

# WWE 2K16



# IMPORTANT HEALTH WARNING:

## PHOTOSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause "photosensitive epileptic seizures" while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.




















Product Support:  
<http://support.2k.com>

**Please note** that **WWE 2K16** online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice. Visit [www.2k.com/serverstatus](http://www.2k.com/serverstatus) for more information.

## KEYBOARD CONTROLS

ACTION	BUTTON
MOVE UP	
MOVE DOWN	
MOVE LEFT	
MOVE RIGHT	
PAUSE	
BODY INDICATOR	
FRONT FACELOCK / GRAPPLE	
IRISH WHIP / PIN	
SIGNATURE / FINISHER / OMG	

STRIKE	
TOGGLE BETWEEN SIGNATURES AND FINISHERS	
PICK UP OBJECTS / STEP ON APRON / ENTER OR EXIT RING	
REVERSE ATTACKS / LIMB TARGET SYSTEM	
RUN	L  (HOLD + MOVE)
TARGET DIFFERENT OPPONENT (WHEN MANUAL TARGETING IS TURNED ON)	LEFT 
TAUNT 1	
TAUNT 2	
TAUNT 3	
TAUNT 4	
CHAIN WRESTLING UP	 + 
CHAIN WRESTLING DOWN	 + 
CHAIN WRESTLING LEFT	 + 
CHAIN WRESTLING RIGHT	 + 
CHAIN WRESTLING SPECIAL KEY	



# GAME CONTROLS

## CHAIN WRESTLING

When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold (←, →, ↑ or ↓). While in a chain hold, use the [Spacebar] + [W] / [S] / [A] / [D] to find the hot spot. The aggressor can also Strike (↻) or Wrench (↺) their opponent.

## GRAPPLING

### Normal Grapple:

[W] / [S] / [A] / [D] + ↓

### Strong Grapple:

[W] / [S] / [A] / [D] + hold ↓

### Turn Opponent Around:

[Spacebar] + [A] / [D]

### Snapmare to Seated Position:

[Spacebar] + [S]

## FRONT FACELOCK

**Lock Up:** To grab an opponent in the Front Facelock press ↓ without holding a direction

### Grapple Attack:

[W] / [S] / [A] / [D] + ↓

### Working Hold:

↓ after Lock Up

**Submission:** Hold ↓

**Strike:** ↻

**Drag Opponent:** Hold [L] + [Shift] + [F] and move in any direction

**Irish Whip:** ↺

**Release Front Facelock:** [Q]

### Limb Target:

(hold [F] + ↓ or ↺ or ↻ or ↑)

## REPOSITION OPPONENT

Use [Spacebar] + [W] / [S] / [A] / [D] to reposition a downed or stunned opponent.

## DOWNED OPPONENT

**Lift Opponent:** [Spacebar] + [W]

**Turn Opponent Over:** [Spacebar] + [A] / [D]

### Lift Opponent to Seated Position:

[Spacebar] + [S]

**From Head, Side or Feet you can perform the following actions:**

**Grapple:** ↺

**Strong Strike:** Hold ↻

**Submission:** Hold ↓

**Limb Target:** [F] + ↓

## SUBMISSIONS

While holding **[Spacebar]**, use **[A]** and **[D]** to move your slider around the submission mini-game.

As the defender (blue), avoid the attacker's (red) slider!

Grab the glowing orb to help put your opponent away or escape!

## PINFALLS

Press the **[↓]** when the meter lands in the target zone to escape.

If you have the Rope Break ability, and you're near the ropes, you can press **[→]** button when prompted to perform a manual rope break.

### Dirty Pins

If you have the Dirty Pin ability, and your opponent is lying parallel near the ropes, hold **[→]** to perform a dirty pin!

## REVERSALS

**[F] icon:** Normal reversal. This move has a single reversal. Requires a single reversal stock.

**Green [F] icon:** Minor reversal. This move has a Major reversal. Requires a single reversal stock.

**Red [F] icon:** Major reversal. Last reversal opportunity for this move. Requires two reversal stock.

*Major Reversals require more reversal stock but will temporarily weaken your opponent.*

## OPPONENT STUNNED IN THE CORNER

**Turn Opponent Around:**

**[Spacebar] + [A] / [D]**

**Lift and Place on Top Of Turnbuckle:**

**[Spacebar] + [W]**

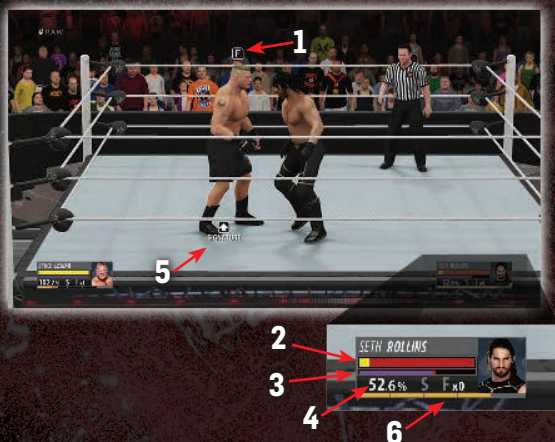
**Place In Tree Of Woe (Hanging Upside Down In Corner):** **[Spacebar] + [S]**

