

Grenade Mods can drastically alter the behavior of your grenades, turning them into tesla towers, cluster bombs, or even vampiric health-transfusers! All Grenade Mods have standard stats in Damage, Blast Radius, and Fuse Time.

Class Mods are character-specific items with bonuses tailored to fit your Vault Hunter's approach to bustin' butts. Advanced Class Mods even provide bonuses to your Skills, allowing you to raise them above their normal maximum values!

Relics are rare items that grant bonuses in all sorts of areas, such as speeding up your Action Skill, adding Elemental damage to your attacks, or making your Vehicle go faster. You never know how a Relic will change your game.



ITEM CARDS

Inspecting an equipment item brings up its Item Card. The item card displays all the relative stats for the weapon and some (but not all!) of the item's special functions. The item card also shows the item's quality, going from white for crappy items, to green, blue, purple, and finally orange for truly Legendary loot. When comparing two similar items, their item cards will show green and red arrows next to the stats to help you judge how the items stack up against each other.



SMALL STUFF

You can pick up small items lying on the ground just by walking over them, and you can quickly empty a container of all of these items by holding E.

Cash should be pretty self-explanatory. It's cash money, and you use it to buy all sorts of goods and services across Pandora. You can also sell unwanted Equipment items at vending machines to get even more cash.

Ammunition is what makes the world of Pandora go 'round. Each type of gun; Pistol, SMG, Assault Rifle, Shotgun, Sniper Rifle, and Launcher, uses its own type of ammo, so make sure you carry plenty of each.

Insta-Health vials are auto-syringes full of Dr. Zed's patented "not a placebo" concoction, semi-guaranteed to medi-magically heal up all of those bullet holes you're bound to get in you. Well, 25% of them at least.



PLAYING THE GAME

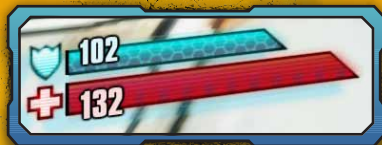
STAYING ALIVE

It's difficult to enjoy your loot when you're dead, so you should take care that you don't end up that way. Pandora's a dangerous and inhospitable place, even for Vault Hunters, so watch yourself out there.

HEALTH AND SHIELDS

Your Health bar shows how much damage you can take before you fall down. To prevent that from happening, you can collect Insta-Health pickups in the world or, you know, quit getting hit.

Your Shield bar shows how much longer your shield generator can prevent attacks from hitting your squishy, fleshy, body and damaging your Health. Shields also automatically regenerate from damage, which is more than you can say for flesh wounds. Some shields have special abilities on them, and will change the little icon on your shield bar to remind you that they're special.



FIGHT FOR YOUR LIFE

When you lose all your Health (for shame), you're still not quite dead. If you can get a kill shortly after you go down, you get right back up!



LEVELING UP

If you can stay alive long enough, you might even get the chance to Level Up. Your Vault Hunter's Level is their metric for how much of an ass-kicker they currently are. Attaining higher and higher Levels gives you more Skill Points, lets you use bigger and better Equipment, and generally just makes you more terrifying. Vault Hunters start at Level 1 and can progress all the way to Level 50, so you better get cracking.



GAINING EXPERIENCE

Whenever you kill things, or do stuff for the people you don't kill, you gain Experience, aka XP. When you get enough XP to fill the XP bar at the bottom of your screen, you gain a Level. Leveling Up nets you an additional Skill Point, increases your base Health and Damage, and also instantly refills your Health and Shield. Leveling Up is great. You like Leveling Up, and therefore it is your singular goal in *Borderlands 2* to get as much XP as possible.

CREATURES TO KILL

Now that you're well versed in how to kill things, here are just a few examples of the various inhabitants you'll encounter (and inevitably mass-murder) during your journey:

BANDITS

The murderous, violent, mutated, crazed lunatics that make up Pandora's various bandit clans actually constitute a good majority of the world's population. This would prove to be quite the problem for Pandora's less psychotic minority if the Bandits ever stopped killing each other (and themselves) long enough to actually accomplish something productive.



BULLYMONGS

Thriving in the cold tundra wastes of Pandora, these simian-like creatures emerge out of their nest holes to savagely beat the ever-loving tar out of anyone that wanders into their field of vision. When they aren't using their massive size and even more massive fists to do the smashing, Bullymonges have been known to throw massive rocks, ice blocks, and basically any nearby heavy object to do it for them.



VARKIDS

Varkids are a metamorphic insect-like species that evolve into more advanced forms as a reaction to danger. Though their basic larval forms are small and fairly harmless, adult Varkids can ruin even a seasoned Vault Hunter's day. Thankfully, Varkids' transformation cocoons are very vulnerable and rupturing them will kill the changing Varkid inside.



CRYSTALISKS

These massive behemoths live in the crystal caves underneath Pandora's surface, lazily snacking on the Eridium crystals found underground. While they are big, lumbering, and slow, Crystalisks are ridiculously resilient. Their only known "weak" points are the patches of crystalline armor on their massive feet. One could attempt to shatter the crystals to take the beast down—if they don't get stomped to death first.



SKAGS

Skags were once a common sight on Pandora until they were hunted down en masse by Pandora's population due to their annoying tendency to viciously maul unwary travelers. There are still hundreds upon thousands of the beasts out there in the wastes; they're just less common now.



TRAVELING THE WORLD

However, the world of Pandora isn't just about the killing, looting, and leveling. There's also a variety of wonderful places to go, and a whole cast of interesting people to meet (and possibly not kill)!

