

PRECAUTIONS

• This disc contains software for the PlayStation®3 system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®3 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®3. • Read the PlayStation®3 system Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®3 system always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives. as it could lead to malfunction.

HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Discontinue playing if you experience dizziness, nausea, fatigue or have a headache. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

3D HEALTH WARNING

Some people may experience discomfort (such as eye strain, eye fatigue or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort unknides

Generally we recommend that you avoid prolonged use of your PlayStatione3 system and take 15 minute breaks during each hour of play. However, when playing stereoscopic 3D games or watching 3D video, the length and frequency of necessary breaks may vary from person to person – please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult with your child's doctor or optometrist before allowing young children to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above.

PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. Piracy harms consumers as well as legitimate developers, publishers and retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this manual

SYSTEM SOFTWARE UPDATES

For details about how to perform System Software updates for the PlayStation®3 system, visit eu.playstation.com or refer to the PS3™ system's instruction manual.



See back page of this manual for Customer Service Numbers.

PAN EUROPEAN GAMES INFORMATION (PEGI) AGE RATING SYSTEM

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. For further information visit www.pegi.info.

Comprising three parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:

3

TM

12

<u> 16</u>

18

The second part of the rating may consist of one or more descriptors indicating the type of content in the game. Depending on the game, there may be a number of such descriptors. The age rating of the game reflects the intensity of this content. The descriptors are:

















The third part is a label indicating the game can be played online. This label may be used only by online game providers who have committed to uphold standards which include the protection of minors in online gameolav:

For further information visit

www.pegionline.eu



PARENTAL CONTROL

This product has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PlayStation⊕3 system to restrict the playback of a product with a Parental Control Level that is higher than the level set on the PS3™ system. For more information, please refer to the PS3™ system instruction manual.

This product is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the product package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	9	7	5	3	2
PEGI RATING AGE GROUP	18	16	12	7	3

In rare cases, the Parental Control Level of this product may be higher than the age rating which applies in your country, because of differences in the age rating systems in the various countries in which this product is sold. You may need to reset the Parental Control Level on your PS3TM system to enable play.

BLES-02190

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Please note that **WWE 2K16** online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice.

Visit www.2k.com/serverstatus for more information.

GAME CONTROLS



CHAIN GRAPPLES

Standing grapple attacks in **WWE 2K16** start from one of four chain grapple states. To enter a chain grapple state, approach a non-stunned, standing opponent and press \otimes while pushing Left Stick $\uparrow / \downarrow / \leftarrow / \rightarrow$.

Grapple Attack (5 different kinds): ⊗ + Left Stick ↑/↓/←/→ or just ⊗ without Left Stick

Change Holds: Right Stick ↑/↓/←/→

Breaking Point Submission: Hold Strike/Strong Strike: Hold

Strike/Strong Strike: W/ Hold W

Drag Opponent Around the Ring: Hold L2 + R2 and push Left Stick

Irish Whip: 🔘

Release Chain Grapple Hold: L1

STUN GRAPPLES

To perform a stun grapple, approach an opponent from the front or behind while they're in a stunned state and simply press \bigotimes , or press \bigotimes and push Left Stick $\uparrow / \checkmark / \hookleftarrow / \Longrightarrow$ in any direction to execute a strong grapple attack.

Grapple Attack (5 different kinds): ⊗ or ⊗ + Left Stick ↑/↓/←/→

Breaking Point Submission: Hold 😵

Turn Opponent Around: Right Stick ← or →

Chain Grapple Hold: Hold L2 + R2 and release

REPOSITION OPPONENT

Use Right Stick to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: Right Stick 1

Turn Opponent Over: Right Stick → or ←

Lift Opponent and Stand Behind Them: Right Stick

OPPONENT STUNNED IN CORNER

Turn Opponent Around: Right Stick → or ←

Lift and Place on Top Of Turnbuckle: Right Stick

Place In Tree Of Woe (Hanging Upside Down In Corner): Right Stick

OPPONENT STUNNED AGAINST THE ROPES

Place Opponent On Middle Rope: Right Stick (Any Direction)

GAME SCREEN



- **1. Momentum Gauge:** Build momentum by executing attacks and taunts
- 2. Reversal Prompt: Time R2 correctly to counter the opponent's attack
- **3. Adrenaline Meter:** When it's depleted, you momentarily lose the ability to run

2K SHOWCASE - NEW!

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at WrestleMania XIX in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



WWE CREATIONS

WWE 2K16's creation suite allows you to personalize your **WWE** experience with robust and powerful options.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any **WWE** Superstar or **WWE** Diva on the roster!

Superstar Threads: Give your favorite **WWE** Superstars and Divas a new look with re-coloring options for entrance and ring attires.

Custom Entrance: Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing **WWE** titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the WWE.

