

WWE 2K16



WARNING: PHOTSENSITIVITY/EPILEPSY/SEIZURES

A very small percentage of individuals may experience epileptic seizures or blackouts when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or when playing video games may trigger epileptic seizures or blackouts in these individuals. These conditions may trigger previously undetected epileptic symptoms or seizures in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition or has had seizures of any kind, consult your physician before playing. **IMMEDIATELY DISCONTINUE** use and consult your physician before resuming gameplay if you or your child experience any of the following health problems or symptoms:

- dizziness
- eye or muscle twitches
- disorientation
- any involuntary movement
- altered vision
- loss of awareness
- seizures or convulsion.

RESUME GAMEPLAY ONLY ON APPROVAL OF YOUR PHYSICIAN.

Use and handling of video games to reduce the likelihood of a seizure

- Use in a well-lit area and keep as far away as possible from the television screen.
- Avoid large screen televisions. Use the smallest television screen available.
- Avoid prolonged use of the PlayStation®3 system. Take a 15-minute break during each hour of play.
- Avoid playing when you are tired or need sleep.

Stop using the system immediately if you experience any of the following symptoms: lightheadedness, nausea, or a sensation similar to motion sickness; discomfort or pain in the eyes, ears, hands, arms, or any other part of the body. If the condition persists, consult a doctor.

NOTICE:

Use caution when using the DUALSHOCK®3 wireless controller motion sensor function. When using the DUALSHOCK®3 wireless controller motion sensor function, be cautious of the following points. If the controller hits a person or object, this may cause accidental injury or damage. Before using, check that there is plenty of space around you. When using the controller, grip it firmly to make sure it cannot slip out of your hand. If using a controller that is connected to the PS3™ system with a USB cable, make sure there is enough space for the cable so that the cable will not hit a person or object. Also, take care to avoid pulling the cable out of the PS3™ system while using the controller.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PS3™ system to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

HANDLING YOUR PS3™ FORMAT DISC:

- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

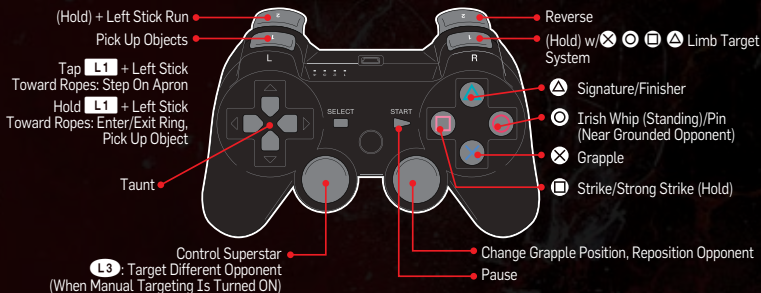


Product Support:
<http://support.2k.com>

Please note that WWE 2K16 online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice.

Visit www.2k.com/serverstatus for more information.

GAME CONTROLS



CHAIN GRAPPLES

Standing grapple attacks in WWE 2K16 start from one of four chain grapple states. To enter a chain grapple state, approach a non-stunned, standing opponent and press \otimes while pushing Left Stick

$\uparrow/\downarrow/\leftarrow/\rightarrow$.

Grapple Attack (5 different kinds): \otimes + Left Stick $\uparrow/\downarrow/\leftarrow/\rightarrow$ or just \otimes without Left Stick

Change Holds: Right Stick $\uparrow/\downarrow/\leftarrow/\rightarrow$

Breaking Point Submission: Hold \otimes

Strike/Strong Strike: \square / Hold \square

Drag Opponent Around the Ring: Hold L2 + R2 and push Left Stick

Irish Whip: \odot

Release Chain Grapple Hold: L1

STUN GRAPPLES

To perform a stun grapple, approach an opponent from the front or behind while they're in a stunned state and simply press \otimes , or press \otimes and push Left Stick $\uparrow/\downarrow/\leftarrow/\rightarrow$ in any direction to execute a strong grapple attack.