GETTING AROUND

In your constant quest to find more things to kill and/or loot, you'll visit a wide variety of different locales; each with their own sights to see and, of course, terrible monstrosities for you to turn into slag. Pandora is a large world, and *Borderlands 2* will take you to many of its expansive regions—sometimes even back to the same one again and again! Thankfully, you've got some handy tools to help you traverse the world and more importantly, not get lost.

MINI-MAP

It may be small, but it's always there for you. The yellow arrow is you, the N points north, and the diamond thing is where you need to go. Oh, and the red blips are bad guys. Kill those.

The mini-map only shows your immediate surroundings, but you can pull up the big boy map at any time by pressing M.



FAST TRAVEL

Each major region on Pandora houses a Hyperion New-U Station hooked up to the globe-spanning Fast Travel Network. You can use any Fast Travel-capable New-U station to instantly digi-transport a new you at any Fast Travel station you've activated, free of charge! Sure, there's the pesky ethical quandary of "are you really still the same person," but hey! Fast travel!



Fast Travel machines also automatically scan your ECHO device and display any missions you have available for your chosen destination. It's a terrible invasion of privacy, but it's also terribly convenient.

VEHICLES

Even with Fast Travel, walking all the way across Pandora would be time-consuming and boring. Thankfully there are the Catch-A-Ride stations, which can digitize your own personal vehicle right before your very eyes! Neat!

You can get into your vehicle by approaching a seat and pressing E. Vehicles have multiple seats so other Vault Hunters can join in the fun. If you're alone, you can amuse yourself by hopping to different seats by pressing C. Once you get tired of that, you can jump out and hoof it by pressing E.

When driving, just point the camera in the direction you want to go and hold W to make the vehicle go in that direction. You can press F to use Boost and go really fast. If you're going too fast hold G to engage the emergency brake. You can also blast things with the vehicle's weapons by pressing LMB or RMB.



Riding Shotgun: If you're riding in the passenger seat, then just try pressing LMB to aim and fire your equipped weapon. Or, you can rapidly press C until your buddy lets you drive.



ACQUIRING MISSIONS

In your travels across the world of Pandora, you'll inevitably run into people that will want you to do things for them. Sure, you're a busy Vault Hunter, but don't cast off their mewling pleas just yet. If you complete the tasks they so desperately need your help with, they'll reward you with bonus XP, cash, and even more loot! And that's good!

If you find one of these layabouts with a "I" over their head, talk to them by pressing E. Once you hear them out, press Enter to take the job, or press Esc to tell them to stuff it.



PLACES TO GO

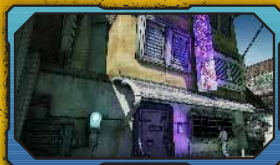
Here are some of the popular vacation destinations you can find right here on Pandora:

SANCTUARY

Sanctuary is the last free city on Pandora. Founded by the ex-Vault Hunter known as Roland and protected by his ad-hoc army of Crimson Raiders, Sanctuary represents the last bastion of resistance against the nefarious Hyperion Corporation and its nefarious-er leader, Handsome Jack. It's also a fine place for a Vault Hunter to load up on Guns and supplies, and get Missions from the few non-homicidal denizens left on the planet.



Crazy Earl's Black Market: Old man Crazy Earl has set up a secret shop somewhere in Sanctuary where he'll reluctantly trade inventory-increasing Storage Deck Upgrade units for Eridium crystals. Just don't tell anyone where you got them.



The Golden Loot Chest: Inside Pierce Station lies a mysterious Golden Loot Chest, fabled to hold weapons of legendary power. Problem is, the only way to open it is by using Golden Keys, which are only available through something called a "Shift Code."



CLAPTRAP'S PLACE

Located deep in the frozen wastes of Pandora's glacial zone, Claptrap's Place serves as a sanctuary of warmth and hospitality that weary travelers can use as a respite against the biting winds and penetrating cold. Ah, who are we kidding? The place is a dump, literally, where Handsome Jack unloads all of his useless garbage. Claptrap's just squatting here while he plans his "vengeance," and beggars can't be choosers.



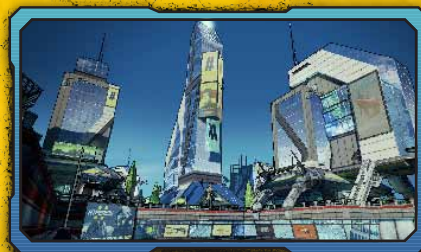
WILDLIFE EXPLOITATION RESERVE

What happens when you combine a great deal of money with a great deal of immorality? The Wildlife Exploitation Preserve is your answer. Hyperion used its massive funds to create what basically amounts to a 24-hour animal torture camp, where Hyperion "scientists" experiment on Pandora's wildlife, researching both the uses of Eridium and how loud a Skag screams when it's tortured (hint: pretty loud).



OPPORTUNITY

Opportunity is Hyperion's shining city of the future! (You're not invited.) Once Handsome Jack wipes out all you pesky Vault Hunters and civilizes the borderlands, the entirety of Pandora will look like Opportunity—shiny, clean, and safe, without any of that bothersome "freedom" stuff mucking up the place.



PEOPLE TO SEE

These are some of the more interesting characters you'll meet in *Borderlands 2* that will help you out, and might even give you a Mission or two. At the very least, they won't try to kill you! Probably. No promises.

CLAPTRAP

Thanks to Handsome Jack's destruction of the entire CLAP-TP product line, this little steward bot is the last of his kind. For this reason, he wants Handsome Jack dead just as much as you do! His robotic heart burns with a desire for vengeance, blood, and vindication. And dancing.



MARCUS

There are two things you should know about Marcus Kincaid, the foremost arms dealer on Pandora. Firstly: you can always trust him to sell you quality firearms. Secondly: you cannot trust him in literally any other context. Marcus cares about profit, and profit alone—so long as you intend to keep killing people and buying stuff, the two of you will be thick as thieves.