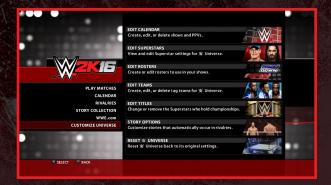
Custom Logo: Indulge your creativity by designing your own custom logos.

Community Creations: Upload your creations online and share with the WWE Universe!



WWE UNIVERSE

WWE Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. The choices are yours to influence and control in this mode of near endless possibilities.







WWE 2K16 GAME CREDITS

YUKE'S

PRODUCER/SENIOR VICE PRESIDENT Hiromi Furuta

SENIOR TECHNICAL DIRECTOR Hiroki Ueno

SENIOR CREATIVE DIRECTOR
Taku Chihava

SENIOR TECHNICAL MANAGEMENT DIRECTOR Shintaro Matsubara

SENIOR ART DIRECTORS Yoshio Togiya George K Ito Makio Yamanaka

SENIOR TECHNICAL DIRECTORS
Takashi Takezawa
Takanori Morita

TECHNICAL DIRECTORS
Tsukasa Kato
Hiroshi Fukuda

INTERFACE ART DIRECTOR
Kazunari Nike

SENIOR GAME DESIGN DIRECTOR

GAME DESIGN DIRECTOR

ART DIRECTORS Koji Makino Takashi Komiyama Masahiro Nakatani Ari Sawada

R&D TEAM

Akitsugu Hirano

SENIOR TECHNICAL DIRECTORS Nobuyoshi Ono Hideki Suzuki Masamichi Takano

LEAD PROGRAMMERS
Ma Wenchao
Yousuke Sawada

TECHNICAL ARTIST Jason Barnidge PROGRAMMERS Kazuki Iiboshi Hidehiro Bushisue

SENIOR VP/CHIEF CREATIVE OFFICER Norifumi Hara

ASSISTANT TECHNICAL DIRECTORS
Reiji Sato
Koji Hayashi
Junichi Taguchi
Shunsuke Hanabusa
Kenichi Yamamoto
LEAD PROGRAMMERS
Atsushi Narita
Shotaro Notsu
Takayuki Kiyohara
Massyuki Makita
Takayuki Miyohara
Takuya Suzuki
Yoshiro Aoki
Tsubasa Ando

Takuva Ishibashi

PROGRAMMERS Hayato Ebina Kojchi Sato Tsuvoshi Kobavashi Emi Ishii Kousuke Havashi Toshiaki Ishihara Koii Kuri Satoshi Thoue Takumi Hirokawa Hidenori Masaki Youhei Hosokawa Shingo Sogabe Hiroshi Kanda Sotaro Arakawa Shirou Mikata Yusuke Kakumoto Masanori Fukuda Yusuke Sasai Taichi Nagano Takafumi Yasuda Hidevuki Takahashi Kazuki Omae Takahiro Odaiima

Kazuaki Konuma

PROGRAM ASSISTANT MANAGER Fumio Yurugi

SYSTEM PROGRAM ASSISTANTS Shingo Yoneda Tadashi Nakamura ASSISTANT GAME DESIGN DIRECTORS Takuro Yamamori Takayoshi Akasaka

LEAD GAME DESIGNERS Hidekazu Tanaka Kenji Nakamura Shinichi Miyamoto Bryan Williams

GAME DESIGNERS Miho Watanabe Daisuke Ohno Tatsuya Watanabe Takeshi Yokogawa Akibide Tke

SOUND DESIGNERS Kotaro Tamura Chan Kean Yi

SENIOR MODELING ARTIST Nobuyuki Fukasawa

LEAD MODELING ARTISTS Kazuhiro Saito Akira Sasagawa Takahiro Banba

MODELING ARTISTS Kazuvuki Isavama Shiho Sato Miho Hashimoto .lie Wei Yuki Matsumoto Kenii Kawabata Yuu Hara Masaaki Hashimoto Takanori Akiyama Tsuyoshi Nishimura Tamayo Noguchi Kvohei Hosomi Kazuhiro Asakawa Hiroko Minami Keiko Zama Junichi Koshino Motoshi Hiro Masahito Terazawa Yuta Tchii Christian Hagedorny Kense Hori Havato Odeishi Takumi Oniki

ASSISTANT INTERFACE ART DIRECTOR Satoshi Kakutani

INTERFACE ARTISTS

Yuzuru Hiroki Miho Shirota Naomi Kaneda Takuya Kawamorita

ASSISTANT ANIMATION DIRECTORS

Mitsuo Shimizu Takashi Watanabe Chizuru Ogura Yuki Akaba

LEAD ANIMATORS Daijiro Kakinuma Tatsuya Maki Takahiro Oshida Tatsuva Shimozaki

ANIMATORS

Tsuvoshi Fukuhara Kazuyuki Miyake Hirovuki Wada Yoshiyuki Iwai Manami One Masaru Kishi Naoki Ishiyama Akie Okaji Anjelina Quijano David Ong Loonie Baranco **Daniel Kitchens** Aggie Christakis Norimitsu Takahashi Yuii Unuma Eri Yamamoto Fumiaki Enomoto Makoto Nishide Kohei Gushiken Koji Maruyama Makoto Yamamoto Akinari Izumi Kazuya Matsueda Yasuhiro Kasagi Yuya Hirota Takavuki Hirano Akira Chodo Naoki Sato Toshivuki Utaka Hiroki Nishida

