



# Product Support: http://support.2k.com

Please note that WWE 2K16 online features are scheduled to be available until May 31, 2017 though we reserve the right to modify or discontinue online features on 30-days' notice.

Visit www.2k.com/serverstatus for more information.

## **KEYBOARD CONTROLS**

ACTION	BUTTON
MOVE UP	W
MOVE DOWN	S
MOVE LEFT	
MOVE RIGHT	D
PAUSE	Esc
BODY INDICATOR	C
FRONT FACELOCK / GRAPPLE	•
IRISH WHIP/PIN	
SIGNATURE / FINISHER / OMG	•

STRIKE	
TOGGLE BETWEEN SIGNATURES AND FINISHERS	<b>E</b>
PICK UP OBJECTS / STEP ON APRON / ENTER OR EXIT RING	Q
REVERSE ATTACKS / LIMB TARGET SYSTEM	E /
RUN	L 公Shift (HOLD + MOVE)
TARGET DIFFERENT OPPONENT (WHEN MANUAL TARGETING IS TURNED ON)	LEFT Control
TAUNT 1	
TAUNT 2	2
TAUNT 3	3
TAUNT 4	4
CHAIN WRESTLING UP	Spacebar + W
CHAIN WRESTLING DOWN	Spacebar + S
CHAIN WRESTLING LEFT	Spacebar + A
CHAIN WRESTLING RIGHT	Spacebar + D
CHAIN WRESTLING SPECIAL KEY	Spacebar





### GAME CONTROLS

**CHAIN WRESTLING**When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold ((♠, ♠) or ♠). While in a chain hold, use the Spacebar + W/S/A/D to find the hot spot. The aggressor can also Strike ( ) or Wrench ( ) their opponent.

#### GRAPPLING

Normal Grapple: W/S/A/D+▼

**Strong Grapple:** W / S / A / D + hold ▼

#### **Turn Opponent Around:** Spacebar + A / D

**Snapmare to Seated Position:** Spacebar + S

### FRONT FACELOCK

Lock Up: To grab an opponent in the Front Facelock press without holding a direction

#### **Grapple Attack:** W/S/A/D+▼

**Working Hold:** after Lock Up

Submission: Hold ▼

#### Strike:

Drag Opponent: Hold L 公Shift + F and move in any direction

Irish Whip:

Release Front Facelock: Q

**Limb Target:** (hold F + ♥ or ♦ or ♠ or ♠)

### REPOSITION OPPONENT

Use Spacebar] + W / S / A / D to reposition a downed or stunned opponent.

### DOWNED OPPONENT

Lift Opponent: Spacebar + W

Turn Opponent Over: Spacebar + A / D

Lift Opponent to Seated Position: Spacebar + S

From Head. Side or Feet you can perform the following actions:

Grapple: 🔻

Strong Strike: Hold

Submission: Hold •

Limb Target: F + ▼

### SUBMISSIONS

While holding Spacebar, use A and D to move your slider around the submission minigame.

As the defender (blue), avoid the attacker's (red) slider!

Grab the glowing orb to help put your opponent away or escape!

#### **PINFALLS**

Press the when the meter lands in the target zone to escape.

If you have the Rope Break ability, and you're near the ropes, you can press Dutton when prompted to perform a manual rope break.

#### **Dirty Pins**

If you have the Dirty Pin ability, and your opponent is lying parallel near the ropes, hold to perform a dirty pin!

#### **REVERSALS**

Ficon: Normal reversal. This move has a single reversal. Requires a single reversal stock.

**Green** F icon: Minor reversal. This move has a Major reversal. Requires a single reversal stock

**Red** Ficon: Major reversal. Last reversal opportunity for this move. Requires two reversal stock.

Major Reversals require more reversal stock but will temporarily weaken your opponent.

# OPPONENT STUNNED IN THE CORNER

Turn Opponent Around:

Spacebar + A / D

Lift and Place on Top Of Turnbuckle: Spacebar + W

Place In Tree Of Woe (Hanging Upside Down In Corner): Spacebar + S

# OPPONENT STUNNED AGAINST THE ROPES

Place Opponent Stunned on Middle Rope: Spacebar + A / D

### **GAME SCREEN**





- 1. Reversal Prompt: Time F correctly to counter the opponent's attack.
- 2. Health Meter: Track your health as you take damage from your opponent.
- 3. Stamina Meter: When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
- **4. Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
- **5. Signature/Finisher:** Press when it appears to perform your Signature/Finisher.
- Reversals: Shows the number of reversals you have available. These will regenerate over time.

### **2K SHOWCASE**

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at **WrestleMania XIX** in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



### **WWE CREATIONS**

**WWE 2K16's** creation suite allows you to personalize your **WWE** experience with more robust and powerful options than ever before.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any WWE Superstar or WWE Diva on the roster!

**Custom Entrance:** Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

**Custom Move-set:** Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

**Custom Championship:** Create championship titles from strap to plate or even customize existing **WWE** titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the WWE.

**Custom Show:** Create your own show brand for play in Exhibition and **WWE** Universe modes.

Community Creations: Upload your creations online and share with the WWE Universe!





### **WWE UNIVERSE MODE**

**WWE** Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. For the first time, characters now have personality traits that can affect their decisions in gameplay and storylines. And with the new status effect system, the outcomes of these matches and stories can result in temporary boosts or penalties for those involved. The choices are yours to influence and control in this mode of near endless possibilities.



### MYCAREER MODE

MyCareer mode has returned in **WWE 2K16** bigger and bolder. You can still create or import a Custom Superstar and dive into the rankings of NXT to learn the ropes from your trainer, Jason Albert, and progress to earning a spot on the main roster. Delivering great matches will earn you points and salary to spend on improving your skills, learning new moves, hiring managers, and other boosts. Challenge renowned **WWE** Superstars and even face your friend's Custom Superstars as rivals through the Career Invasion feature.



Along the way, your character will earn the attention of The Authority and has the choice to follow or defy their wishes at your own risk. Your decisions, whether in your own matches or interfering in the events of others, combined with post-match interviews with Renee Young, all shape how the rest of the roster views you. Strong allies and dangerous enemies lie along the road to winning the **WWE** Championship. Even with the strap around your character's waist, only through pushing to new heights of accomplishments and sustaining your glory will you gain entry into the **WWE** Hall of Fame.