SIR HAMMERLOCK

A true gentleman and a scholar, Sir Hammerlock has come to Pandora to study the local wildlife. Pandoran wildlife doesn't take particularly well to being studied, which explains why half of Hammerlock's limbs are now made of metal. Still, his various injuries have done nothing to quench Hammerlock's thirst for knowledge, and he'll likely pay a go-getting Vault Hunter to help him continue his research.



SCOOTER

In the words of a former Crimson Lance Assassin: "Don't touch him if you ever want to eat with your hands again." He may smell like a sewage plant and sound like he's been repeatedly hit over the head with a crescent wrench, but Scooter is the most gifted mechanic on Pandora. If you need a ride, Scooter's your man.



TINY TINA

If you've ever been desperate to hang out with an insane, thirteen-year-old demolitions expert, then A) you should be removed from decent society and B) you'll really like Tiny Tina. An old friend of Roland and his Crimson Raiders, Tina is as talented with high explosives as she is with throwing imaginary tea parties. And she's really good at throwing tea parties.



MANAGING YOUR STUFF

Press Tab to access the personal management display on your ECHO device. You can change your current ECHO management app by clicking its icon on the app bar, or just hit the app's hotkey. When you want to get back to shooting, close the ECHO display by pressing Tab.

MISSION LOG (L)

Your Mission Log tracks all of those super-important Missions you promised the good people of Pandora you'd do for them. You can scroll through all of the Missions you've accepted and view the goals and details of each one, including the awesome rewards you get for doing them.

You can choose which mission you're going to devote your precious time to by double-clicking on it, and apply a variety of sort filters to your Mission List by pressing Q. Best of all, you can press F to ignore missions you don't want to do. You can always go back and "un-ignore" them later, but it just feels nice to clean up the clutter.

Your Mission Log also tracks your current XP total, and the XP required to hit your next Level. It's really not that important, except for being completely important.



MAP (M)

Unlike its smaller, clingier cousin, the big Map displays the entire region you're currently in, along with all Objectives for your active Mission and any Vending Machines and other Stations you've discovered along the way.

You can highlight different items by hovering over them with your mouse cursor to get more info on them, and drop a personal waypoint by right-clicking anywhere on the map. Use the mouse wheel to zoom the map in or out, and press Q to bring up a handy reminder for what all the little icons mean.



INVENTORY (I)

Your Inventory is where you manage all the sweet loot you find. You'll probably be looking at this thing a lot. The main panel shows your currently Equipped items and all the other junk you're carrying around in your Backpack.

Highlight items by just moving your mouse cursor over them. Clicking and dragging an item allows you to compare it with other items and even switch items out just by dropping them where you want them to go. If an item's just terrible, press Q to banish it from your Inventory. You can also sort through your backpack by pressing Pg Up or Pg Dn, and get a closer look at any item by highlighting it and pressing F.



SKILLS (K)

Ah, Skills. Skills pay the bills, man. After you use your first Skill Point at Level 5 to get your awesome Action Skill, you can use each Skill Point you get when you Level Up on the Skills display to make your Vault Hunter even more of an ass-kicker than they already were.

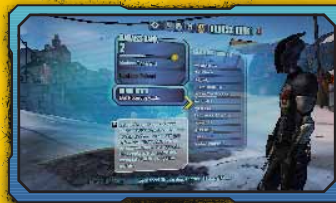
Each Vault Hunter has three distinct Skill trees that each focus on a different style of kicking the crap out of crap. You start out only having access to the beginner level of Skills in each tree, but for every 5 Skill Points you drop into a tree, you unlock the next level in that tree. Oh, and those Skills way down at the bottom? You're going to want those.



BADASS RANK (J)

So we all know the Vault Hunters are badass, but your Badass Rank shows how badass you are. Yes, you, the player. The Badass Rank display shows your current Badass Rank (obviously), and your progress towards getting that sucker even higher. You raise your Badass Rank by completing Challenges, which are also handily tracked on your Badass Rank display.

As you raise your Badass Rank, you gain Badass Tokens. Redeeming a Badass Token lets you pick a permanent stat bonus for all your Vault Hunters. Each and every one. Have a Level 17 Axton? He gets it. A Level 2 Maya? Yep. Wanna make a new Zero? Sure. He gets them too. It's so meta, you won't know where the game ends and you begin.



USING THE FACILITIES

To help travelers on Pandora do whatever it is they do, certain fine citizens have established a network of helpful devices all over the planet that provide a wealth of goods and services. It's the pinnacle of convenience, as long as you can survive the trek to reach one—and it's actually in working condition.

VENDING MACHINES

So what do you do with all that cash money weighing down your pockets and extra junk filling up your Backpack? Well, that's what Vending Machines are for. Activate a Vending Machine by pressing E to take a look at its beautiful bounty of goods for sale. When you find something you like, press LMB to purchase it. Before shelling out cash for an item, you can press E to compare it to your current stuff, you shrewd dealer, you. You can click on the Sell and Buyback icons up top to sell items from your Inventory and even buy back items you didn't mean to sell.

Different vendors sell different items. If you're looking for something specific, just head to the right machine:

Marcus Munitions: Marcus Munitions carries only the finest cut-rate weaponry for not-so-extortionary prices.

Ammo Dump: Got ammo problems? Drop a load at the Ammo Dump to keep your guns firing regular.

Dr. Zed's Meds: Dr. Zed's got you covered with all the shields and Insta-Health you need to stop dying so often.