GAME DEVELOPMENT ASSISTANTS

Naoto Kuge Munechika Suzuki Junichi Hiraoka Sayaka Morishima Masato Noiiri

QA ASSISTANT DIRECTORS Masaki Izuoka

Ryo Ohura LEAD OA MANAGER Masavuki Soneda

OA MANAGER

Mamoru Ozaki

QA ADMINISTRATORS Rie Kikuchi Sumie Tkeda

LEAD TESTERS Takamasa Uchida Kino Sakagami

TESTERS

Akimichi Nagayama Satoko Nagamine Fumina Kuwahara Misato Kimizuka Masaru Yamaguchi Yudai Terukina Tatsuaki Tokoda

TRANSLATION MANAGER Derek Kessler

TRANSLATORS Leo Kina

John Daniels Taiga Koda Mitsue Otaki

OBJECTIVE PHOTOGRAPHERS Shun Yamaguchi

Yoko Sato

IT SUPPORT Kentaro Seto

Koji Tomita Kazunori Nakagawa Svuii Matsudaira

ADMINISTRATION SUPPORT

Yukinobu Kimura Tsuneharu Sasaki Junko Miyamoto Satomi Takao Natsuko Hagiwara

LEGAL DEPARTMENT Keiko Sakaguchi

Yasuyuki Yamamoto

FINANCE DEPARTMENT

Naoki Hama Hirotomo Taniquchi

SUGARCUT,LLC. Rvu Takada Toshiji Hazumi

Akihisa Shiota Yuichi Ashibe Sadato Shinji Kazuki Mori Michia Shimazu Nobuvuki Bansvo

AMZY CO., LTD.

Kazuhiro Matsuda Kaoru Mizoguchi Rvusuke Watanabe Tomohiro Goto Takahiro Hara

SOUND AMS INC. Momo Michishita Yasuhiro Tamaki Tetsuya Shirakawa Munenori Nakano

Ayumi Fujiwara Sara Mihara Hiroki Saito Takahiro Suzuki Sora Endo

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KYOS CO., LTD. Naoko Kino

VIRTUOS LTD.

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- H. Hashiquchi
- R. Nakagawa T. Dong
- O. Lich M. Lingchen
- Z. Yi T. Van
- H. Huan
- O. Duna

MINELOADER

Xu Zhen Wang Wei Hu Haijiang Zhao Yan Li Ning Tian Feng

SHANGHAI WINKING ENTERTAINMENT LTD.

Xi Zhang Sonic Wang Huanqin Hu Ji Zhang Zhiying Cai Huan Qian Yuqi Wang Jie Gao Lei Xu Jiaiun Zhang

ORIGINAL FORCE LTD.

Shirley Tang
Cathy Song
Irene Zhang
Susie Wang
Zhiqiang Zhang
Yong Yang
Haibo Zhang
Longfei Li
Jian Su
Yaqi Zhao
Hao Ding
Yicai Wang
Jiaojiao Yang
Shuai Yang

LEMON SKY GAMES & ANIMATION

Wong Cheng Fei Ken Foona Ken Lai Kevin Lai Han Wen Ena Tzv Lina Ezerina Tan Li Li Cres Lim Pooi Lena Yow Han Yuan Yow Han Chong Yap Jin Yang Keith Tai Siew Kiet Jake Chin Tian Kiat Yap Kah Chun Calvin Pang Yii Haw Keith Chia Kei Foong Kona Pui Lina Saxon Chong Ri Hui Woon Kok Keona Tamara Astari Janice Chong Xzinhui

3D SYSTEMS / GENTLE GIANT STUDIOS

Paulie Schrier Shun Kim Daniel Stilley George Georgy

FACIAL SCANNING

PIXELGUN STUDIO

Timothy Valka Brian Freisinger Simranjit "Sunny" Mahil Lucy Dawson

ADDITIONAL COLLABORATION COMPANIES

DIGITAL HEARTS CO., LTD. G-STYLE CO., LTD. CREEK & RIVER CO., LTD. CHARABANS, INC IMAGINARYPOWER, INC. ORBITALLINK INC. VOLTA TORISAN INC.

SPECIAL THANKS

Yuke Taniguchi Tatsuhiko Sugimoto Masamichi Ito All Yuke's Staff

PUBLISHED BY 2K

2K IS A PUBLISHING LABEL OF TAKE-TWO INTERACTIVE SOFTWARE, INC.