### WWE 2K16 GAME CREDITS

### YUKE'S

PRODUCER/SENIOR VICE PRESIDENT Hiromi Furuta

SENIOR TECHNICAL DIRECTOR Hiroki Ueno

SENIOR CREATIVE DIRECTOR Taku Chihaya

SENIOR TECHNICAL MANAGEMENT DIRECTOR Shintaro Matsubara

SENIOR ART DIRECTORS Yoshio Togiya George K Ito Makio Yamanaka

SENIOR TECHNICAL DIRECTORS Takashi Takezawa Takanori Morita

TECHNICAL DIRECTORS
Tsukasa Kato
Hiroshi Fukuda

INTERFACE ART DIRECTOR
Kazunari Nike

SENIOR GAME DESIGN DIRECTOR

GAME DESIGN DIRECTOR Shinsuke Goto

ART DIRECTORS Koji Makino Takashi Komiyama Masahiro Nakatani Ari Sawada

#### **R&D TEAM**

SENIOR TECHNICAL DIRECTORS Nobuyoshi Ono Hideki Suzuki Masamichi Takano Akitsugu Hirano

LEAD PROGRAMMERS Ma Wenchao Yousuke Sawada

TECHNICAL ARTIST Jason Barnidge PROGRAMMERS Kazuki Iiboshi Hidehiro Bushisue

SENIOR VP/CHIEF CREATIVE OFFICER Norifumi Hara

ASSISTANT TECHNICAL DIRECTORS Reiji Sato Koji Hayashi

Keji Sato Koji Hayashi Junichi Taguchi Shunsuke Hanabusa Kenichi Yamamoto

LEAD PROGRAMMERS Atsushi Narita Shotaro Notsu Takayuki Kiyohara Masayuki Makita Takahiro Tanaka Takuya Suzuki Yoshiro Aoki Tsubasa Ando

Takuya Ishibashi

**PROGRAMMERS** Hayato Ebina Koichi Sato Tsuyoshi Kobayashi Emi Ishii Kousuke Hayashi Toshiaki Ishihara Koji Kuri Satoshi Inoue Takumi Hirokawa Hidenori Masaki Youhei Hosokawa Shingo Sogabe Hiroshi Kanda Sotaro Arakawa Shirou Mikata Yusuke Kakumoto Masanori Fukuda Yusuke Sasai Taichi Nagano Takafumi Yasuda

Hideyuki Takahashi

Takahiro Odajima

Kazuaki Konuma

Kazuki Omae

PROGRAM ASSISTANT MANAGER Fumio Yuruqi

SYSTEM PROGRAM ASSISTANTS Shingo Yoneda Tadashi Nakamura ASSISTANT GAME DESIGN DIRECTORS Takuro Yamamori Takayoshi Akasaka

LEAD GAME DESIGNERS Hidekazu Tanaka Kenji Nakamura Shinichi Miyamoto Bryan Williams

GAME DESIGNERS Miho Watanabe Daisuke Ohno Tatsuya Watanabe Takeshi Yokogawa Akihide Ike

SOUND DESIGNERS Kotaro Tamura Chan Kean Yi

SENIOR MODELING ARTIST Nobuyuki Fukasawa

Lead Modeling Artists KAZUHIRO SAITO Akira Sasagawa Takahiro Banba

MODELING ARTISTS Kazuyuki Isayama Shiho Sato Miho Hashimoto Jie Wei Yuki Matsumoto Kenji Kawabata Yuu Hara Masaaki Hashimoto Takanori Akiyama Tsuyoshi Nishimura Tamayo Noguchi Kyohei Hosomi Kazuhiro Asakawa Hiroko Minami Keiko Zama Junichi Koshino Motoshi Hiro Masahito Terazawa Yuta Ichii Christian Hagedorny Kense Hori Hayato Odeishi Takumi Oniki

ASSISTANT INTERFACE ART DIRECTOR Satoshi Kakutani

#### INTERFACE ARTISTS

Yuzuru Hiroki Miho Shirota Naomi Kaneda Takuya Kawamorita

#### **ASSISTANT ANIMATION DIRECTORS**

Mitsuo Shimizu Takashi Watanabe Chizuru Ogura Yuki Akaba

#### LEAD ANIMATORS Daiiiro Kakinuma

Tatsuya Maki Takahiro Oshida Tatsuva Shimozaki

#### **ANIMATORS**

Tsuyoshi Fukuhara Kazyuki Miyake Hiroyoi Wada Casyuki Miyake Hiroyoi Wada Coehiyuki Jwai Manami One Masaru Kishi Naoki Ishiyama Akie Okaji Anjelina Quijano David Ong Joniel Kitchens Aggie Christakis Norimitsu Takahashi Yuji Unuma Eri Yamamoto Fumiaki Enomoto Makoto Nishide Kohel Gushiken Koji Maruyama Makoto Yamamoto Akinari Izuni Kazuya Matsueda Yasuhiroka Mishida Kohel Gushiken Koji Maruyama Makoto Yamamoto Akinari Izuni Kazuya Matsueda Yasuhiro Kasagi Yuya Hirota Takayuki Hirano Akira Chodo Naoki Sato Toshiyuki Utaka Hiroki Nishida

#### **GAME DEVELOPMENT ASSISTANTS**

Naoto Kuge Munechika Suzuki Junichi Hiraoka Sayaka Morishima Masato Noiiri

#### QA ASSISTANT DIRECTORS Masaki Izuoka Ryo Ohura

LEAD QA MANAGER Masayuki Soneda

#### QA MANAGER Mamoru Ozaki

QA ADMINISTRATORS Rie Kikuchi

### Sumie Ikeda

LEAD TESTERS
Takamasa Uchida
Kino Sakagami

#### **TESTERS**

Akimichi Nagayama Satoko Nagamine Fumina Kuwahara Misato Kimizuka Masaru Yamaguchi Yudai Terukina Tatsuaki Tokoda

### TRANSLATION MANAGER Derek Kessler

#### TRANSLATORS

Leo King John Daniels Taiga Koda Mitsue Otaki

#### **OBJECTIVE PHOTOGRAPHERS**

Shun Yamaguchi Yoko Sato

#### IT SUPPORT Kentaro Seto Koji Tomita

Koji Tomita Kazunori Nakagawa Syuji Matsudaira

#### ADMINISTRATION SUPPORT Yukinobu Kimura

Yukinobu Kimura Tsuneharu Sasaki Junko Miyamoto Satomi Takao Natsuko Hagiwara

#### LEGAL DEPARTMENT Keiko Sakaguchi Yasuvuki Yamamoto

FINANCE DEPARTMENT Naoki Hama Hirotomo Taniguchi

#### SUGARCUT.LLC.

Ryu Takada Toshiji Hazumi Akihisa Shiota Yuichi Ashibe Sadato Shinji Kazuki Mori Michia Shimazu

### Nobuyuki Bansyo

#### AMZY CO., LTD.

Kazuhiro Matsuda Kaoru Mizoguchi Ryusuke Watanabe Tomohiro Goto Takahiro Hara

#### SOUND AMS INC.

Momo Michishita Yasuhiro Tamaki Tetsuya Shirakawa Munenori Nakano Ayumi Fujiwara Sara Mihara Hiroki Saito Takahiro Suzuki Sora Endo