NEW-U STATIONS

Hyperion's New-U stations will automatically scan and store your molecular structure data whenever you approach one, even if you don't want it to. But you probably will, since when you do finally fall to the vicious inhabitants of Pandora, the last New-U station you passed will automatically digi-struct a brand new you (for a small reconstruction fee!)

Fast Travel: Major New-U stations in each area are linked into Pandora's Fast Travel network. Activate a Fast Travel station to instantly digi-struct a new you at any Fast Travel New-U stations you've been scanned at.



BOUNTY BOARDS

Just in case you haven't got enough Missions to do for the denizens of Pandora, there's always the Bounty Board, where people post even odder jobs when they can't be bothered to actually go out and find a trusty Vault Hunter to do them.

Using a Bounty Board works remarkably like accepting a Mission in-person. Activate a Bounty Board to bring up its available missions, press Enter to accept a Mission or press Esc to walk away.



CATCH-A-RIDE STATIONS

Scooter's Catch-A-Ride stations will digi-struct any one of Scooter's own super-customized vehicles specifically made for the harsh terrains and dangers of Pandora. Each and every one of them are heavily armed and armored, and they come in a variety of fancy designer colors.

Press E at a Catch-A-Ride to enter the Vehicle Customization screen. Here you pick which vehicle you want, what weapons you want on it, and what pretty colors you want it painted in. Once you're done, select "Spawn Vehicle" to digi-struct your customized beauty and take 'er for a spin!

If you ever lose your precious vehicle, or if your buddy took off without you, a Catch-A-Ride station can also instantly teleport you right into an available seat.



QUICK-CHANGE MACHINES

Step into a PTM Quick-Change Personal Transformation Machine by pressing E to change your look, clothing, name, or pretty much anything. It's like a brand new you without all the horrible dying and digi-struction!

You can change up your facial features with different Head options, and switch out your overall look with a variety of different Skins. You can get new Quick-Change customization options by gaining Badass Ranks, or as rare loot drops out in Pandora. There are tons to collect for each Vault Hunter, and you know you're gonna want all of them.



JOINING YOUR FRIENDS

Though individually badass in their own right, Vault Hunters shouldn't brave the dangers of Pandora on their own. The Vault Hunters are a team; a highly volatile and dysfunctional team, but still a team. So go out and be a team player!

PLAYING CO-OP

When playing with other Vault Hunters, there are a few things you should consider. First, having a high Vault Hunter concentration makes Pandora angry, and she'll spawn higher numbers of bigger and more badass creatures to take all of you down. You have to work as a team to survive. Remember that team thing? But, bigger and more badass creatures also means bigger and more badass loot, so the reward is well worth the risk.



WORKING TOGETHER

Vault Hunters that work together, end up not being Skag chow together. Each Vault Hunter has a number of Skills that can buff, protect, and heal their teammates, and can even set up some pretty badass tag-team attack combos. You can even equip Class Mods that provide bonuses to the entire team, if you're feeling particularly charitable.

Of course, should a fellow Vault Hunter fall in combat, you can rescue them by running up to them and holding E for a few seconds. You'll be a literal lifesaver, and have that warm fuzzy feeling for days.

Teammate Info: When playing with other Vault Hunters, their Names, Levels, Health, and Shield appear on your screen. Use this info to tell when your team is on the ropes so you can get the hell out of there. Remember: Safety first! Namely, your own!



FAIR TRADES

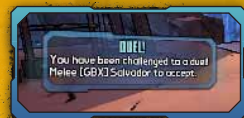
Vault Hunters on a team can also securely exchange Equipment items and cash through the Trade Screen on their ECHO device. Approach another Vault Hunter and hold X to open the Trade Screen. You can move items from your Inventory into the Trade window and hit the Trade! button to seal the deal.



PICKING A FIGHT

If you're not feeling particularly helpful, you can melee attack another Vault Hunter by pressing V to challenge them to a "friendly" duel. The duel ends when one player leaves the duel area, or runs out of Health.

Up the Ante: If you want to make things more... interesting, you can use the Trade window to wager cash and items on the outcome of the duel.



STEAMWORKS®

Create or join a Steamworks session.

LAN

Create or join a LAN session.

HOST

Create a LAN multiplayer session.

JOIN

Search for a LAN session.

NETWORK OPTIONS

FRIENDS ONLY: Only your friends may join your game. Once a friend has joined, their friends may join your game, too.

INVITE ONLY: Players can only join your game if you send them an invitation.

PUBLIC: Anyone can join your game.

LAN: Play over a Local Area Network.

OFFLINE: No one may join your game over a network.

SETTING YOUR OPTIONS

Access the Options Menu through the Main Menu or Pause Menu to fiddle with all of these neat little knobs and switches.

GAMEPLAY

TRAINING MESSAGES: Training messages teach you the nuances of Borderlands 2's mechanics.

AIM ASSIST: With aim assist on, your crosshairs will soft-lock onto targets you aim at.

DUEL REQUESTS: Toggle whether or not you accept duel requests from other players.

WEAPON AIM TOGGLE: Toggle ironsights with a single button press rather than a button hold.

CROUCH TOGGLE: Toggle crouch with a single button press rather than a button hold.

FIXED MINIMAP ROTATION: Decide if the minimap rotates around your player indicator, or if your indicator rotates within the minimap.

ITEM ROTATION: Adjust control scheme for inspecting items in your inventory.

LOCK CAMERA WHEN BRAKING: Snap the camera to your vehicle's facing direction whenever you powerslide.

USE INVERTED REVERSE STEERING: If you put the car in reverse, it will turn in the direction you are looking rather than away from it.

TRADING: Toggle whether or not other players can initiate trades with you.

CENSOR GORE: Toggle guts and dismemberment on or off.