VISUAL CONCEPTS DEVELOPMENT TEAM

PRESIDENT Grea Thomas

EXECUTIVE PRODUCER

SENIOR PRODUCER Arnaud Frey

PRODUCER Alexander Jones

ASSOCIATE PRODUCER Andrew Krensky

LICENSOR MANAGER
Steve Islas

PRODUCTION ASSISTANT

SENIOR DESIGNER

DESIGNER, 2K SHOWCASE Jody Hicks

CO-DESIGNER, 2K SHOWCASE Shane Kemp

DESIGNER, MYCAREER Ramelle Ballesca

DESIGNER, WWE UNIVERSE Cristo Kyriazis

DESIGNER Derek Donahue

DESIGNER ASSISTANT Laura Schlatmann

SENIOR ONLINE ENGINEER
Igor Pevac

STUDIO AUDIO DIRECTOR, AUDIO Joel Simmons

AUDIO DIRECTOR, SOUND/AUDIO Vince Pontarelli

AUDIO MANAGER, AUDIO Sean Charles

LEAD SOUND/AUDIO DESIGNER
Josh Jones

AUDIO/DIALOGUE SYSTEM
DESIGNER
Bryan Sherrill

ASSOCIATE AUDIO PRODUCER
Patrick Jarret

AUDIO TECH AND ADDITIONAL ENGINEERING Daniel Gardopee Todd Gunnerson

AUDIO TEAM SPECIAL THANKS Ryan Katz

CREATIVE DIRECTOR

LEAD CHARACTER ARTIST Jonathan Gregory

ANIMATION TEAM LEAD Shane Kemp

LEAD ANIMATOR

ANIMATORS

Brian Rust
Darrel Christian
David J. Yuen
Emily Katske
Eric Sturgeon
George Banks
George Fleites
Hannah Addington
Jeremiah Stewart
Jun Park
Liam Murphy
Max Antinone
Preet Uppal
Robert Firestone
Ryan Walker
Tom Van Cise

MANAGER, TRANSLATION Yuri Tanaka

TRANSLATORS Akane Yamamoto Anne Awaya

MUSIC AND TALENT LICENSING Debbie Fingerman

VISUAL CONCEPTS DEVELOPMENT **TEAM SPECIAL THANKS Drew Como** Darin Ito Nobu Taguchi Celian Varini Isabela Bradley Kai Cabrera Jack Leung Chris Kalos Sabine Blair John Friar Bruno Buzzetti Josh Atkins Robert Clarke Etienne Grunenwald Eric Massoud Mark Hamilton

2K WWE TEAM EXTERNAL CONTRACTORS

PHOTOGRAPHER David Knox

Jason Sereno

Robert Nelson

PHOTOGRAPHER'S ASSISTANT
Shane Bartlett

COMMENTARY WRITERS

Brian Shields, Principal, Mighty Pen & Sword, LLC Kevin Sullivan, Speed Lemon LLC Patrick Hegarty, Hegarty Creative Services LLC

EXTERNAL TRANSLATION

EXTERNAL TRANSLATORS Reiko Fujimoto

Yoshiko Fujii

DIGITAL HEARTS USA INC.

Daniel Castillo Eric Kwan John Yamamoto Satomi Aihara

POLE TO WIN CO., LTD.

POLE TO WIN ASIA PTE. LTD. Leong Fong Wai

POLE TO WIN AMERICA, INC. Fumihiro Yamaguchi

MOTION CAPTURE TALENT SECTION

Adam Pearce Alan Ricardez Brandon Silvestry Finn Bálor Gregory Marasciulo Hassan Hamin Assad Kevin Owens Kimberly Gallows Matt Sydal Michael Montoya Michael Sharrer Mike Brendli Rvan Clark Scott Colton Tj Perkins Tracy Sharrer Trevor Mann Tyshaun Whitson William Spradlin