## OPPONENT STUNNED AGAINST THE ROPES

**Place Opponent Stunned on Middle Rope:**

**[Spacebar] + [A] / [D]**

# GAME SCREEN



1. **Reversal Prompt:** Time **[F]** correctly to counter the opponent's attack.
2. **Health Meter:** Track your health as you take damage from your opponent.
3. **Stamina Meter:** When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
4. **Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
5. **Signature/Finisher:** Press **[P]** when it appears to perform your Signature/Finisher.
6. **Reversals:** Shows the number of reversals you have available. These will regenerate over time.

## 2K SHOWCASE

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at **WrestleMania XIX** in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



# WWE CREATIONS

**WWE 2K16's** creation suite allows you to personalize your **WWE** experience with more robust and powerful options than ever before.

**Custom Superstar/Diva:** Create your own Custom Superstar or Diva or customize any **WWE** Superstar or **WWE** Diva on the roster!

**Custom Entrance:** Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

**Custom Move-set:** Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

**Custom Championship:** Create championship titles from strap to plate or even customize existing **WWE** titles.

**Custom Arena:** Design an arena fit for holding the pulse-pounding action of the **WWE**.

**Custom Show:** Create your own show brand for play in Exhibition and **WWE** Universe modes.

**Community Creations:** Upload your creations online and share with the **WWE** Universe!



MAIN MENU / CREATIONS

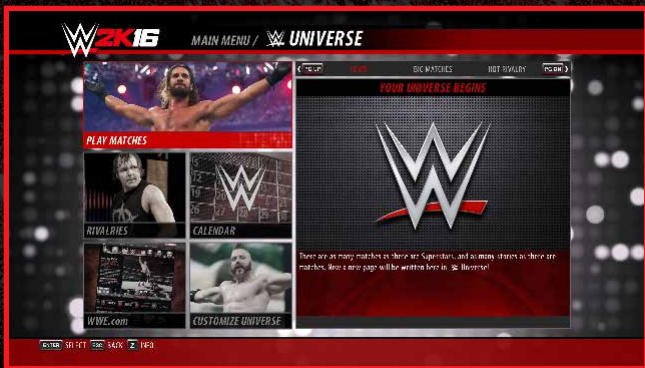


SUPERSTAR / NEW CUSTOM SUPERSTAR



# WWE UNIVERSE MODE

**WWE** Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. For the first time, characters now have personality traits that can affect their decisions in gameplay and storylines. And with the new status effect system, the outcomes of these matches and stories can result in temporary boosts or penalties for those involved. The choices are yours to influence and control in this mode of near endless possibilities.



## MYCAREER MODE

MyCareer mode has returned in **WWE 2K16** bigger and bolder. You can still create or import a Custom Superstar and dive into the rankings of NXT to learn the ropes from your trainer, Jason Albert, and progress to earning a spot on the main roster. Delivering great matches will earn you points and salary to spend on improving your skills, learning new moves, hiring managers, and other boosts. Challenge renowned **WWE** Superstars and even face your friend's Custom Superstars as rivals through the Career Invasion feature.



Along the way, your character will earn the attention of The Authority and has the choice to follow or defy their wishes at your own risk. Your decisions, whether in your own matches or interfering in the events of others, combined with post-match interviews with Renee Young, all shape how the rest of the roster views you. Strong allies and dangerous enemies lie along the road to winning the **WWE** Championship. Even with the strap around your character's waist, only through pushing to new heights of accomplishments and sustaining your glory will you gain entry into the **WWE** Hall of Fame.



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## MUSIC

### WWE 2K16 SOUNDTRACK MUSIC

#### A LITTLE MORE

PERFORMED BY MACHINE GUN  
KELLY FEATURING VICTORIA  
MONET  
WRITTEN BY RICHARD COLSON  
BAKER, THOMAS LEE BROWN,  
THOMAS WESTLY LUMPKINS, AND  
VICTORIA MCCANTS  
PUBLISHED BY FOR CASIE  
PUBLISHING, LLC (BMI)  
ADMINISTERED BY SONGS OF  
KOBALT MUSIC PUBLISHING;  
EMI APRIL MUSIC INC. (ASCAP);  
DARKCHILD SONGS (ASCAP); TBHITS  
(ASCAP); MAGIC SOUL MUSIC  
(ASCAP); VICTORIA MCCANTS  
MUSIC PUBLISHING (ASCAP).