GUNZERKING AUTOSWITCH: Reverse controls while gunzerking so that primary fire shoots the left gun instead of the right.

AUDIO

MUSIC VOLUME: If music be the food of Borderlands 2, play on.

SOUND EFFECTS VOLUME: Adjust volume of gunshots, footsteps, etcetera.

DIALOG VOLUME: Adjust volume of characters when they speak.

SUBTITLES: Toggle whether or not dialog appears in printed text at the bottom of the screen.

PLAYER CALLOUTS: Toggles all quips and callouts by player characters.

PUSH TO TALK: If this is off, you will constantly transmit any sound your microphone picks up. On gives better network performance.

VOIP CHAT VOLUME: Adjust the volume of incoming voice chat.

MUTE AUDIO ON FOCUS LOSS: Whether or not to mute all game audio when the game loses focus or is minimized.

VIDEO

BRIGHTNESS: Make the game brighter or darker.

HUD H. BOUNDS: Define where HUD elements live on your screen, horizontally speaking.

HUD V. BOUNDS: Define where HUD elements live on your screen, vertically speaking.

HUD SCALE: Change the size of all HUD elements.

UI SWAY: Toggle if the in-game menu can sway back and forth in the world.

FIELD OF VIEW: Expand field of view to see more of the game world.

RESOLUTION: Adjust screen resolution. Smaller resolution means better performance.

WINDOW MODE: Play fullscreen, windowed, or fullscreen-windowed.

VSYNC: Should the game refresh only as fast as your monitor can handle? Only applies in fullscreen mode.

FRAMERATE: Adjust how many video frames per second the game renders.

ANISOTROPIC FILTERING: A visual effect that reduces blur and improves detail. A lower multiplier means better performance.

BULLET DECALS: Adjust if bullet decals appear in the environment, and how many. Lower means better performance.

FOLIAGE DISTANCE: Adjust how close trees, leaves, etc. must be before they appear. Closer means better performance.

TEXTURE QUALITY: Adjust texture quality. Lower quality means better performance.

GAME DETAIL: Adjust game detail. Lower detail means better performance.

AMBIENT OCCLUSION: Visual effect that simulates the way light radiates in real life. Turn it off for better performance.

BLOOM: A visual effect that produces fringes of light around bright objects. Turn it off for better performance.

DEPTH OF FIELD: A visual effect that blurs things if they're far away. Turn off for better performance.

FXAA: A visual effect that smoothes jagged edges. Turn off for better performance.

VIEW DISTANCE: Adjust how far you can see. Things beyond this distance will not appear until you get closer. Lower gives better performance.

PHYSX EFFECTS: Adjust complexity of real-time physics using NVIDIA PhysX technology.

KEYBOARD/MOUSE

INVERT MOUSE LOOK: Invert the Y-axis for mouse look.

MOUSE SENSITIVITY: Adjust your mouse sensitivity.

MOUSE SMOOTHING: Turn mouse smoothing on or off.

KEY BINDINGS: Edit what individual keys do.

RESET KEY BINDINGS: Revert the keys to their default settings.

CONTROLLER

INVERT GAMEPAD LOOK: Invert the controls for looking up and down.

INVERT GAMEPAD TURN: Invert the controls for turning left and right.

INVERT GAMEPAD MOVE: Invert the controls for moving forward and backward.

INVERT GAMEPAD STRAFE: Invert the controls for strafing left and right.

SENSITIVITY X: Adjust left-and-right controller sensitivity.

SENSITIVITY Y: Adjust up-and-down controller sensitivity.

PER-SHOT VIBRATION: Toggle controller vibration when firing a weapon.

CONTROLLER PRESET: Choose your controller stick and button configuration from a large list of preset options.

CREDITS

Borderlands 2 was created and developed by Gearbox Software.

GEARBOX SOFTWARE IS...

Awais Ahmed	David Eddings	Justin Lightfoot
Daniel Algood	Don Eubanks	Matt Link
Robert Anderson	Hector Fajardo	James Lopez
John Anderson	Chris Faylor	Jeff Macfee
John Antal	Manuel Fernandez	Jeffrey Mahmoudi
Raul Aparicio	Ryan Fields	Brian Martel
Aaron Apgar	David Fisk	Adam May
Matthew Armstrong	Rich Fleider	David May
Bjarni Arnason	Adam Fletcher	Curry McKnight
Erik Avalos	Zach Ford	Ryan Medeiros
David Avery	Jasper Foreman	Ryan Metcalf
Stephen Bahl	Mark Forsyth	Drew Mobley
Ray Barham	Brent Friedman	John Mulkey
James Barnett	Brian Fuller	Aaron Nations
Tris Baybayan	Danny Gardner	Jason Neal
Kyle Beasley	Ben Gettleman	Chris Neeley
Brian Bekich	Steve Gibson	Paul Nettle
Dalton Boutte	Evan Gill	Mike Neumann
Chris Brock	James Gilligan	Tu Nguyen
Jeffrey Broome	Maarten Goldstein	Shannon Norton
Anthony Burch	Chris R. Guthery	Ricky Oh
Brian Burleson	Dia Hadley	Josh Olson
Ruben Cabrera	Shaylyn Hamm	Nate Overman
Wade Callender	Ryan Heaton	Shane Paluski
Mike Carlson	Philip Hebert	Wes Parker
Mike Carlyle	Rob Heironimus	Kevin Penrod
James Cart	Paul Hellquist	Ben Perkins
Sean Cavanaugh	Jonathan Hemingway	Nick Peterson
Matt Charles	Brent Hollon	Mark Petty
Andrew Cheney	Sloan Hood	Hung Pham
Christine Choate	Stephen Houchard	Chris Pickett
Jacob Christopher	James Houchen	Randy Pitchford
Jennifer Chung	Comb Hua	Kyle Pittman
Stephen Cole	Richard Huenink	Rick Porter
Jeremy Cooke	Jimmie Jackson	Stephanie Puri
Brian Cozzens	Brad Jacobs	Sean Reardon
Peter Dannenberg	Josh Jeffcoat	Josh Rearick
Trey Davenport	Skyler Jermyn	Jason Reiss
Joshua Davidson	Richard Jessup	Ashley Rochelle
Mike Davis	Neil Johnson	Kelly Romeo
Patrick Deupree	Stacie Johnston	Brian Roycewicz
Erik Doescher	Steven Jones	Jim Sanders
Ben Donges	Scott Kester	Robert Santiago
Kevin Duc	Damian Kim	Jett Sarrett
Erin Dudley	Kyle King	Keith Schuler
James Dwyer	Charles Kostick	Chase Sensky
Fredric Echols	James Lee	Eric Sexton