ONLINE IMPLEMENTATION SERVICES

PIXELTAMER.NET

CEO Carsten Orthbandt

NETWORK ENGINEER Christoph Pech

2K PUBLISHING

PRESIDENT Christoph Hartmann

C.O.O.
David Ismailer

SVP, SPORTS DEVELOPMENT
Greg Thomas

EVP, SPORTS DEVELOPMENT
Jeff Thomas

2K CREATIVE DEVELOPMENT

VP, CREATIVE DEVELOPMENT
Josh Atkins

DIRECTOR OF CREATIVE PRODUCTION Jack Scalici

MANAGER OF CREATIVE PRODUCTION Josh Orellana

CREATIVE PRODUCTION COORDINATOR Kaitlin Bleier

CREATIVE PRODUCTION ASSISTANTS William Gale Cathy Neeley Megan Rohr

DIRECTOR OF RESEARCH AND PLANNING Mike Salmon

SR. MARKET RESEARCHER
David Rees

USABILITY RESEARCHER
Jordan Limor

USER TESTING ASSISTANT Jonathan Bonillas

MOTION CAPTURE SUPERVISOR
David Washburn

MOTION CAPTURE STAGE MANAGER Anthony Tominia

MOTION CAPTURE PRODUCTION MANAGER Charles Ghislandi

MOTION CAPTURE MEDIA SUPERVISOR J. Mateo Baker

3D PIPELINE TOOLS ENGINEER Charles Harris III

PRODUCTION ASSISTANT
Colin Duffy

MOTION CAPTURE STAGE TECHNICIAN Emma Castles Jennie Antonio Jeremy Schichtel Christopher Barton Alexandra Grant

MOTION CAPTURE SPECIALISTS Jeremy Wages

Gil Espanto Jose Gutierrez Ryan Girard Michelle Hill

MOTION CAPTURE AUDIO Andrew Hanson

DATABASE PROGRAMMER Nicholas Longo

2K MARKETING TEAM

SVP, MARKETING Sarah Anderson

VP OF INTERNATIONAL MARKETING
Matthias Wehner

VP OF MARKETING Chris Snyder

DIRECTOR OF MARKETING Bryce Yang

PRODUCT MANAGER Philip McDaniel

ASSOCIATE PRODUCT MANAGER Ediz Basol

MARKETING COORDINATOR Robert Hearon

VP OF COMMUNICATIONS, THE AMERICAS Rvan Jones

SR. COMMUNICATIONS MANAGER Jaime Jensen

SR. DIRECTOR, MARKETING PRODUCTION Jackie Truong

ASSOCIATE MARKETING PRODUCTION MANAGER Ham Nguyen MARKETING PRODUCTION ASSISTANT Nelson Chao

SR. GRAPHIC DESIGNER Christopher Maas

PROJECT MANAGER

VIDEO PRODUCTION MANAGER Kenny Crosbie

VIDEO EDITOR/MOTION GRAPHICS DESIGNERS Michael Regelean Eric Neff

VIDEO EDITOR Peter Koeppen

ASSOCIATE VIDEO EDITORS
Doug Tyler
Nick Pylvanainen

ART DIRECTOR Gabe Abarcar

WEB DIRECTOR Nate Schaumberg

WEB DESIGNER Keith Echevarria

WEB DEVELOPER Alex Beuscher

WEB PRODUCER Tiffany Nelson

CHANNEL MARKETING MANAGERS Anna Nguyen Marc McCurdy

SR. DIRECTOR OF EVENTS Lesley Zinn Abarcar

EVENTS MANAGER
David Iskra

DIRECTOR, CUSTOMER SERVICE Ima Somers

CUSTOMER SERVICE MANAGER David Eggers

KNOWLEDGE BASE COORDINATOR Mike Thompson

SR. MANAGER OF PARTNERSHIPS & LICENSING Jessica Hopp PARTNER MARKETING MANAGER
Dawn Earp

DIGITAL MARKETING COORDINATORS Ashley Landry Kelsie Lahti

MARKETING ASSISTANT Kenya Sancristobal

2K OPERATIONS

VP, STUDIO OPERATIONS Kate Kellogg

SVP, SENIOR COUNSEL Peter Welch

SR. DIRECTOR AND COUNSEL, 2K BUSINESS AFFAIRS Jerry Wang

COUNSEL Justyn Sanderford

VP, PUBLISHING, OPERATIONS Steve Lux

DIRECTOR OF OPERATIONS
Dorian Rehfield

LICENSING/OPERATIONS SPECIALIST Xenia Mul

OPERATIONS MANAGER
Ben Kvalo

OPERATIONS COORDINATOR
Peter Driscoll

2K CORE TECH

VP, TECHNOLOGY Naty Hoffman

DIRECTOR OF TECHNOLOGY Mark James

ONLINE ARCHITECT

PRINCIPAL TECHNICAL ARTIST Jonathan Tilden

SR. R&D ENGINEER Markus Breyer

SOFTWARE ENGINEER

2K IT

DIRECTOR, 2K IT Rob Roudebush

IT MANAGER
Bob Jones
SR. NETWORK/SYSTEMS ENGINEER
Russell Mains

SYSTEMS ENGINEERS

Jon Heysek Lee Ryan

SYSTEMS ADMINISTRATOR

Fernando Ramirez JR. SYSTEMS ADMINISTRATORS Tareq Abbassi Scott Alexander Davis Kriedhoff