#### LAKSHYA DIGITAL PVT. LTD

Kai Gushima Neha Bansal Aroonabh Borah Gaurav Sharma Mayank Rajpoot Surendra Singh Devanshu Tyagi Mukul Negi Bombahadur Gurung Varish Pratap Singh Abhas Kumar Garnaik Varun Kumar Sautik Chandra Karan Verma Surya Saif Ahmad

Surya Saif Ahmad Naresh Pawar Anil Singh Shaibal Dutta Anirudh Bhattacharya Lalitha Chandran Sujanitha Shankar Anshu Almeida

#### KYOS CO.,LTD. Naoko Kino

#### VIRTUOS LTD.

Y. Peilin C. Nhung H. Hashiguchi R. Nakagawa

T. Dong

Q. Lich M. Lingchen Z. Yi

T. Van H. Huan MINELOADER Xu Zhen Wang Wei Hu Haijiang Zhao Yan Li Ning Tian Feng

SHANGHAI WINKING ENTERTAINMENT LTD. Xi Zhang Sonic Wang Huanqin Hu Ji Zhang

Zhiying Cai Huan Qian Yuqi Wang Jie Gao Lei Xu Jiajun Zhang

ORIGINAL FORCE LTD

OKIGINAL FORCE I Shirley Tang Cathy Song Trene Zhang Susie Wang Zhiqiang Zhang Yong Yang Haibo Zhang Longfei Li Jian Su Yaqi Zhao Hao Ding Yicai Wang Jiaojiao Yang Shuai Yang

LEMON SKY GAMES & ANIMATION

Wong Cheng Fei Ken Foong Ken Lai Han Wen Eng Tzy Ling Ezerina Tan Li Li Cres Lim Pooi Leng Yow Han Yuan Yow Han Chong Yap Jin Yang Keith Tai Siew Kiet Jake Chin Tian Kiat Yap Kah Chun Calvin Pang Yii Haw Keith Chia Kei Foong Kong Pui Ling Saxon Chong Ri Hui Woon Kok Keong Tamara Astari

3D SYSTEMS / GENTLE GIANT STUDIOS Paulie Schrier Shun Kim Daniel Stilley George Georgy

**FACIAL SCANNING** 

PIXELGUN STUDIO Timothy Valka Brian Freisinger Simranjit "Sunny" Mahil Lucy Dawson

ADDITIONAL COLLABORATION COMPANIES

Digital Hearts Co., Ltd. G-Style Co.,Ltd. Creek & River Co., Ltd. Charabans, Inc Imaginarypower, Inc. Orbitallink Inc. Volta Torisan Inc.

SPECIAL THANKS Yuke Taniguchi Tatsuhiko Sugimoto Masamichi Ito All Yuke's Staff

PUBLISHED BY 2K

2K IS A PUBLISHING LABEL OF TAKE-TWO INTERACTIVE SOFTWARE. INC.

VISUAL CONCEPTS
DEVELOPMENT TEAM

PRESIDENT Greg Thomas

EXECUTIVE PRODUCER
Mark Little

SENIOR PRODUCER Arnaud Frey

PRODUCER Alexander Jones

ASSOCIATE PRODUCER Andrew Krensky

LICENSOR MANAGER Steve Islas

PRODUCTION ASSISTANT Dino Zucconi SENIOR DESIGNER

DESIGNER, 2K SHOWCASE Jody Hicks

CO-DESIGNER, 2K SHOWCASE Shane Kemp

DESIGNER, MYCAREER Ramelle Ballesca

DESIGNER, WWE UNIVERSE Cristo Kyriazis

DESIGNER Derek Donahue

DESIGNER ASSISTANT Laura Schlatmann

SENIOR ONLINE ENGINEER
Igor Pevac

STUDIO AUDIO DIRECTOR, AUDIO Joel Simmons

AUDIO DIRECTOR, SOUND/AUDIO Vince Pontarelli

AUDIO MANAGER, AUDIO Sean Charles

Bryan Sherrill

LEAD SOUND/AUDIO DESIGNER

AUDIO/DIALOGUE SYSTEM
DESIGNER

ASSOCIATE AUDIO PRODUCER
Patrick Jarret

AUDIO TECH AND ADDITIONAL ENGINEERING Daniel Gardopee Todd Gunnerson

AUDIO TEAM SPECIAL THANKS Ryan Katz

CREATIVE DIRECTOR
Lynell Jinks

LEAD CHARACTER ARTIST Jonathan Gregory

ANIMATION TEAM LEAD Shane Kemp

LEAD ANIMATOR

#### **ANIMATORS**

Brian Rust
Darrel Christian
David J. Yuen
Emily Katske
Eric Sturgeon
George Banks
George Fleites
Hannah Addington
Jeremiah Stewart
Jun Park
Liam Murphy
Max Antinone
Preet Uppal
Robert Firestone
Ryan Walker
Tom Van Cise

MANAGER, TRANSLATION Yuri Tanaka

TRANSLATORS Akane Yamamoto Anne Awaya

MUSIC AND TALENT LICENSING Debbie Fingerman

VISUAL CONCEPTS DEVELOPMENT TEAM SPECIAL THANKS

Dew Como Dan II Topuch Nobu Taguchi Nobu Taguchi Celian Iaruni Celian Iaruni Kal Cala Bradley Kal Cala Bradley Kal Cala Bradley Mark Leung Chris Kalos Sabine Blair John Friar Bruno Buzzetti Josh Atkins Robert Clarke Etienne Grunenwald Erie Massoud Mark Hamilton Jason Sereno Robert Nelson

### 2K WWE TEAM EXTERNAL CONTRACTORS

PHOTOGRAPHER David Knox

PHOTOGRAPHER'S ASSISTANT Shane Bartlett

COMMENTARY WRITERS Brian Shields, Principal, Mighty Pen & Sword, LLC Kevin Sullivan, Speed Lemon LLC Patrick Hegarty, Hegarty Creative Services LLC

EXTERNAL TRANSLATION SERVICES

EXTERNAL TRANSLATORS
Reiko Fuiimoto

Yoshiko Fujii

DIGITAL HEARTS USA INC.
Daniel Castillo

Eric Kwan John Yamamoto Satomi Aihara

POLE TO WIN CO., LTD.