Darron Shaffer
Clay Shanks
Carl Shedd
Jason Shields
Jimmy Sieben
Leo Sieben
Brad Sierzega
Ryan Smith
Jasen Sparacino
Steven Strobel

Matias Tapia
Aaron Thibault
Brian Thomas
Graeme Timmins
Greg Vanderpool
Randy Varnell
Raison Varner
Scott Velasquez
Taku Wanifuchi
Mike Wardwell

Michael Weber
Tim Welch
Jennifer Wildes
Hayley Williamson
Nicholas Wilson
Lori Wilson
Lorin Wood
Kanon Wood
Hunter Wright
David Ziman

GEARBOX SOFTWARE WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING MEMBERS OF ITS QUALITY ASSURANCE TEAM

Parker Amos
Josh Ball
Uriah Belletto
Brian Bentley
Christopher Black
Paul Burt
Elizabeth Chao
Leigh-Ann Cox
Kandis Daniel
Seth DeKrey
Justin DeLiberis
Jeff Doering
Steven Fast

Patrick Fenn
Daniel Finnegan
Chris Francis
Wes Girdler
Jeff Giron
Ell Hamilton
Michael Hayes
Andrew Hoffman
Kirsten Kahler
Nick Kaun
Jesse Kirstein
Lilith Lindwall
Casey McLauchlin

Mike McVay
Jeffrey Mitchell
Cameron Ovandipour
Gilberto Perez
Bradley Rohr
Tim Roth
Eric Shaddix
Brett Simmons
Gabriel Simon
Tracie Takatani
Jasmine De Vore
Josh White
Al Wood

GEARBOX SOFTWARE WISHES TO ACKNOWLEDGE THESE INDIVIDUALS AND STUDIOS THAT MADE DEVELOPMENT CONTRIBUTIONS TO BORDERLANDS 2

Anthony Adamo
Parker Amos
Mike Athey
Allison Berryman
Brian Bertrand
Logan Blackburn
Brock Brown
Ryan Brown
Paul Burt
Charles Busby
Joe Campolo
Tyler Carson
Geoff Case
Richard Cowgill
Jarred Cox
James Crosby
Carey Davenport
Chase Dimick
Eric Driensky
Tommy Eubanks
Meredith Eymann
Robert Froment

Robert Gaither
Darby Hadley
Joshua Hall
Justin Hall
Collins Hatley
Rebecca Heineman
Chris Helton
Sean Hollomon
Ales Horak
Michael Howell
Simon Hurley
Dionne Jones
Kirsten Kahler
Nick Kaun
Alessandro Kitchener
Korri Kopsi
Chris Krueger
Jesper Kyd
Mac Lachmann
Elizabeth Lambert
Jesse Lemons
Lilith Lindwall

Leighton Luckey
Michael Macleod
Cameron Mask
Chad Mauldin
Kale Menges
Jeffrey Mitchell
Shane Nakamura
Michael Nestick
Eric Norris
Wouter van Oortmerssen
Matt Overfield
Clayton Pace
Stephen Palmer
Matthew Patterson
Matt Peatrowsky
Daniel Pirkle
Travis Poppenhusen
PJ Putnam
John Roberts
Ken Ross
Darrell Rowden Jr.
Patrick Sanchez

Martin Sawkins
Anthony Scales
Warren Schultz
Eric Shaddix
Greg Silva
Robert Simon
Connor Sims
Aaron St.Goddard
Matthew Stock

Jennifer Tidwell
Royce Turner Jr.
Kyle Umbenhower
Alexander Vrana
Tim Wilson
Neal Winter
Addison Ziegler

3Point Studios
Liquid Development
Okatron 5000
Pole Position
Sascha Dikiciyan & Cris Velasco
Shadows In Darkness
Thompson & Knight
Tim Ackermann, Esq.
Virtuos Holdings Ltd.

Jamie Marchi
Ellie
Rox Shepard
Sam

Jason Douglas
Buzzard

Jason Liebrecht
Mordecia

Jennifer Greene
Angel

Jeremy Inman
Bluntcrack
Jang
Taggart The Huntsman

Jim Foronda
Dahl
Kai

Joel McDonald
Capt Flynt
Jim
Tector Hodunk

John Swasey
Flanksteak
Salvador

Jonathan Brooks
Bandit
Nomad

Josh Grelle
Schmitz
Darts Guy 2
Dave
Lee

Kent Williams
Gurgel
Incinerator Clayton
Male Test Subject
Murderer
Reiss
Tiny Tina's Dad
Robotic Mining Voice