#### DEEP SIX

PERFORMED BY MARTILYN MANSON  
WRITTEN BY TYLER LEE BATES AND  
BRIAN HUGH WARNER  
PUBLISHED BY FTGS, D MUSIC (BMI)  
C/O THE BICYCLE MUSIC COMPANY  
ON BEHALF OF SONGS OF GOLGOTHA  
(BMI) AND BOX CUTTER MUSIC (BMI)  
COURTESY OF LOMA VISTA  
RECORDINGS BY ARRANGEMENT  
WITH CONCORD MUSIC GROUP, INC.

#### HEAVYDIRTYSOUL

PERFORMED BY TWENTY ONE  
PILOTS  
WRITTEN BY TYLER JOSEPH  
PUBLISHED BY WARNER-  
TAMERLANE PUBLISHING CORP.  
(BMI) ON BEHALF OF ITSELF AND  
STRYKER JOSEPH MUSIC  
COURTESY OF ATLANTIC  
RECORDING CORP.  
BY ARRANGEMENT WITH WARNER  
MUSIC GROUP VIDEO GAME  
LICENSING  
(P) 2015 FUELED BY RAMEN LLC

#### HEAVY IS THE HEAD

PERFORMED BY ZAC BROWN BAND  
FEATURING CHRIS CORNELL  
WRITTEN BY ZAC BROWN, JIMMY DE  
MARTINO, WYATT DURETTE, JOHN  
DRISKELL, HOPKINS, NIKO MOON  
AND JAMES DARRELL SCOTT  
PUBLISHED BY BRIGHTER SHADE  
PUBLISHING (BMI); I IMAGINE  
MUSIC (ASCAP); DAY FOR THE DEAD  
PUBLISHING (SESAC); SOUTHERN  
GROUNDED (SESAC); ISLAND SOUTH

MUSIC/ROSEST MUSIC (SESAC);  
JIMMY DEMARTINI PUBLISHING  
(BMI). COURTESY OF UNIVERSAL  
REPUBLIC NASHVILLE RECORDS  
UNDER LICENSE FROM UNIVERSAL  
MUSIC ENTERPRISES

#### HELLO WORLD

PERFORMED BY KID INK  
WRITTEN BY RINALDO CERRI,  
BRIAN COLLINS, GEORGES  
FRANCOIS LOUIS GRANIER, JOE  
KHAJADOURIAN, ALEX SCHWARTZ  
PUBLISHED BY WB MUSIC CORP.  
(ASCAP) ON BEHALF OF ARTIST  
PUBLISHING GROUP WEST,  
SCHWEETZ BEATS AND PANIC  
ATTACK PUBLISHING; ALUMNI  
INK PUBLISHING (ASCAP); SONY/  
ATV MUSIC PUBLISHING (ASCAP);  
CHICAGO 2000 DU GROUPE CRC  
(SACEM).  
"HELLO WORLD" INTERPOLATES  
"SWEET MELODIE" WRITTEN BY  
RINALDO CERRI (SACEM) AND  
GEORGES GRANIER (SACEM),  
PUBLISHED BY CHICAGO 2000 DU  
GROUPE CRC (SACEM).  
COURTESY OF THA ALUMNI MUSIC  
GROUP/88 CLASSIC/RCA RECORDS  
BY ARRANGEMENT WITH SONY  
MUSIC ENTERTAINMENT

#### IT'S TRICKY

PERFORMED BY RUN-DMC  
WRITTEN BY JASON WILLIAM  
MITZELL, DARRYL MATTHEWS  
MCDANIELS, JOSEPH WARD  
SIMMONS AND RICK RUBIN  
PUBLISHED BY UNIVERSAL MUSIC  
CORP. (ASCAP) ON BEHALF OF  
PROTOONS, INC.  
COURTESY OF RCA RECORDS, A UNIT  
OF SONY MUSIC ENTERTAINMENT  
BY ARRANGEMENT WITH SONY  
MUSIC LICENSING

#### REBEL YELL

PERFORMED BY BILLY IDOL  
WRITTEN BY BILLY IDOL AND STEVE  
STEVENS  
PUBLISHED BY BMG MONARCH  
(ASCAP), BONEIDOL MUSIC (ASCAP)  
AND WB MUSIC CORP (ASCAP)  
COURTESY OF CAPITOL RECORDS  
UNDER LICENSE FROM UNIVERSAL  
MUSIC ENTERPRISES

#### REVOLUTION (FEAT. FAUSTIX & IMANOS AND KAI)

PERFORMED BY DPLO  
WRITTEN BY ALESSIA PATRIZIA  
DEGASPERIS, MORTEN BRANGSTRUP

OLSEN, THOMAS WESLEY PENTZ AND  
HUSSAIN SOMANI  
PUBLISHED BY I LIKE TURTLES  
MUSIC (ASCAP); SONGS OF SMP  
(ASCAP); DISCO WAX PUBLISHING  
(KODA); HUSSAIN SOMANI (BMI)  
COURTESY OF MAD DECENT