POLE TO WIN ASIA PTE. LTD. Leong Fong Wai

POLE TO WIN AMERICA, INC. Fumihiro Yamaguchi

MOTION CAPTURE TALENT SECTION Adam Pearce Alan Ricardez

Brandon Silvestry
Finn Bálor
Gregory Marasciulo
Hassan Hamin Assad
Kevin Owens
Kimberly Gallows

Matt Sydal
Michael Montoya
Michael Sharrer
Mike Brendli
Ryan Clark
Scott Colton
TJ Perkins
Tracy Sharrer
Trevor Mann
Tyshaun Whitson
William Spradlin

### ONLINE IMPLEMENTATION SERVICES

PIXELTAMER.NET

CEO Carsten Orthbandt

NETWORK ENGINEER
Christoph Pech

### **2K PUBLISHING**

PRESIDENT Christoph Hartmann

C.O.O. David Ismailer

PRESIDENT, SPORTS DEVELOPMENT

EVP, SPORTS DEVELOPMENT
Jeff Thomas

#### 2K CREATIVE DEVELOPMENT

VP, CREATIVE DEVELOPMENT Josh Atkins

DIRECTOR OF CREATIVE PRODUCTION Jack Scalici

MANAGER OF CREATIVE PRODUCTION Josh Orellana

CREATIVE PRODUCTION COORDINATOR Kaitlin Bleier

CREATIVE PRODUCTION ASSISTANT William Gale Cathy Neeley Megan Rohr

DIRECTOR OF RESEARCH AND PLANNING Mike Salmon

SR. MARKET RESEARCHER David Rees

USABILITY RESEARCHER Jordan Limor

USER TESTING ASSISTANT Jonathan Bonillas

MOTION CAPTURE SUPERVISOR David Washburn

MOTION CAPTURE STAGE MANAGER Anthony Tominia

MOTION CAPTURE PRODUCTION MANAGER Charles Ghislandi

MOTION CAPTURE MEDIA SUPERVISOR J. Mateo Baker

### 3D PIPELINE TOOLS ENGINEER Charles Harris III

PRODUCTION ASSISTANT
Colin Duffy

### MOTION CAPTURE STAGE

TECHNICIANS
Emma Castles
Jennie Antonio
Jeremy Schichtel
Christopher Barton
Alexandra Grant

#### MOTION CAPTURE SPECIALISTS

Jeremy Wages Gil Espanto Jose Gutierrez Ryan Girard Michelle Hill

### MOTION CAPTURE AUDIO Andrew Hanson

DATABASE PROGRAMMER Nicholas Longo

#### 2K MARKETING TEAM

SVP, MARKETING Sarah Anderson

VP OF INTERNATIONAL MARKETING Matthias Wehner

VP OF MARKETING Chris Snyder

DIRECTOR OF MARKETING Bryce Yang

PRODUCT MANAGER
Philip Mcdaniel

PRODUCT MANAGER

MARKETING COORDINATOR Robert Hearon

VP OF COMMUNICATIONS, THE AMERICAS
Ryan Jones

SR. COMMUNICATIONS MANAGER
Jaime Jensen

SR. DIRECTOR, MARKETING PRODUCTION Jackie Truong ASSOCIATE MARKETING PRODUCTION MANAGER Ham Nguyen

MARKETING PRODUCTION ASSISTANT Nelson Chao

SR. GRAPHIC DESIGNER Christopher Maas

PROJECT MANAGER Heidi Oas

VIDEO PRODUCTION MANAGER Kenny Crosbie

VIDEO EDITOR/MOTION GRAPHICS DESIGNERS Michael Regelean Eric Neff

VIDEO EDITOR Peter Koeppen

ASSOCIATE VIDEO EDITORS Doug Tyler Nick Pylvanainen

ART DIRECTOR
Gabe Abarcar

WEB DIRECTOR Nate Schaumberg

WEB DESIGNER Keith Echevarria

WEB DEVELOPER Alex Beuscher

WEB PRODUCER Tiffany Nelson

CHANNEL MARKETING MANAGERS Anna Nguyen Marc McCurdy

SR. DIRECTOR OF EVENTS Lesley Zinn Abarcar

EVENTS MANAGER
David Iskra

DIRECTOR, CUSTOMER SERVICE Ima Somers

CUSTOMER SERVICE MANAGER David Eggers

KNOWLEDGE BASE COORDINATOR Mike Thompson

SR. MANAGER OF PARTNERSHIPS & LICENSING
Jessica Hopp

PARTNER MARKETING MANAGER Dawn Earp

DIGITAL MARKETING COORDINATORS Ashley Landry Kelsie Lahti

MARKETING ASSISTANT Kenya Sancristobal

#### **2K OPERATIONS**

VP, STUDIO OPERATIONS Kate Kellogg

SVP, SENIOR COUNSEL Peter Welch

SR. DIRECTOR AND COUNSEL, 2K BUSINESS AFFAIRS Jerry Wang

COUNSEL Justyn Sanderford

VP, PUBLISHING, OPERATIONS Steve Lux

DIRECTOR OF OPERATIONS
Dorian Rehfield

LICENSING/OPERATIONS
SPECIALIST
Xenia Mul

OPERATIONS MANAGER Ben Kvalo

OPERATIONS COORDINATOR
Peter Driscoll

#### **2K CORE TECH**

VP, TECHNOLOGY Naty Hoffman

DIRECTOR OF TECHNOLOGY Mark James

ONLINE ARCHITECT

PRINCIPAL TECHNICAL ARTIST
Jonathan Tilden

SR. R&D ENGINEER Markus Brever

#### SOFTWARE ENGINEER Jack Liu

#### 2KIT

DIRECTOR, 2K IT Rob Roudebush

IT MANAGER Bob Jones

SR. NETWORK/SYSTEMS ENGINEER
Russell Mains

SYSTEMS ENGINEERS Jon Heysek Lee Ryan

SYSTEMS ADMINISTRATOR Fernando Ramirez

JR. SYSTEMS ADMINISTRATORS Tareq Abbassi Scott Alexander Davis Krieghoff

IT ANALYST Michael Caccia

### 2K LAS VEGAS QUALITY ASSURANCE

SR. VICE PRESIDENT OF QUALITY ASSURANCE Alex Plachowski

QUALITY ASSURANCE TEST MANAGER Jeremy Ford

QUALITY ASSURANCE TEST MANAGER - SUPPORT TEAMS Scott Sanford

PROJECT LEAD Shant Boyatzian LEAD TESTERS Chris Adams Nathan Bell

ASSOCIATE LEAD TESTERS

Matthew Newhouse Alexander Coffin Jorge Corpeño Jordan Wineinger Ruben Gonzalez

SENIOR TESTERS Justin Wolf Jared Shipps Tim Jones Robert Marrazzo David Drake Andrew Garrett Zack Gartner Nicole Millette Michelle Paredes Ana Garza Marcial Pasek Bar Peretz

### QUALITY ASSURANCE TESTERS J.R. Dabinett

Amanda Bassett Richard Chatterton Gary Brown Robert Williams Alma Hernandez Keith Rische Jonathan Eisnaugle Matthew Abog Shavawn Washington Shavawn Washing Jeniffer Lunders Cory Nelson Kent Mewborne Jason Maidman Charles Maidman Raynard Moreno Michael Todd Cameron Fielder Sean Green Deion Cyriacks Christopher Elscoe Kyle Bellas Anthony Zaragoza Eduardo Bancud David Hoffman Mailanee Anderson Matt Cates Joshua K. Collins Hugh Cortney Nathan Craig Zach Griffin Pele Henderson David Lotruglio Cesar Martinez Lin Mei Enrique Meza Josh Ray Erick Rogers Marci Sousa Travis Allen Brian Reiss Kyle Cobos Carlos Anaya Todd Phillips Boian Krkic