Leah Clark
Ellen Hayle
Lindy
Mushy Snugglebites
Felicia Sexopants

Luci Christian
Child
Gaige
Hera Claymore
Laney
Una

Lydia Mackay
Doctor Samuels
Harchek
Maliwan
Syble Jentz

Lynne Rutherford
Hyperion Corp
Hyperion Female Voice

Marcus Lloyd
Roland

Marcus Mauldin
Brick

Mark Petty
Bandit
Moblely

Mark Stoddard
Jakobs
Mavis
Vladof

Martha Harms
Maya

Mike McFarland
Rat Leader

Mike Turner
Zero

Mikey Neumann
Midget
Scooter
Darts Guy 3

Monica Rial
Guilt Gun
Tediore

Newton Pittman
Rat

R Bruce Elliott
Booze Running Hodunk
Conductor
Lance Scapelli
Mister Blake
Old Prospector
Poppa B

Raison Varner
Hyperion Constructor
Hyperion Loader
Psycho Bandit 2

Randy Pitchford
Crazy Earl

Ric Spiegel
Zed
Tiny Tina's Dad

Rob McCollum
Axton

Scott Freeman
Carson
Deputy Winger
Patient
Ruben Sexton
Sancho Cushman

Sonny Strait
Loader 1340
Medicine Engineer
Psycho
Rocko

Stephanie Young
Lynchwood Sheriff
Mrs Meer

Sue Birch
Helena Pierce
Mother
Sam

Tasia Munoz
Bard
Karima
Penny
Security Officer Booth

Todd Haberkorn
Moorin
Obnoxious Singer
Some Guy
Tran Concelmo
Wilhelm

Wendy Powell
Jim-Jim
Tiny Tina's Mom

Zach Bolton
Hodunk Bandit
Hyperion Bot
O'Canter
Pyrotech
Robb Claymore

GEARBOX SOFTWARE WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING PERFORMANCE AND MUSIC CREDITS IN BORDERLANDS 2

Alexis Tipton
Molly Barrow
Tamara Freeborn

Andy Chandler
Marauder Scattershot

Anthony Burch
Handsome Jack Body Double

Ashly Burch
Annoying Gun/Cursed Gun
Tiny Tina

Barry Yandell
Carlo The Bandit
Cursed Bandit
Erik Franks Fink
Flesh Stick
Kanon Algood
Loggins
Otis The Bandit
Shorty
Torgue Corp
Darts Guy

Brina Palencia
Daisy
Gustav Yngelmo
Heller Moxxi
Young Angel

Bruce DuBose
Marcus
O'Canter
Robb Claymore

Bryan Massey
Barlo Gutter
Capt Cabrera
Craw

Chad Cline
Michael Mamaril

Charlie Campbell
Brewster
Dino
Friday

Heaton
Horace
Mad Dog
Old Coot
Sarcastic Bandit
Tunnel Rat

Cherami Leigh
Veanna Granlund
Kellis Morrison
Norico Sullivan

Chris Bevins
Marauder Deadhead

Chris Burnett
Marauder Killer

Chris Cason
Mal
Shooty Face
Winters
Yanier

Chris Rager
Crank The Goliath
Gettle
Goliath
Gruff Dude
Torgue

Christopher Sabat
Bandit
Bandit 2
Bandit 3
InnuendoBot 5000
John Scribbles
LiCo Space Helicopters
Crimson Radio
Van Owen

Chuck Huber
Bagman
Barlo Gutter
Creepy Bandit
Ennis Gutter
Hacksaw Moore
Hark Gutter
Hyperion President

Marauder Ripper
Matchstick
Mick Zaford
Sarcastic Clapper
Shin Gutter
Ulysses

Colleen Clinkenbeard
Lilith
Patricia Tannis

Cris George
Darts Guy
Shiv Cranton
Slab Bandit
Townsperson

Dameon Clarke
Handsome Jack
Marshall Friedman

Daniel Penz
Hunter Hellquist
Old Slappy
Tediore Corp

David Eddings
Claptrap
TK Baha

Eric Vale
Bandit 2
Bandit 3
Boom Bwem
Gar
Hyperion Engineer
Hyperion Bot
McNally Mortar
Will The Bandit
Zaford Doorman

Ian Sinclair
Bandit Technical
Firehawk Cultist
Jimbo Hodunk

J. Michael Tatum
Hodunk Bandit
Sir Hammerlock

ANY REFERENCES TO EVENTS, PEOPLE, PLACES, OR ENTITIES HEREIN IS PURELY FICTITIOUS AND NOT INTENDED TO REPRESENT ANY ACTUAL EVENT, PERSON, PLACE, OR ENTITY. GEARBOX DISCLAIMS ANY LIKENESS OR SIMILARITIES TO ACTUAL EVENTS, PEOPLE, PLACES, OR ENTITIES, AND ANY SUCH LIKENESS OR SIMILARITIES ARE UNINTENTIONAL AND PURELY COINCIDENTAL.

PUBLISHED BY 2K GAMES

2K Games is a Division of 2K, a publishing label of Take-Two Interactive Software, Inc.

2K PUBLISHING

President

Christoph Hartmann

C.O.O.