IT ANALYST Michael Caccia

2K LAS VEGAS QUALITY ASSURANCE

SR. VICE PRESIDENT OF QUALITY ASSURANCE Alex Plachowski

QUALITY ASSURANCE TEST MANAGER Jeremy Ford

QUALITY ASSURANCE TEST MANAGER - SUPPORT TEAMS Scott Sanford

PROJECT LEAD Shant Boyatzian

LEAD TESTERS
Chris Adams
Nathan Bell

ASSOCIATE LEAD TESTERS

Matthew Newhouse Alexander Coffin Jorge Corpeño Phylicia Fletcher Luis Nieves Dewayne Roberto Wilbert Jr Jordan Wineinger

David Drake Andrew Garrett Zack Gartner Jared Shipps Tim Jones

SENIOR TESTERS

Jared Shipps Tim Jones Justin Wolf Robert Klempner Philip Lui Robert Marrazzo Nicole Millette Kristine Naces Michael Newsom Michelle Paredes Marcial Pasek Bar Peretz Jeffery Schrader Jonathan Williams

QUALITY ASSURANCE TESTERS Carlos Anava

Todd Phillips Bojan Krkic Kyle Bellas Anthony Zaragoza Eduardo Bancud David Hoffman Mailanee Anderson Matt Cates Joshua K. Collins **Hugh Cortney** Nathan Craig Zach Griffin Pele Henderson David Lotruglio Cesar Martinez Lin Mei Enrique Meza Josh Ray Erick Rogers Marci Sousa SPECIAL THANKS Leslie Cullum Alex Belk Louis Napolitano Joe Bettis David Barksdale Ashley Carey Rachel Hajewski Chris Jones Kris Jolly Juan Corral **Eric Chung** Todd Ingram

2K CHINA CHENGDU QUALITY ASSURANCE

QUALITY ASSURANCE DIRECTOR Zhang Xi Kun

QUALITY ASSURANCE SUPERVISOR Steve Manners

QUALITY ASSURANCE LEAD Gao You Ming

QUALITY ASSURANCE SENIOR TESTERS Deng Jian Ji Yang Shao Bang Zhu

QUALITY ASSURANCE TESTERS Cai Kuang Yu

Deng Chen Chao
Deng Yang
Fan Fu Qiang
Gong Yan Jia
Kong Wei Yu
Luo Yi
Wang Dan Yang
Xiang Gao Jie
Xiao Meng
Yang Ke
Zhang Jiu Si
Zhou Tao
Zhu Qiu Song

SPECIAL THANKS Zhao Hong Wei Hu Xiang

Xie Ya Xi Su Wan Qing Li Hua

2K INTERNATIONAL

GENERAL MANAGER Neil Rallev

INTERNATIONAL PRODUCT MANAGER Sam Woodward

INTERNATIONAL PR MANAGER Richie Churchill

INTERNATIONAL SOCIAL MEDIA AND CONTENT EXECUTIVE Ibrahim Bhatti

2K INTERNATIONAL PRODUCT DEVELOPMENT

INTERNATIONAL PRODUCERS Lena Brenk Sajjad Majid

HEAD OF CREATIVE SERVICES AND LOCALIZATION Nathalie Mathews

LOCALIZATION PROJECT MANAGER Emma Lepeut

EXTERNAL LOCALIZATION TEAMS Around The Word Effective Media GmbH Synthesis Iberia Synthesis International Srl Qloc S.A. LOCALIZATION TOOLS AND SUPPORT Provided By Xloc Inc.

2K INTERNATIONAL QUALITY ASSURANCE

LOCALIZATION QA MANAGER José Miñana

MASTERING ENGINEER Wayne Boyce

MASTERING TECHNICIAN Alan Vincent

LOCALIZATION QA SENIOR LEAD Oscar Pereira

LOCALIZATION QA PROJECT LEAD Florian Genthon

LOCALIZATION QA LEADS Elmar Schubert Fabrizio Mariani Karim Cherif

ASSOCIATE LOCALIZATION QA LEAD Cristina La Mura

SENIOR LOCALIZATION QA TECHNICIANS Alba Loureiro Christopher Funke Enrico Sette Harald Raschen Jihye Kim Johanna Cohen Jose Olivares Pierre Tissot

LOCALIZATION QA TECHNICIANS

Christina Molin David Swan Dimitri Gerard **Etienne Dumont** Gabriel Uriarte Giuliano Cataford Iris Loison Javier Vidal Julien Le Tohic Julio Calle Arpon Luca Magni Manuel Aguayo Martin Schücker Namer Merli Nicolas Bonin Norma Hernandez Pahlo Menéndez Roland Habersack Rüdiger Kolh Samuel Franca Seon Hee C. Anderson Sergio Accettura Shawn Williams-Brown Sherif Mahdy Farrag Stefan Rossi Timothy Copper