SPECIAL THANKS Leslie Cullum Alex Belk Louis Napolitano Joe Bettis David Barksdale Ashley Carey Rachel Hajewski Chris Jones Kris Jolly Juan Corral Eric Chung Todd Ingram

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QUALITY ASSURANCE DIRECTOR Zhang Xi Kun

QUALITY ASSURANCE SUPERVISOR Steve Manners

QUALITY ASSURANCE LEAD Huang Cheng

QUALITY ASSURANCE SENIOR TESTER Shao Bang Zhu

QUALITY ASSURANCE TESTERS Zhou Zhi Zhu Hou Shu Lu Yi Chen Yi Xin

SPECIAL THANKS Zhao Hong Wei Hu Xiang Xie Ya Xi Su Wan Qing Li Hua

### 2K INTERNATIONAL

GENERAL MANAGER Neil Ralley

INTERNATIONAL PRODUCT MANAGER Sam Woodward

INTERNATIONAL PR MANAGER Richie Churchill

INTERNATIONAL SOCIAL MEDIA AND CONTENT EXECUTIVE

Thrahim Bhatti

### 2K INTERNATIONAL PRODUCT DEVELOPMENT

INTERNATIONAL PRODUCERS Lena Brenk

Sajjad Majid

HEAD OF CREATIVE SERVICES AND LOCALIZATION
Nathalia Mathews

LOCALIZATION PROJECT MANAGER Emma Lepeut

EXTERNAL LOCALIZATION TEAMS
AROUND THE WORD
Effective Media GmbH

Synthesis Iberia Synthesis International SRL

#### QLOC S.A.

GENERAL MANAGER

BUSINESS DEVELOPMENT DIRECTOR Pawel Grzywaczewski

DIRECTOR OF ACCOUNT MANAGEMENT Pawel Ziaika

JAPANESE RELATIONS MANAGER Nanako Sugiyama

JAPANESE RELATIONS SPECIALIST
Adam Walenkiewicz

DIRECTOR OF DEVELOPMENT Slawomir Bubel

PROJECT MANAGER Grzegorz Hodala

LEAD PROGRAMMER Krzysztof Wojcik

PROGRAMMERS Ghassan Al-Mashareqa Piotr Caryk Dariusz Centkowski Michal Karwowski Piotr Kielczyk Michal Kubicki Jaroslaw Socha Tomasz Tkaczuk

DATA ADMINISTRATOR Krzysztof Papiernik

LEAD OF DESIGN Bartlomiej Ochnio DESIGN Gawel Ciepielewski

ARTIST SUPPORT Agnieszka Szajewska

DIRECTOR OF LOCALIZATION
Michal Cegielka

LOCALIZATION PROJECT MANAGER Adrian Czerwinski

LEAD DEVELOPMENT SUPPORT SPECIALIST Tomasz Goscicki

DEVELOPMENT SUPPORT SPECIALISTS Emil Andrzejewski

Jakub Lorent Andrzej Pilat Hubert Szulc Jakub Wicik Patryk Wieczorek

HEAD OF QUALITY ASSURANCE Sergiusz Slosarczyk

QA PROJECT MANAGERS Bartosz Antecki Marcin Gorniak

QA LAB MANAGERS Lukasz Miroslawski Pawel Strzelczyk

QA TEAM LEADER Pawel Szczesny

QA TESTERS
Paulina Bajer
Michał Duszak
Maciej Franaszek
Kamil Fryniai
Michał Glebicki
Sebastian Jaskolka
Monika Kasznia
Lzabela Kramarska
Joanna Kucharzyk
Michał Lapies
Krzysztof Magnuszewski
Maksym Melanchenko
Wojciech Mikolajcuk
Kamil Piechnia
Marek Skuza
Tomasz Slowik
Joanna Strzelczyk
Bartlomiej Trzonek
Wojciech Urbanowicz
Jakub Widdeki

QA LOCALIZATION TESTERS

Amr Al-Kady Pawel Ceberek Thomas Hensel Roberto Hongo Emilia Kleinrok Piotr Mugerman

IT MANAGER Tomasz Dziedzic

LOCALIZATION TOOLS AND SUPPORT PROVIDED BY XLOC INC.

2K INTERNATIONAL QUALITY
ASSURANCE

LOCALIZATION QA MANAGER José Miñana

MASTERING ENGINEER
Wayne Boyce

MASTERING TECHNICIAN Alan Vincent

LOCALIZATION QA SENIOR LEAD

LOCALIZATION QA PROJECT LEAD

LOCALIZATION QA LEADS Elmar Schubert Fabrizio Mariani Karim Cherif

ASSOCIATE LOCALIZATION QA LEAD Cristina La Mura

SENIOR LOCALIZATION QA TECHNICIANS Alba Loureiro Christopher Funke Enrico Sette Harald Raschen Jihye Kim Johanna Cohen Jose Olivares Pierre Tissot

LOCALIZATION QA TECHNICIANS Christina Molin

David Swan
Dimitri Gerard
Etienne Dumont
Gabriel Uriarte
Giuliano Cataford
Iris Loison
Javier Vidal
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Julio Calle Arpon

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WWE 2K16 SOUNDTRACK MUSIC

A LITTLE MORE
PERFORMED BY MACHINE GUN
KELLY FEATURING VICTORIA
MONET
WRITTEN BY RICHARD COLSON
BAKER, THOMAS LEE BROWN,
THOMAS WESSLY LUMPKINS, AND
VICTORIA MCCANTS
PUBLISHED BY FOR CASTE
PUBLISHING, LLC (BMI)
ADMINISTERED BY SONGS OF
KOBALT MUSIC PUBLISHING;
EMT APRIL MUSIC PUBLISHING;
EMT APRIL MUSIC INC. (ASCAP);
DARKCHILD SONGS (ASCAP); TIBHITS
(ASCAP); MAGIC SOUL MUSIC
(ASCAP); VICTORIA MCCANTS
MUSIC PUBLISHING (SACAP);

DEEP SIX
PEFFORMED BY MARTLYN MANSON
WRITTEN BY TYLER LEE BATES AND
BRTAN HIGH WARNER
PUBLISHED BY FIGS. D MUSIC (BMI)
(70 THE BICYCLE MUSIC COMPANY
ON BEHALF OF SONGS OF GOLGOTHA
(BMI) AND BOX CUTTER MUSIC (BMI)
COURTESY OF LOMA VISTA
RECORDINGS BY ARRANGEMENT
WITH CONCORD MUSIC GROUP, INC.