David Ismailler

SVP, Product Development
Greg Gobbi

Director of Product Development
John Chowanec

Sr. Director, Product Development
Kate Kellogg

Senior Producer
Melissa Miller

Associate Producers
Chris Thomas
Karl Unterholzner
Shawn Watson
Andrew Dutra

Production Assistants
Dave Blank
Anton Maslennikov
Tom Drake
Scott James
Ben Holschuh

Additional Production Support
Senior Producer
Lulu LaMer

Director of Technology
Jacob Hawley

Online Systems Architect
Louis Ewens

Online Engineer
Adam Lupinacci

Directors of Creative Production
Jack Scalici
Chad Rocco

Manager of Creative Production
Josh Orellana

PD Operations Coordinator
Ben Kvalo

SVP, Marketing
Sarah Anderson

VP, Marketing
Matt Gorman

VP, International Marketing
Matthias Wehner

Senior Product Manager
Kelly Miller

Associate Product Manager
Phil McDaniel

Director of Public Relations, North America
Ryan Jones

PR Manager
Brian Roundy

PR Coordinator
Jennifer Heinser

Director, Marketing Production
Jackie Truong

Art Director, Marketing
Lesley Zinn Abarcar

Jr. Graphic Designer
Christopher Maas

Web Director
Gabe Abarcar

Web Designer
Keith Echevarria

Director of Community, New Media and Consumer Relations
Tom Bass

Senior Community Manager
Greg Laabs

Community Managers
David Eggers
Sasha de Guzman

Marketing Production Assistant
Ham Nguyen

Video Production Manager
J. Mateo Baker

Video Editor
Kenny Crosbie
Jeff Spoonhower

Associate Video Editor
Michael Howard
Doug Tyler

Marketing Project Manager
Renee Ward

VP Business Development
Kris Severson

VP, Legal
Peter Welch

Director of Operations
Dorian Rehfield

Director of Research and Planning
Mike Salmon

Licensing/Operations Specialist
Xenia Mul

Marketing Manager, Partner Relations
Dawn Burnell

Assistant Manager, Partner Relations
Josh Villoria

Marketing Assistant
Rebecca Euphrat

2K QUALITY ASSURANCE

VP of Quality Assurance
Alex Plachowski

Quality Assurance Test Manager (Projects)
Eric Zala

Quality Assurance Test Manager (Support Team)
Francisco Ludena
Doug Rothman

Lead Tester (Support Team)
Scott Sanford
Nathan Bell
Will Stanley
Casey Ferrell

Senior Testers
Stephen "Yoshi" Florida
Shant Boyatzian
Ruben Gonzalez
Josh Lagerson
Marc Perret
Justin Waller

Quality Assurance Team
Jason Berlin
Dustin Carey
John Dickerson
Keith Doran
Jeffrey Schrader
Athena Abdo
Christine Adams
Nick Avina
J.D. Bergman
Angela Berry
Dale Bertheola
Danny Boehm
Justin Bonaccorso
David Boyd
Glenn Boyd
Kara Boyd
Val Cain
Paul Carrion
Jon Castro
Alex Chaudhry
Chad Cheshire
Alex Coffin
Adam Cruz
Emma Dixie
Ashley Fountaine
Stuart Fullerton
Carlos Garcia
Rodolfo Garcia
Andrew Garrett
Josh Glover
Peter Goeppinger
Sylvester Green
Lauren Hacaga
Michelle Halevi
Ryan Hedden
Pele Henderson
Kyle Hertz
Brian Hibbard
Jeff Higgins
Robert Hornbek
Meghan House
Dasha Jantzen
Alex Jimenez
Robert Klemptner
Davis Krieghoff
Daniel Kurtz
Bill Lanker
Gabriel Loza
Francisco Ludena
Andrew Mantilla

Patrick McDonnell
Rob Mercado
Tony Monteverde-Talarico
Adrian Montoya
Chris Morgan
Deana Mundell
Obed Navas
Luis Nieves
Colin Overholt
Tom Park
Cody Paterson
Johnny Pease
Laura Portner
Nick Pylvanainen
Joseph Ros
Noah Ryan-Stout
Mark Sagun
Enrique Sanchez
Sergio Sanchez
Dylan Santizo
William Schoonover
Jared Shipp
Kevin Skorcz
Ann Smith
Jake Spigno
Josh Thomas
Jeremy Thompson
Ronald Tolle
Joel Youkhanna
Michael Weiss
Alex Weldon
Luke Williams
Jessica Wolff

2K INTERNATIONAL

General Manager
Neil Ralley

International Marketing Manager
Sian Evans

International Product Manager
Yvonne Dawson

Senior Director, International PR
Markus Wilding

Assistant International PR Manager
Sam Woodward

Assistant International PR Executive
Megan Rex

International Digital Marketing Manager
Martin Moore

2K INTERNATIONAL PRODUCT DEVELOPMENT

International Producer
Mark Ward

Localization Manager
Nathalie Mathews

Assistant Localization Manager
Arsenio Formoso

External Localization Teams
Around the Word
Synthesis International Srl
Synthesis Iberia
Code Entertainment GmbH
Localization tools and support provided by
XLOC Inc.

2K INTERNATIONAL QUALITY ASSURANCE

QA Supervisor
José Miñana

Mastering Engineer
Wayne Boyce

Mastering Technician
Alan Vincent

Localization QA Project Lead
Karim Cherif

Localization QA Leads
Luigi Di Domenico
Oscar Pereira

Senior Localization QA Technicians
Florian Genthon
Fabrizio Mariani
Jose Olivares
Elmar Schubert

Localization QA Technicians
Andrea De Luna Romero
Carine Freund
Chau Doan
Christopher Funke
Cristina La Mura
Dimitri Gerard
Enrico Sette
Harald Raschen
Javier Vidal
Pablo Menéndez
Sergio Accettura
Stefan Rossi

PRODUCT SUPPORT

TECHNICAL SUPPORT

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

TECHNICAL SUPPORT CONTACT DETAILS

United Kingdom

Telephone (0870) 1242222 / calls charged at the national rate
Monday to Saturday 13:00 to 07:00 (GMT) excluding bank holidays
E-mail take2@europesupport.com
Website <http://support.2k.com>

Nederland / België

Nederland 0900-2040404 (EUR 0.80ct p/m)
Belgie 0902-88078 (EUR 0.80 ct p/m)