#### SOMETHING TO BELIEVE IN

PERFORMED BY FASHAWN  
FEATURING NAS AND ALOE BLACC  
WRITTEN BY SANTIAGO LEYVA,  
ALOE BLACC, NASTR JONES,  
MARCELLOUS DEMITRIS BERRY  
AND RASHID HADJE  
PUBLISHED BY WE MUSIC CORP  
(ASCAP) ON BEHALF OF ITSELF AND  
ALOE BLACC PUBLISHING (ASCAP);  
SHIELDS AVE (ASCAP); UNIVERSAL  
MUSIC - Z SONGS (BMI) ON BEHALF  
OF ITSELF AND SUN SHINING, INC.  
COURTESY OF MASS APPEAL  
RECORDS

#### TILL IT'S GONE (DAN HEATH REMIX)

PERFORMED BY YELAWOLF  
WRITTEN BY MICHAEL ATHA,  
WILLIAM BOOKER WASHINGTON,  
MATT HAYES AND MICHAEL D  
HARTNETT  
PUBLISHED BY BMG BUMBLEBEE  
(BMI); ARCHIBALD HIGHWATER  
(BMI); BMG CECADA (SESAC); MY  
INHERITANCE (SESAC); MIKE  
HARTNETT MUSIC PUBLISHING  
(BMI) SONGS OF KOBALT MUSIC  
PUBLISHING; MILK MONEY  
CONSULTING, INC.  
COURTESY OF INTERSCOPE  
RECORDS UNDER LICENSE FROM  
UNIVERSAL MUSIC ENTERPRISES

#### TRANSMISSION

PERFORMED BY ZEDD FEATURING  
LOGIC AND X AMBASSADORS  
WRITTEN BY ROBERT HALL, ANTON  
ZASLAVSKI, SAMUEL NELSON  
HARRIS, TIM JAMES AND ANTONINA  
ARMATO  
PUBLISHED BY WARNER-  
TAMERLANE PUBLISHING CORP.  
(BMI) OBO ITSELF AND THREE  
OH ONE PRODUCTIONS; AKASHIC  
FIELD MUSIC (BMI), ANTONINA  
SONGS (ASCAP); SONGS MP (BMI);  
ZEDD MUSIC EMPIRE (ASCAP),  
ADMINISTERED BY KOBALT MUSIC  
PUBLISHING AMERICA, INC.  
COURTESY OF INTERSCOPE  
RECORDS UNDER LICENSE FROM  
UNIVERSAL MUSIC ENTERPRISES  
LOGIC APPEARS COURTESY OF DEF  
JAM RECORDINGS

#### **YOUTH GONE WILD**

PERFORMED BY SKID ROW  
WRITTEN BY DAVID MICHAEL SABO  
AND RACHEL BOLAN SOUTHWORTH  
PUBLISHED BY NEW JERSEY  
UNDERGROUND MUSIC (ASCAP) AND  
WORDIKS MUSIC (ASCAP)  
COURTESY OF ATLANTIC  
RECORDING CORP.  
BY ARRANGEMENT WITH WARNER  
MUSIC GROUP VIDEO GAME  
LICENSING  
(P) 1989 ATLANTIC RECORDING  
CORP.

#### **ENTRANCE THEMES**

WWE SUPERSTAR AND DIVA  
ENTRANCE THEMES COMPOSED  
BY JIM JOHNSTON, PUBLISHED BY  
BMG PLATINUM SONGS (BMI) O/B/O  
STEPHANIE MUSIC PUBLISHING,  
INC. (BMI), COURTESY OF WWE  
MUSIC GROUP, EXCEPT AS NOTED  
BELOW:

#### **#GIRLBYE**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **#MMMGORGEOUS**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **AMAZING**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **AVE SATANUS**

WRITTEN BY CHRIS PAYNE  
PUBLISHED BY BRUTON APM  
(ASCAP)  
COURTESY OF APM MUSIC

#### **BEAUTIFUL LIFE**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **BREAK AWAY**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **BREAK IT DOWN**

(FEAT. CHRIS WARREN)  
WRITTEN AND PERFORMED BY JIM  
JOHNSTON  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE

MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

#### **BREAK ORBIT**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **CATCH YOUR BREATH**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **CHASING THE DRAGON**

WRITTEN BY GREG KNOWLES (PRS),  
MALCOLM MORTON (PRS), TERRY  
EMERY (PRS)  
PUBLISHED BY ZFC MUSIC (ASCAP)  
COURTESY OF FIRSTCOM MUSIC