HEAVYDIRTYSOUL
PERFORMED BY TWENTY ONE
PILOTS
WITTEN BY TYLER JOSEPH
PUBLISHED BY WARNERTAMERLANE PUBLISHING CORP.
(BMT) ON BEHALF OF TISELF AND
STRYKER JOSEPH MUSIC
COURTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP YIDEO GAME
LICENSING
(P) 2015 FUBLED BY RAMEN LLC

HEAVY IS THE HEAD
PERFORMED BY ZAC BROWN BAND
FEATURING CHRIS CORNELL
WRITTEN BY ZAC BROWN, JIMMY DE
MARTINI, WAIT DURRETTE, JOHN
DRISKELL HOPKINS, NIKO MOON
AND JAMES DARRELL SCOTT
PUBLISHED BY BRIGHTER SHADE
PUBLISHING [BMT]; ITMAGINE
MUSIC (ASCAP); DAY FOR THE DEAD
GROUNDED (SESAC); SOUTHERN
GROUNDED (SESAC); ISLAND SOUTH

MUSIC/ROSEST MUSIC (SESAC); JIMMY DEMARTINT PUBLISHING (BMI). COURTESY OF UNIVERSAL REPUBLIC NASHVILLE RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES

HELLO WORLD
PERFORMED BY KID INK
WRITTEN BY RINALDO CERT.
BRIAN COLLINS, GEORGES
FRANCOIS LOUIS GRANIER. JOE
KHAJADOURIAN, ALEX SCHWARTZ
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ARTIST
PUBLISHING GROUP WEST.
SCHWEEZY BEATS AND PANIC
ATTACK PUBLISHING: ALUMNI
INK PUBLISHING: ASCAP);
ATV MUSIC PUBLISHING (ASCAP);
CHICAGO 2000 DU GROUPE CRC

(SACEM)\*
"HELLO WORLD" INTERPOLATES
"SWEET MELODIE" WRITTEN BY
RINALDO CERRI (SACEM) AND
GORGES GRANIER (SACEM), AND
ROUBE CRC (SACEM),
COURTESY OF THA ALUNNI MUSIC
GROUPE RC (LASSIC/RCA RECORDS
BY ARRANGEMENT WITH SONY
MUSIC ENTERTAINMENT

IT'S TRICKY
PERFORMED BY RUN-DMC
WRITTEN BY JASON WILLTAM
MIZELL DARRYL MATTHEWS
MCDANIELS, JOSEPH WARD
SIMMONS AND RICK RUBIN
PUBLISHED BY UNIVERSAL MUSIC
CORP. (ASCAP) ON BEHALF OF
PROTOONS, INC.
COURTESY OF RCA RECORDS, A UNIT
OF SONY MUSIC ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSTING
MUSIC LICENSTING

REBEL YELL
PERFORMED BY BILLY IDOL
WRITTEN BY BILLY IDOL AND STEVE
STEVENS
PUBLISHED BY BMG MONARCH
(ASCAP), BONEIDOL MUSIC (ASCAP)
AND WB MUSIC CORP (ASCAP)
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

REVOLUTION (FEAT. FAUSTIX & IMANOS AND KAI) PERFORMED BY DIPLO WRITTEN BY ALESSIA PATRIZIA DEGASPERIS, MORTEN BRANGSTRUP OLSEN, THOMAS WESLEY PENTZ AND HUSSAIN SOMAN ALIKE TURTLES PUBLISHED BY I LIKE TURTLES MUSIC (ASCAP): DISCO WAX PUBLISHING (KODA); HUSSAIN SOMANI (BMI) COURTESY OF MAD DECENT

SOMETHING TO BELIEVE IN
PERFORMED BY FASHAWN
FEATURING NAS AND ALOE BLACC
WRITTEN BY SANTIAGO LEVVA,
ALOE BLACC, NASIR, JONES,
MARCELLOUS DEMITRIUS BERRY
AND RASHID HADEE
PUBLISHED BY WB MUSIC CORP
(ASCAP) ON BEHALF OF ITSELF AND
ALOE BLACC PUBLISHING (ASCAP);
STIELDS AVE (ASCAP); UNIVERSAL
MUSIC - Z SONGS (BMI) ON BEHALF
OF ITSELF AND SUN SHINING, INC.
COURTESY OF MASS APPEAL
RECORDS

TILL IT'S GONE (DAN HEATH REMIX) PERFORMED BY YELAWOLF WRITTEN BY MICHAEL ATHA, WILLIAM BOOKER WASHINGTON, MATT HAYES AND MICHAEL D HARTNETT PUBLISHED BY BMG BUMBLEBEE (BMI), ARCHIBALD HIGHWATER (BMI), BMG CICADA (SESAC); MIXE HARTNETT MUSIC PUBLISHING (BMI) SONGS OF KOBALT MUSIC PUBLISHING, MILK MONEY CONSULTING, INC. COURTESY OF INTERSCOPE RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRIZES

TRANSMISSION
PERFORMED BY ZEDD FEATURING
LOGIC AND X AMBASSADORS
WRITTEN BY ROBERT HALL, ANTON
ZASLAVSKI, SAMUEL NELSON
HARRIS, TIM JAMES AND ANTONINA
ARRATO
PUBLISHED BY WARNERTAMERLANE PUBLISHING CORP.
(BMI) UBO ITSELF AND THREE
OH ONE PRODUCTIONS, AKASHIC
FIELD MUSIC (BMI), ANTONINA
SONGS (ASCAP), SONGS MY (BMI);
ZEDD MUSIC EMPIRE (ASCAP),
ADMINISTERED BY KOBALT MUSIC
PUBLISHING AMERICA, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES
LOGIC APPEARS COURTESY OF DEF
JAM RECORDINGS

YOUTH GONE WILD
PERFORMED BY SKID ROW
WRITTEN BY DAVID MICHAEL SABO
AND RACHEL BOLAN SOUTHWORTH
PUBLISHED BY NEW JERSEY
UNDERGROUND MUSIC (ASCAP)
WORDIKS MUSIC (ASCAP)
COUNTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 1989 ATLANTIC RECORDING
CORP.