DESIGN TEAM James Quinlan Tom Baker

2K INTERNATIONAL TEAM Adam Merrett Agnès Rosique Alan Moore Aaron Cooper Belinda Crowe Ben Seccombe Bernardo Hermoso Carlo Volz Caroline Raicom Chris Jennings Chris White Dan Cooke Daniel Hill Dennis De Bruin **Devon Stanton** Diana Freitag Jan Sturm Jean Paul Hardy Jesús Sotillo Julien Brossat Lieke Mandemakers Maria Martinez Oliver Keller Richie Churchill Sandra Melero Sean Phillips Simon Turner Stefan Eder Tim Smith

TAKE-TWO INTERNATIONAL OPERATIONS
Anthony Dodd

Nisha Verma
Phil Anderton
Robert Willis
Denisa Polcerova

Warner Guinée

2K ASIA TEAM

ASIA SR. PUBLISHING DIRECTOR
Jason Wong

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MUSIC LICENSING

PERFORMED BY BILLY IDOL WRITTEN BY BILLY IDOL AND STEVE STEVENS

PUBLISHED BY BMG MONARCH (ASCAP), BONEIDOL MUSIC (ASCAP) AND WB MUSIC CORP (ASCAP) COURTESY OF CAPITOL RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES

REVOLUTION (FEAT. **FAUSTIX & IMANOS AND KAI)** PERFORMED BY DIPLO

WRITTEN BY ALESSIA PATRIZIA DEGASPERIS, MORTEN BRANGSTRUP OLSEN, THOMAS WESLEY PENTZ AND HUSSAIN SOMANI

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SOMETHING TO BELIEVE IN

PERFORMED BY FASHAWN FEATURING NAS AND ALOE BLACC WRITTEN BY SANTIAGO LEYVA, ALOE BLACC, NASIR JONES, MARCELLOUS DEMITRIUS BERRY AND RASHID HADEE

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TILL IT'S GONE (DAN HEATH REMIX) PERFORMED BY YELAWOLF WRITTEN BY MICHAEL ATHA, WILLIAM BOOKER WASHINGTON, MATT HAYES AND MICHAEL D

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A WWE AND WIND-UP SONGS
PRODUCTION

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A WWE AND WIND-UP SONGS PRODUCTION

BREAK AWAY

CFOS A WWE AND WIND-UP SONGS PRODUCTION

BREAK IT DOWN (FEAT. CHRIS WARREN)

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BREAK ORBIT

A WWE AND WIND-UP SONGS PRODUCTION

CATCH YOUR BREATH

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION
COOL, COCKY, BAD
WRITTEN AND PERFORMED B

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CRANK IT UP

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EYES POPPED OUT
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COURTESY OF WARNER BROS. RECORDS BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2001 GIANT RECORDS

HELLFIRE

CFO\$
A WWE AND WIND-UP SONGS
PRODUCTION

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HITMAN

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I WALK ALONE PERFORMED BY SALIVA

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JUST CLOSE YOUR EYES

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LUCHA LUCHA CFO\$

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PERFORMED BY SUGAR TONGUE SLIM

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PATRIOT

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REAL DEAL CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

REBEL SON

CFO\$
A WWE AND WIND-UP SONGS
PRODUCTION

REBELLION

CFO\$
A WWE AND WIND-UP SONGS
PRODUCTION

REBORN

CFO\$
A WWE AND WIND-UP SONGS
PRODUCTION

RETALIATION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETRO DRUMROLL

CFOS A WWE AND WIND-UP SONGS PRODUCTION

RIGHT HERE, RIGHT NOW CFOS

A WWE AND WIND-UP SONGS PRODUCTION

ROLLIN'

PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL RODBERT
RIVERS, CLIFFORD SMITH,
KASSEEM DEAN, EARL SIMMONS,
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RECORDS

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RUSH OF POWER CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

SATAN'S SISTER

WRITTEN AND PERFORMED BY CHRISTOPHER GOULSTONE PUBLISHED BY SOHO PRODUCTION MUSIC USA (BMI) COURTESY OF APM MUSIC

SAWFT IS A SIN (FEAT. ENZO AMORE) CFOS

A WWE AND WIND-UP SONGS PRODUCTION

SCATTERED

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SHOOT FOR THE STARS

A WWE AND WIND-UP SONGS PRODUCTION

SKANK

WRITTEN AND PERFORMED BY WILLIAM ALLAN BOOKHEIM PUBLISHED BY BRIAN-PAUL PUBLISHING COURTESY OF AIRCRAFT MUSIC LIBRARY

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SO CLOSE NOW

PERFORMED BY DAVID DALLAS WRITTEN BY JIM JOHNSTON PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

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PERFORMED BY THREE 6 MAFIA
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COURTESY OF COLUMBIA RECORDS, A UNIT OF SONY MUSIC ENTERTAINMENT BY ARRANGEMENT WITH SONY MUSIC LICENSING

STARS IN THE NIGHT

A WWE AND WIND-UP SONGS PRODUCTION

STING THEME

WRITTEN AND PERFORMED BY JIMMY HART AND HOWARD HELM PUBLISHED BY RET MUSIC, INC. (ASCAP)