#### **COMMON MAN BOOGIE**

WRITTEN AND PERFORMED BY  
JIMMY HART AND JOHN J. MAGUIRE  
PUBLISHED BY BMG SILVER SONGS  
(SESAC) O/B/O PILEDRIVER MUSIC  
(SESAC)  
COURTESY OF WWE MUSIC GROUP

#### **COOL, COCKY, BAD**

WRITTEN AND PERFORMED BY  
JIMMY HART AND JOHN J. MAGUIRE  
PUBLISHED BY BMG SILVER SONGS  
(SESAC) O/B/O PILEDRIVER MUSIC  
(SESAC) COURTESY OF WWE MUSIC  
GROUP

#### **CRANK IT UP**

PERFORMED BY BRAND NEW SIN  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

#### **CRAZED**

WRITTEN AND PERFORMED BY D.  
TODD SORENSEN  
COURTESY OF WARNER CHAPPELL  
PRODUCTION MUSIC O/B/O NON-  
STOP MUSIC  
PUBLISHED BY NON-STOP  
OUTRAGEOUS PUBLISHING (ASCAP)

#### **DESTROYER**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **EARTHQUAKE**

WRITTEN AND PERFORMED BY  
JIMMY HART AND JOHN J. MAGUIRE  
PUBLISHED BY BMG SILVER SONGS  
(SESAC) O/B/O PILEDRIVER MUSIC

(SESAC)

COURTESY OF WWE MUSIC GROUP

#### **EYES POPPED OUT**

WRITTEN AND PERFORMED BY  
CHRISTOPHER GOULSTONE  
PUBLISHED BY CARBERT MUSIC  
INC. (BMI)  
COURTESY OF APM MUSIC

#### **FIGHT**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **GLASS SHATTERS**

PERFORMED BY DISTURBED  
WRITTEN BY JIM JOHNSTON,  
DAN DONEGAN, DAVID MICHAEL  
DRAITMAN, STEVE KMAK, MICHAEL  
WENGREN  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
AND BMG GOLD SONGS O/B/O  
SCREECH MUSIC (ASCAP)  
COURTESY OF WARNER BROS.  
RECORDS BY ARRANGEMENT WITH  
WARNER MUSIC GROUP VIDEO GAME  
LICENSING  
(P) 2001 GIANT RECORDS

#### **HELLFIRE**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **HERE TO SHOW THE WORLD**

PERFORMED BY DOWNSTAIT  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

#### **HITMAN**

WRITTEN AND PERFORMED BY  
JIMMY HART AND JOHN J. MAGUIRE  
PUBLISHED BY BMG SILVER SONGS  
O/B/O PILEDRIVER MUSIC (SESAC)

#### **I CAME TO PLAY**

PERFORMED BY DOWNSTAIT  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

#### **I WALK ALONE**

PERFORMED BY SALIVA  
WRITTEN BY JIM JOHNSTON,  
CHRISTOPHER JON D'ABALDO,

DAVID A. NOVOTNY, JOSEPH SCOTT SAPPINGTON, PAUL ALLEN CROSBY, AND WAYNE A. SWINNY  
PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI);  
BMG GOLD SONGS (ASCAP) 0/B/O SCREECH MUSIC (ASCAP)  
COURTESY OF WWE MUSIC GROUP

**JIVE SOUL BRO**  
PERFORMED BY JIM JOHNSTON & SLICK  
WRITTEN BY VERNIE J. TAYLOR (ASCAP), JEFF BATTER, DAVID WOLF  
PUBLISHED BY BRIGHT SMILE MUSIC PUBLISHING CORP. (ASCAP),  
ADMINISTERED BY MILLENNIUM ENTERTAINMENT CORP.  
COURTESY OF EPIC RECORDS  
BY ARRANGEMENT WITH SONY MUSIC LICENSING

**JUST CLOSE YOUR EYES**  
PERFORMED BY STORY OF THE YEAR  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

**KING OF KINGS**  
PERFORMED BY MOTÖRHEAD  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

**LIVE IN FEAR**  
WRITTEN AND PERFORMED BY MARK CROZER, PUBLISHED BY BMG GOLD SONGS (ASCAP) 0/B/O SCREECH MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

**LOVEFURYPASSIONENERGY**  
PERFORMED BY BOYHITS CAR  
WRITTEN BY CRAIG R. RONDELL, JIM JOHNSTON, LOUIS A. LENARD, MICHAEL C. FERRARI AND SCOTT D. MENVILLE.  
PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI) AND BMG GOLD SONGS 0/B/O SCREECH MUSIC (ASCAP)  
COURTESY OF THE BICYCLE MUSIC COMPANY

**LUCHA LUCHA**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**MAKING MOVES**  
PERFORMED BY SUGAR TONGUE SLIM  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

**METALINGUS**  
PERFORMED BY ALTER BRIDGE  
WRITTEN BY MARK TREMONTI, THOMAS PHILLIPS, BRIAN MARSHALL AND MYLES KENNEDY  
PUBLISHED BY RESERVOIR 416 (BMI) 0/B/O ITSELF, MARK TREMONTI MUSIC, OPEN WATER MUSIC, BASS GROOVE MUSIC, AND SIGGY PIGGY MUSIC. COURTESY OF THE BICYCLE MUSIC COMPANY

**NOBLE OCCASION**  
WRITTEN AND PERFORMED BY STEVE HODGES  
PUBLISHED BY OCEAN RIDGE MUSIC 1 (SOCAN)  
COURTESY OF SELECTRACKS, INC./BMG.