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WRITTEN BY CHRIS PAYNE
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BREAK ORBIT CFOS A WWE AND WIND-UP SONGS

PRODUCTION

CATCH YOUR BREATH CFOS A WWE AND WIND-UP SONGS PRODUCTION

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WRITTEN BY GREG KNOWLES (PRS),
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COMMON MAN BOOGIE
WRITTEN AND PERFORMED BY
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(SESAC) 0/B/O PILEDRIVER MUSIC
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WRITTEN AND PERFORMED BY D.
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WRITTEN AND PERFORMED BY
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INC (BMI)
COURTESY OF APM MUSIC

FIGHT
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION
GLASS SHATTERS

GLASS SHATTERS
PERFORMED BY DISTURBED
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DAN DONGEAN, DAVID MICHAEL
DRAIMAN, STEVE KMAK, MICHAEL
WENGREN
PUBLISHED BY BMG PLATINUM
SONGS (BMI) (0/B) STEPHANIE
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(P) 2001 GIANT RECORDS

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HERE TO SHOW THE WORLD PERFORMED BY DOWNSTAIT WRITTEN BY JIM JOHNSTON PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

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WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
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O/B/O PILEDRIVER MUSIC (SESAC)

I CAME TO PLAY
PERFORMED BY DOWNSTAIT
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SONES (BMI) 0/B/O STEPHANIE
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JUST CLOSE YOUR EVES
PERFORMED BY STORY OF THE YEAR
WRITTEN BY JIM JOHNSTON
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SONGS (BMI) O/B/O STEPHANIE
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KING OF KINGS
PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
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LIVE IN FEAR
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MUSIC (ASCAP) COURTESY OF WWE
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LOVEFURYPASSIONENERGY PERFORMED BY BOYHITSCAR WRITTEN BY CRAIG R. RONDELL, JIM JOHNSTON, LOUIS A. LENARD, MICHAEL C. FERRARI AND SCOTT D. MENVILLE. PUBLISHED BY BMG PLATINUM

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O/B/O SCREECH MUSIC (ASCAP)
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COMPANY

LUCHA LUCHA CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

MAKING MOVES
PERFORMED BY SUGAR TONGUE

SLIM
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
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METALINGUS
PERFORMED BY ALTER BRIDGE
WRITTEN BY MARK TREMONTI,
THOMAS PHILLIPS, BRIAN
MARSHALL AND MYLES KENNEDY
PUBLISHED BY RESERVOIR
416 (BMI) 0/B/O ITSELF, MARK
TREMONTI MUSIC, OPEN WATER
MUSIC, BASS GROOVE MUSIC, AND
SIGGY PIGGY MUSIC, COMPENY
HE BIOYCLE MUSIC COMPANY

NOBLE OCCASION
WRITTEN AND PERFORMED BY
STEVE HODGES
PUBLISHED BY OCEAN RIDGE
MUSIC 1 (SOCAN)
COURTESY OF SELECTRACKS, INC./
BMG.

WRITTEN BY DAUM GERHARD, HEINZ NEU PUBLISHED BY SONOTON APM (BMI) COURTESY OF APM MUSIC

**OPENING CEREMONY** 

OPPOSITE ENDS OF THE WORLD CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

PATRIOT CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

RAP SHEET
WRITTEN BY RENE DE WAEL, DIDIER
GILBERT LEGLISE
COURTESY OF APM MUSIC

RAP SHEET (ORIGINAL)
WRITTEN BY RENE DE WAEL, DIDIER
GILBERT LEGLISE
COURTESY OF APM MUSIC

REAL DEAL CFO\$ A WWE AND WIND-UP SONGS PRODUCTION REBEL SON CFOS A WWE AND WIND-UP SONGS PRODUCTION

REBELLION
CFOS
A WWE AND WIND-UP SONGS

PRODUCTION REBORN

CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

RETALIATION CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

RETRO DRUMROLL
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RIGHT HERE, RIGHT NOW CFOS A WWE AND WIND-UP SONGS PRODUCTION

ROCKHOUSE
WRITTEN AND PERFORMED BY
FRANK SHELLEY
PUBLISHED BY FOCUS MUSIC
(PUBLISHING) LTD.
COURTESY OF 5 ALARM MUSIC

ROLLIN' (AIR RAID VEHICLE)
PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL ROBERT
RIVERS, KASSEM DEAN, LEOR
DIMANT, JOHN EVERETT OTTO,
WILLIAM FREDERICK DURST,
WESLEY LOUDEN BORLAND
PUBLISHED BY UNIVERSAL MUSIC
Z-SONGS (BMI) 0/B/0 LETHAL DOSE
MUSIC (BMI), UNIVERSAL MUSIC
Z-TUNES LLC (ASCAP) 0/B/0 BIG
BIZKIT MUSIC (ASCAP),
UNIVERSAL MUSIC CORPORATION
(ASCAP) (6)/6 SWIZZ BEATZ
(ASCAP) COURTESY OF INTERSCOPE
RECORDS

RULE BRITANNIA
WRITTEN BY DE WILDE, GRAHAM
FRANCIS DE WILDE (PRS) (C)
PUBLISHED BY KPM APM (ASCAP)
COURTESY OF APM MUSIC

RUSH OF POWER CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

SATAN'S SISTER
WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY SOHO PRODUCTION
MUSIC USA (BMI)
COURTESY OF APM MUSIC

SAWFT IS A SIN (FEAT. ENZO AMORE) CFOS A WWE AND WIND-UP SONGS PRODUCTION

SCATTERED
WRITTEN BY CHRIS MANY AND
GEOFF LEVIN
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

SEXY BOY (FEAT. SHAWN MICHAELS) WRITTEN AND PERFORMED BY JIMMY HART AND JOHN J. MAGUIRE PUBLISHED BY BMG SILVER SONGS (SESAC) O/B/O PILEDRIVER MUSIC (SESAC) COURTESY OF WWE MUSIC GROUP

SHOOT FOR THE STARS CFOS A WWE AND WIND-UP SONGS PRODUCTION

SKANK
WRITTEN AND PERFORMED BY
WILLIAM ALLAN BOOKHEIM
PUBLISHED BY BRIAN-PAUL
PUBLISHING COURTESY OF
AIRCRAFT MUSIC LIBRARY

SLAMMER
WRITTEN AND PERFORMED BY D.
TODD SORENSEN COURTESY OF
WARNER CHAPPELL PRODUCTION
MUSIC 0/B/O NON-STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

SO CLOSE NOW
PERFORMED BY DAVID DALLAS
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/0 STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
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#### STARS IN THE NIGHT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

### STING THEME WRITTEN AND PERFORMED BY JIMMY HART AND HOWARD HE

JIMMY HART AND HOWARD HELM PUBLISHED BY RET MUSIC, INC. (ASCAP)

SUPERHUMAN CFO\$ A WWE AND WIND-UP SONGS PRODUCTION

#### SWISS MADE CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

### TERMINATOR 2 JUDGMENT DAY MAIN THEME

MAIN THEME COMPOSED BY BRAD FIEDEL (ASCAP) 1991 © 1 P STUDIOCANAL (CAROLCO)

THE GAME
PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

THE GRAND OPENING
WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

THE NATURAL
WRITTEN AND PERFORMED BY
JIMMY PAPA AND MICHAEL SEITZ
PUBLISHED BY TURNER MUSIC
PUBLISHING (BMI) O/B/O SUPER
SATELLITE MUSIC (BMI)
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#### THE SECOND COMING