SUPERHUMAN CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

SWISS MADE CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

TERMINATOR 2 JUDGMENT DAY MAIN THEME

MAIN THEME COMPOSED BY BRAD FIEDEL (ASCAP) 1991 © 1 P STUDIOCANAL (CAROLCO)

THE GAME

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
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MUSIC PUBLISHING, INC. (BMI)
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THE GRAND OPENING
WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

THE SECOND COMING CFOS

A WWE AND WIND-UP SONGS PRODUCTION

COURTESY OF WWE MUSIC GROUP
TIME TO RISE

CFOS A WWE AND WIND-UP SONGS PRODUCTION

TIME TO ROCK & ROLL (FEAT. LIL KIM) WRITTEN AND PERFORMED BY JIM JOHNSTON

PUBLISHED BY BMG PLATINUM SONGS (BMI) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

TOKIWAKITA (TIME HAS COME) CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

TURBO CHARGED

WRITTEN BY PETER HINTON (PRS) PUBLISHED BY ZFC MUSIC (ASCAP) COURTESY OF FIRSTCOM MUSIC

VAU DE VIRE CFO\$ A WWE AND WIND-UP SONGS PRODUCTION VOICES (FEAT. RICH LUZZI OF REV THEORY) WRITTEN AND PERFORMED BY JIM

JOHNSTON
PUBLISHED BY BMG PLATINUM
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WHAT'S UP?
PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM
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WHOLE LOTTA GROOVE WRITTEN BY OLIVER MAUNICK (SACEM)

PUBLISHED BY FIRSTCOM MUSICO ()B/O MUSIQUE CINEMA TELEVISION SARL (SACEM) COURTESY OF FIRSTCOM MUSIC WORLDS APART CFOS A WWE AND WIND-UP SONGS

PRODUCTION YOU CAN LOOK (BUT YOU CAN'T TOUCH) (FEAT, KIM SOZZI)

WRITTEN AND PERFORMED BY JIM JOHNSTON PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

BHUMAHUE! (ROAR OF THE LION)
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ADDITIONAL MUSIC

THE FOLLOWING SONGS ARE COURTESY OF APM MUSIC.

A PERFECT STORM **ACT OF WAR** ADVANCING DISCOVERY AETEMA (NO RISE) AGENT 54 AND NOW WAR ANNIHILATION ANOTHER TRAGIC STORY ANTIOCHUS (PERCUSSION MIX) ARCTURUS CALLS AS ONE AVALANCHE BAREKNUCKLED BATTLE ACTION BATTLE FOR IMMORTALITY BATTLE PULSE **BIG MUSCLE**

BLOOD OF THE HYDRA

BORN A HERO BREAKAWAY BROKEN SYNTAX BUILDING ACTION BULLFIGHT CAME TO PLAY CATACLYSM **CELLO ENCHANTMENT** CHANT ARCHAIOS **CIRCUS MAXIMUS** COLD SWEAT CRUSADER DAY OF JUDGMENT DEATH MARCH FANTASY G DESTINED FOR VICTORY DETERMINED DIRT DONE AND DUSTED DRIVER END OF THE RAINBOW **ENTER THE COMBAT EPIC POWERS** EPICENTRE (BED VERSION) ERA **EVE OF BATTLE** EXTERMINATE EXTREME BRUTALITY FEVER PITCH FIGHT TO THE DEATH FORTITUDE FRENCH NATIONAL ANTHEM **FULL ARMOR FULL FORCE FUNERAL MARCH** GORILLA **GREAT CHAMPIONS** GRIND LOW HAIL TO THE CHIEF HAMMER HEART OF DARKNESS HELL'S ARMY HEROIC MODERN TRAILER HIDE OUT HOPE WILL RISE HUMOURS OF GLEN DART HYBRID SCORE IN THE LIGHT INTO THE VOID JUBILATION LEGENDS REMEMBERED **LEGION OF FIRE** LOADED MILITARY X MISTER UNSTOPPABLE MORTAL VENDETTA MY MONEY MYSTERIOUS FORCE **NASTY GIRL** OCTANE HIGH OTHER WORLDS OUTBREAK PACECAR PARANOID SUICIDE PHANTOM PIZZA DANCE

POMPOSER EMPFANG PURE COURAGE PUSHING THE CHAINS RISE OF THE DRAGON ROCKSTEP **ROUGH TIME RULE BRITANNIA** SALVATION SAMURAI SIGH SCAPE SHIFT SCARS AND BRUISES SCTON SILENCE STAR TRIPPER STORM MACHINE SWITCHED OFF BACH **TAMURE** THIS ENDS NOW TOO TOUGH TO DIE IIS A **VELVET KISS** WAR MONGER WRATH

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