**OPENING CEREMONY**  
WRITTEN BY DAUM GERHARD, HEINZ NEU  
PUBLISHED BY SONOTON APM (BMI) COURTESY OF APM MUSIC

**OPPOSITE ENDS OF THE WORLD**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**PATRIOT**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**RAP SHEET**  
WRITTEN BY RENE DE Wael, DIDIER GILBERT LEGLISE  
COURTESY OF APM MUSIC

**RAP SHEET (ORIGINAL)**  
WRITTEN BY RENE DE Wael, DIDIER GILBERT LEGLISE  
COURTESY OF APM MUSIC

**REAL DEAL**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**REBEL SON**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**REBELLION**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**REBORN**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**RETALIATION**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**RETRO DRUMROLL**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**RIGHT HERE, RIGHT NOW**  
CFOS  
A WWE AND WIND-UP SONGS PRODUCTION

**ROCKHOUSE**  
WRITTEN AND PERFORMED BY FRANK SHELLEY  
PUBLISHED BY FOCUS MUSIC (PUBLISHING) LTD.  
COURTESY OF 5 ALARM MUSIC

**ROLLIN' (AIR RAID VEHICLE)**  
PERFORMED BY LIMP BIZKIT  
WRITTEN BY SAMUEL ROBERT RIVERS, KASSEEM DEAN, LEOR DIAMANT, JOHN EVERETT OTTO, WILLIAM FREDERICK DURST, WESLEY LOUDEN BORLAND  
PUBLISHED BY UNIVERSAL MUSIC Z-SONGS (BMI) 0/B/O LETHAL DOSE MUSIC (BMI), UNIVERSAL MUSIC Z-TUNES LLC (ASCAP) 0/B/O BIG BIZKIT MUSIC (ASCAP), UNIVERSAL MUSIC CORPORATION (ASCAP) 0/B/O SWIZZ BEATZ (ASCAP) COURTESY OF INTERSCOPE RECORDS

**RULE BRITANNIA**  
WRITTEN BY DE WILDE, GRAHAM FRANCIS DE WILDE (PRS) (C)  
PUBLISHED BY KPM APM (ASCAP)  
COURTESY OF APM MUSIC

**RUSH OF POWER**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**SATAN'S SISTER**

WRITTEN AND PERFORMED BY  
CHRISTOPHER GOULSTONE  
PUBLISHED BY SOHO PRODUCTION  
MUSIC USA (BMI)  
COURTESY OF APM MUSIC

**SAWFT IS A SIN**

(FEAT. ENZO AMORE)  
CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**SCATTERED**

WRITTEN BY CHRIS MANY AND  
GEOFF LEVIN  
PUBLISHED BY ZFC MUSIC (ASCAP)  
COURTESY OF FIRSTCOM MUSIC

**SEXY BOY**

(FEAT. SHAWN MICHAELS)  
WRITTEN AND PERFORMED BY  
JIMMY HART AND JOHN J. MAGUIRE  
PUBLISHED BY BMG SILVER SONGS  
(SESAC) O/B/O PILEDRIVER MUSIC  
(SESAC) COURTESY OF WWE MUSIC  
GROUP

**SHOOT FOR THE STARS**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**SKANK**

WRITTEN AND PERFORMED BY  
WILLIAM ALLAN BOOKHEIM  
PUBLISHED BY BRIAN-PAUL  
AIRCRAFT MUSIC LIBRARY

**SLAMMER**

WRITTEN AND PERFORMED BY D.  
TODD SORESENSEN COURTESY OF  
WARNER CHAPPELL PRODUCTION  
MUSIC O/B/O NON-STOP MUSIC  
PUBLISHED BY NON-STOP  
OUTRAGEOUS PUBLISHING (ASCAP)

**SO CLOSE NOW**

PERFORMED BY DAVID DALLAS  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

**SOME BODIES GONNA GET IT**

WRITTEN BY JIM JOHNSTON,  
JORDAN HOUSTON AND PAUL D.  
BEAUREGARD

PERFORMED BY THREE 6 MAFIA  
PUBLISHED BY BMG PLATINUM  
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AND TEFNOISE PUBLISHING  
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**STARS IN THE NIGHT**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**STING THEME**