CFOS A WWE AND WIND-UP SONGS PRODUCTION

THE TIME IS NOW
PERFORMED BY JOHN CENA & THA
TRADEMARC. WRITTEN BY JOHN
CENA, MARC JOSEPH PREDKA,
BOBBY RUSSELL PUBLISHED BY
BMG PLATTNUM SONGS (BMI) 0/B/6

BUBBJ RUSSELE FORLISHED BY BUBB RUSSELE FOR SUB-BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI): BMG GOLD SONGS (ASCAP) 0/B/0 PREDKA MUSIC PUBLISHING (ASCAP) AND PIX-RUSS MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

#### TIME TO RISE

CFO\$
A WWE AND WIND-UP SONGS
PRODUCTION

#### TIME TO ROCK & ROLL (FEAT. LIL KIM)

WRITTÉN AND PERFORMED BY JIM JOHNSTON. PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

TOKIWAKITA (TIME HAS COME) CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

### TURBO CHARGED

WRITTEN BY PETER HINTON (PRS) PUBLISHED BY ZFC MUSIC (ASCAP) COURTESY OF FIRSTCOM MUSIC

#### VAU DE VIRE CFO\$

A WWE AND WIND-UP SONGS PRODUCTION

#### VOICES (FEAT. RICH LUZZI OF REV THEORY)

WRITTEN AND PERFORMED BY JIM JOHNSTON PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

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PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHOLE LOTTA GROOVE
WRITTEN BY OLIVER MAUNICK
(SACEM) PUBLISHED BY FIRSTCOM
MUSIC 0/B/0 MUSIQUE CINEMA
TELEVISION SARL (SACEM)
COURTESY OF FIRSTCOM MUSIC

WORLDS APART

A WWE AND WIND-UP SONGS PRODUCTION

YOU CAN LOOK (BUT YOU CAN'T TOUCH) (FEAT. KIM SOZZI) WRITTEN AND PERFORMED BY JIM JOHNSTON PUBLISHED BY BMG PLATINUM SONGS (BMT) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMT) COURTESY OF WWE MUSIC GROUP

**Z-CUSTOM** 

WRITTEN BY GEORGES BODOSSIAN (SACEM), ARMAND FRYDMAN (SACEM) COURTESY OF KILLERTRACKS

Рев на лъвът (ROAR OF THE LION) CFOS

CFOS A WWE AND WIND-UP SONGS PRODUCTION

### ADDITIONAL MUSIC

ALWAYS V2-JP COURTESY OF JINGLE PUNKS MUSIC APM (ASCAP), SPIRITUAL RAISE MUSIC (BMI)

AND NOW WAR WRITTEN BY AUDIO ANDROID (PRS), RED EARTH (PRS) PUBLISHED BY EXTREME

PRODUCTION MUSIC USA (ASCAP) COURTESY OF EXTREME MUSIC ATHLETE STORIES WRITTEN BY ALEC WILLIAMS

(ASCAP), CHIELI MINUCCI (ASCAP)
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

AUSSIES RULE
WRITTEN BY ART PHILLIPS (APRA)
PUBLISHED BY FIRST DIGITAL
MUSIC (BMI)
COURTESY OF FIRSTCOM MUSIC

BAREKNUCKLED
WRITTEN AND PERFORMED BY
JOHN ROSS (ASCAP). PUBLISHED BY
VIDEOHELPER (ASCAP)
COURTESY OF VIDEOHELPER. INC.

DRAMATHON
WRITTEN BY JOSEPH SABA (ASCAP),
STEWART WINTER (ASCAP)
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THIS ENDS NOW
WRITTEN AND PERFORMED BY
AARON SAPP (ASCAP)
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THE FOLLOWING SONGS ARE COURTESY OF APM MUSIC.

A HERO RIDES WITH US (A) ACTION OVERLOAD A AGENT 54 (B) A PERFECT STORM ACT OF WAR ADVANCING DISCOVERY AETEMA (NO RISE) AGENT 54 ANNIHILATION ANOTHER TRAGIC STORY ANTIOCHUS (PERCUSSION MIX) ARCTURUS CALLS AS ONE AVALANCHE **BALL BUSTER** BATTLE ACTION BATTLE FOR IMMORTALITY BATTLE PULSE **BIG MUSCLE BLOOD OF THE HYDRA BORN A HERO** BREAKAWAY **BROKEN SYNTAX** BUILDING ACTION BULLFIGHT CAME TO PLAY CATACLYSM CELLO ENCHANTMENT CHASE THIS (A) CHANT ARCHAIOS CIRCUS MAXIMUS **CLIMBING MOUNTAINS** COLD SWEAT CRUSADER DARK URGENCY DAY OF JUDGMENT DEATH MARCH FANTASY G DESTINED FOR VICTORY DETERMINED DIRT DONE AND DUSTED DREADNOUGHT DRIVER EMPIRE OF CHAMPIONS END OF EARTH (A) END OF THE RAINBOW ENTER THE COMBAT

**EPIC ACTION FIGHT** 

**EPIC POWERS** EPICENTRE (BED VERSION) ERA EVE OF BATTLE **EXTERMINATE** EXTREME BRUTALITY FEVER PITCH FIGHT SCENE FIGHT TO THE DEATH FINAL FRONT (B) **FORTITUDE** FRENCH NATIONAL ANTHEM **FULL ARMOR FULL FORCE FUNERAL MARCH** GORILLA **GREAT CHAMPIONS GREATER GLORY GRIND LOW** HAIL TO THE CHIEF HAMMER HAND OF GOD HEART OF DARKNESS HELL'S ARMY HEROIC MODERN TRAILER HIDE OUT HIDE OUT (A) HOPE WILL RISE **HUMOURS OF GLEN DART** HYBRID SCORE IN THE LIGHT INTO THE VOID JUBILATION LEGENDS REMEMBERED LEGION OF FIRE LOADED MILITARY X MISTER UNSTOPPABLE MONEY (B) MORTAL VENDETTA MY MONEY MYSTERIOUS FORCE NASTY GIRL OCTANE HIGH OFFSIDE OMG RUN (A) OTHER WORLDS OUTBREAK PACECAR PARANOID SUICIDE PHANTOM PIZZA DANCE POMPOSER EMPFANG PURE COURAGE **PUSHING THE CHAINS** RISE OF THE DRAGON ROCKSTEP **ROUGH TIME** RULE BRITANNIA SALVATION SAMURAI SIGH SCAPE SHIFT SCARS AND BRUISES SCION

SILENCE
STAR TRIPPER
STORM MACHINE
STORM MACHINE
WITCHED OFF BACH
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THANK YOU - UNDERSCORE
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TIGHT SPOT I ON
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U.S.A
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