WRITTEN AND PERFORMED BY  
JIMMY HART AND HOWARD HELM  
PUBLISHED BY RET MUSIC, INC.  
(ASCAP)

**SUPERHUMAN**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**SWISS MADE**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**TERMINATOR 2 JUDGMENT DAY  
MAIN THEME**

COMPOSED BY BRAD FIEDEL  
(ASCAP) 1991 © 1 P STUDIOCANAL  
(CAROLCO)

**THE GAME**

PERFORMED BY MOTORHEAD  
WRITTEN BY JIM JOHNSTON  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

**THE GRAND OPENING**

WRITTEN BY RALF WEIGAND  
PUBLISHED BY SONOTON APM (BMI)  
COURTESY OF APM MUSIC

**THE NATURAL**

WRITTEN AND PERFORMED BY  
JIMMY PAPA AND MICHAEL SEITZ  
PUBLISHED BY TURNER MUSIC  
PUBLISHING (BMI) O/B/O SUPER  
SATELLITE MUSIC (BMI)  
COURTESY OF WWE MUSIC GROUP

**THE SECOND COMING**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**THE TIME IS NOW**

PERFORMED BY JOHN CENA & THA  
TRADEMAC. WRITTEN BY JOHN  
CENA, MARC JOSEPH PREDKA,  
BOBBY RUSSELL. PUBLISHED BY  
BMG PLATINUM SONGS (BMI) O/B/O  
STEPHANIE MUSIC PUBLISHING,  
INC. (BMI); BMG GOLD SONGS  
(ASCAP) O/B/O PREDKA MUSIC  
PUBLISHING (ASCAP) AND PTX-RUSS  
MUSIC (ASCAP) COURTESY OF WWE  
MUSIC GROUP

**TIME TO RISE**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**TIME TO ROCK & ROLL**

(FEAT. LIL KIM)  
WRITTEN AND PERFORMED BY JIM  
JOHNSTON. PUBLISHED BY BMG  
PLATINUM SONGS (BMI) O/B/O  
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INC. (BMI)  
COURTESY OF WWE MUSIC GROUP

**TOKIWAKITA (TIME HAS COME)**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**TURBO CHARGED**

WRITTEN BY PETER HINTON (PRS)  
PUBLISHED BY ZFC MUSIC (ASCAP)  
COURTESY OF FIRSTCOM MUSIC

**VAU DE VIRE**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

**VOICES (FEAT. RICH LUZZI  
OF REV THEORY)**

WRITTEN AND PERFORMED BY JIM  
JOHNSTON PUBLISHED BY BMG  
PLATINUM SONGS (BMI) O/B/O  
STEPHANIE MUSIC PUBLISHING,  
INC. (BMI) COURTESY OF WWE  
MUSIC GROUP

**WHAT'S UP?**

PERFORMED BY R-TRUTH  
WRITTEN BY RON KILLINGS  
PUBLISHED BY BMG PLATINUM  
SONGS (BMI) O/B/O STEPHANIE  
MUSIC PUBLISHING, INC. (BMI)  
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#### **WHOLE LOTTA GROOVE**

WRITTEN BY OLIVER MAUNICK  
(SACEM) PUBLISHED BY FIRSTCOM  
MUSIC O/B/O MUSIQUE CINEMA  
TELEVISION SARL (SACEM)  
COURTESY OF FIRSTCOM MUSIC

#### **WORLDS APART**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **YOU CAN LOOK (BUT YOU CAN'T TOUCH)**

(FEAT. KIM SOZZI)  
WRITTEN AND PERFORMED BY JIM  
JOHNSTON PUBLISHED BY BMG  
PLATINUM SONGS (BMI) O/B/O  
STEPHANIE MUSIC PUBLISHING,  
INC. (BMI) COURTESY OF WWE  
MUSIC GROUP

#### **Z-CUSTOM**

WRITTEN BY GEORGES BODOSSIAN  
(SACEM), ARMAND FRYDMAN  
(SACEM)  
COURTESY OF KILLERTRACKS

#### **PEB HA ЛЪБЪТ (ROAR OF THE LION)**

CFOS  
A WWE AND WIND-UP SONGS  
PRODUCTION

#### **ADDITIONAL MUSIC**

##### **ALWAYS V2-JP**

COURTESY OF JINGLE PUNKS MUSIC  
APM (ASCAP), SPIRITUAL RAISE  
MUSIC (BMI)

##### **AND NOW WAR**

WRITTEN BY AUDIO ANDROID (PRS),  
RED EARTH (PRS)  
PUBLISHED BY EXTREME  
PRODUCTION MUSIC USA (ASCAP)  
COURTESY OF EXTREME MUSIC

##### **ATHLETE STORIES**

WRITTEN BY ALEC WILLIAMS  
(ASCAP), CHIELI MINUCCI (ASCAP)  
PUBLISHED BY ZFC MUSIC (ASCAP)  
COURTESY OF FIRSTCOM MUSIC

##### **AUSSIES RULE**

WRITTEN BY ART PHILLIPS (APRA)  
PUBLISHED BY FIRST DIGITAL  
MUSIC (BMI)  
COURTESY OF FIRSTCOM MUSIC

##### **BAREKNUCKLED**

WRITTEN AND PERFORMED BY  
JOHN ROSS (ASCAP), PUBLISHED BY  
VIDEOHELPER (ASCAP)  
COURTESY OF VIDEOHELPER, INC.

#### **DRAMATHON**

WRITTEN BY JOSEPH SABA (ASCAP),  
STEWART WINTER (ASCAP)  
COURTESY OF VIDEOHELPER, INC.

#### **THIS ENDS NOW**

WRITTEN AND PERFORMED BY  
AARON SAPP (ASCAP)  
PUBLISHED BY VIDEOHELPER  
(ASCAP)  
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#### **THE FOLLOWING SONGS ARE**

COURTESY OF APM MUSIC.

A HERO RIDES WITH US (A)  
ACTION OVERLOAD A  
AGENT 54 (B)  
A PERFECT STORM  
ACT OF WAR  
ADVANCING DISCOVERY  
AETEMA (NO RISE)  
AGENT 54  
ANNIHILATION  
ANOTHER TRAGIC STORY  
ANTIOCHUS (PERCUSSION MIX)  
ARCTURUS CALLS  
AS ONE  
AVALANCHE  
BALL BUSTER  
BATTLE ACTION  
BATTLE FOR IMMORTALITY  
BATTLE PULSE  
BIG MUSCLE  
BLOOD OF THE HYDRA  
BORN A HERO  
BREAKAWAY  
BROKEN SYNTAX  
BUILDING ACTION  
BULFBIGHT  
CAME TO PLAY  
CATALYSM  
CELLO ENCHANTMENT  
CHASE THIS (A)  
CHANT ARCHAÏOS  
CIRCUS MAXIMUS  
CLIMBING MOUNTAINS  
COLD SWEAT  
CRUSADER  
DARK URGENCY  
DAY OF JUDGMENT  
DEATH MARCH FANTASY G  
DESTINED FOR VICTORY  
DETERMINED  
DIRT  
DONE AND DUSTED  
DREAMBOUGHT  
DRIVER  
EMPIRE OF CHAMPIONS  
END OF EARTH (A)  
END OF THE RAINBOW  
ENTER THE COMBAT  
EPIC ACTION FIGHT

#### **EPIC POWERS**

EPICENTRE (BED VERSION)  
ERA  
EVE OF BATTLE  
EXTERMINATE  
EXTREME BRUTALITY  
FEVER PITCH  
FIGHT SCENE  
FIGHT TO THE DEATH  
FINAL FRONT (B)  
FORTITUDE  
FRENCH NATIONAL ANTHEM  
FULL ARMOR FULL FORCE  
FUNERAL MARCH  
GORILLA  
GREAT CHAMPIONS  
GREATER GLORY  
GRIND LOW  
HAIL TO THE CHIEF  
HAMMER  
HAND OF GOD  
HEART OF DARKNESS  
HELL'S ARMY  
HEROIC MODERN TRAILER  
HIDE OUT  
HIDE OUT (A)  
HOPE WILL RISE  
HUMOURS OF GLEN DART  
HYBRID SCORE  
IN THE LIGHT  
INTO THE VOID  
JUBILATION  
LEGENDS REMEMBERED  
LEGION OF FIRE  
LOADED  
MILITARY X  
MISTER UNSTOPPABLE  
MONEY (B)  
MORTAL VENDETTA  
MY MONEY  
MYSTERIOUS FORCE  
NASTY GIRL  
OCTANE HIGH  
OFFSIDE  
OMG RUN (A)  
OTHER WORLDS  
OUTBREAK  
PACECAR  
PARANOID SUICIDE  
PHANTOM  
PIZZA DANCE  
POMPOSER EMPFANG  
PURE COURAGE  
PUSHING THE CHAINS  
RISE OF THE DRAGON  
ROCKSTEP  
ROUGH TIME  
RULE BRITANNIA  
SALVATION  
SAMURAI SIGH  
SCAPE SHIFT  
SCARS AND BRUISES  
SCION

SILENCE  
STAR TRIPPER  
STORM MACHINE  
SWITCHED OFF BACH  
TAMURE  
THANK YOU - UNDERSCORE  
THE SUPREME CONTEST  
TIGHT SPOT (A)  
TIME IS RUNNING OUT  
TOO TOUGH TO DIE  
U.S.A.  
VELVET KISS  
WAR MONGER  
WASTED WORLD  
WRATH  
YOUNG FOREVER

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