Grapple Attack (5 different kinds): \otimes or \otimes + Left Stick $\uparrow/\downarrow/\leftarrow/\rightarrow$

Breaking Point Submission: Hold \otimes

Turn Opponent Around: Right Stick \leftarrow or \rightarrow

Snapmare to Seated Position: Right Stick \downarrow

Chain Grapple Hold: Hold L2 + R2 and release

REPOSITION OPPONENT

Use Right Stick to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: Right Stick \uparrow

Turn Opponent Over: Right Stick \rightarrow or \leftarrow

Lift Opponent and Stand Behind Them:

Right Stick \downarrow

OPPONENT STUNNED IN CORNER

Turn Opponent Around: Right Stick \rightarrow or \leftarrow

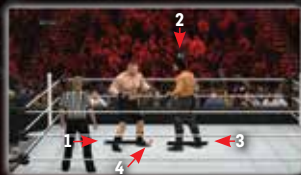
Lift and Place on Top Of Turnbuckle: Right Stick \uparrow

Place In Tree Of Woe (Hanging Upside Down In Corner): Right Stick \downarrow

OPPONENT STUNNED AGAINST THE ROPES

Place Opponent On Middle Rope: Right Stick (Any Direction)

GAME SCREEN



- 1. Momentum Gauge:** Build momentum by executing attacks and taunts
- 2. Reversal Prompt:** Time **R2** correctly to counter the opponent's attack
- 3. Adrenaline Meter:** When it's depleted, you momentarily lose the ability to run
- 4. Signature/Finisher:** Press **△** when it appears to perform your Signature/Finisher

2K SHOWCASE - NEW!

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at WrestleMania XIX in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



WWE CREATIONS

WWE 2K16's creation suite allows you to personalize your **WWE** experience with robust and powerful options.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any WWE Superstar or WWE Diva on the roster!

Superstar Threads: Give your favorite WWE Superstars and Divas a new look with re-coloring options for entrance and ring attires.

Custom Entrance: Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing WWE titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the WWE.

Custom Logo: Indulge your creativity by designing your own custom logos.

Community Creations: Upload your creations online and share with the WWE Universe!



WWE UNIVERSE

WWE Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. The choices are yours to influence and control in this mode of near endless possibilities.



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WWE 2K16 SOUNDTRACK

A LITTLE MORE

PERFORMED BY MACHINE GUN KELLY FEATURING VICTORIA MONET

WRITTEN BY RICHARD COLSON BAKER, THOMAS LEE BROWN, THOMAS WESLEY LUMPKINS, AND VICTORIA MCCANTS

PUBLISHED BY FOR CASTIE PUBLISHING, LLC (BMI) ADMINISTERED BY SONGS OF KOBALT MUSIC PUBLISHING; EMI APRIL MUSIC INC. (ASCAP); DARKCHILD SONGS (ASCAP); TBHITS (ASCAP); MAGIC SOUL MUSIC (ASCAP); VICTORIA MCCANTS MUSIC PUBLISHING (ASCAP).

DEEP SIX

PERFORMED BY MARILYN MANSON WRITTEN BY TYLER LEE BATES AND BRIAN HUGH WARNER PUBLISHED BY FIGS. D MUSIC (BMI) C/O THE BICYCLE MUSIC COMPANY ON BEHALF OF SONGS OF GOLGOTHA (BMI) AND BOX CUTTER MUSIC (BMI)

COURTESY OF LOMA VISTA RECORDINGS BY ARRANGEMENT WITH CONCORD MUSIC GROUP, INC.

HEAVYDIRTYSOUL

PERFORMED BY TWENTY ONE PILOTS

WRITTEN BY TYLER JOSEPH PUBLISHED BY WARNER-TAMERLANE PUBLISHING CORP. (BMI) ON BEHALF OF ITSELF AND STRYKER JOSEPH MUSIC COURTESY OF ATLANTIC RECORDING CORP.

BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING

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HEAVY IS THE HEAD

PERFORMED BY ZAC BROWN BAND
FEATURING CHRIS CORNELL
WRITTEN BY ZAC BROWN, JIMMY
DE MARTINI, WYATT DURRETTE,
JOHN DRISKELL, HOPKINS, NIKO
MOON AND JAMES DARRELL SCOTT
PUBLISHED BY BRIGHTER SHADE
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MUSIC (ASCAP); DAY FOR THE DEAD
PUBLISHING (SESAC); SOUTHERN
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MUSIC/ROSEST MUSIC (SESAC);
JIMMY DEMARTINI PUBLISHING
(BMI); COURTESY OF UNIVERSAL
REPUBLIC NASHVILLE RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

HELLO WORLD

PERFORMED BY KID INK
WRITTEN BY RINALDO CERRI,
BRIAN COLLINS, GEORGES
FRANCOIS LOUIS GRANIER, JOE
KHAJADOURIAN, ALEX SCHWARTZ
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ARTIST
PUBLISHING GROUP WEST.
SCHWEEZY BEATS AND PANIC
ATTACK PUBLISHING; ALUMNI
INK PUBLISHING (ASCAP); SONY/
ATV MUSIC PUBLISHING (ASCAP);
CHICAGO 2000 DU GROUPE CRC
(SACEM)*.
*“HELLO WORLD” INTERPOLATES
SWEET MELODIE WRITTEN BY
RINALDO CERRI (SACEM) AND
GEORGES GRANIER (SACEM).
PUBLISHED BY CHICAGO 2000 DU
GROUPE CRC (SACEM).
COURTESY OF THA ALUMNI MUSIC
GROUP/88 CLASSIC/RCA RECORDS
BY ARRANGEMENT WITH SONY
MUSIC ENTERTAINMENT

IT'S TRICKY

PERFORMED BY RUN-DMC
WRITTEN BY JASON WILLIAM
MITZELL, DARRYL MATTHEWS
MCDANIELS, JOSEPH WARD
SIMMONS AND RICK RUBIN
PUBLISHED BY UNIVERSAL MUSIC
CORP. (ASCAP) ON BEHALF OF
PROTOONS, INC.
COURTESY OF RCA RECORDS,
A UNIT OF SONY MUSIC
ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

REBEL YELL

PERFORMED BY BILLY IDOL
WRITTEN BY BILLY IDOL AND
STEVE STEVENS
PUBLISHED BY BMG MONARCH
(ASCAP), BONEIDOL MUSIC (ASCAP)
AND WB MUSIC CORP (ASCAP)
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

REVOLUTION (FEAT. FAUSTIX & IMANOS AND KAI)

PERFORMED BY DIPLO
WRITTEN BY ALESSIA PATRIZIA
DEGASPERIS, MORTEN
BRANGSTRUP OLSEN, THOMAS
WESLEY PENTZ AND HUSSAIN
SOMANI
PUBLISHED BY I LIKE TURTLES
MUSIC (ASCAP); SONGS OF SMP
(ASCAP); DISCO WAX PUBLISHING
(KODA); HUSSAIN SOMANI (BMI)
COURTESY OF MAD DECENT

SOMETHING TO BELIEVE IN

PERFORMED BY FASHAWN
FEATURING NAS AND ALOE BLACC
WRITTEN BY SANTIAGO LEYVA,
ALOE BLACC, NASIR JONES,
MARCELLOUS DEMITRIUS BERRY
AND RASHID HADEE
PUBLISHED BY WB MUSIC CORP
(ASCAP) ON BEHALF OF ITSELF AND
ALOE BLACC PUBLISHING (ASCAP);
SHIELDS AVE (ASCAP); UNIVERSAL
MUSIC - Z SONGS (BMI) ON BEHALF
OF ITSELF AND SUN SHINING, INC.
COURTESY OF MASS APPEAL
RECORDS

TILL IT'S GONE (DAN HEATH REMIX)

PERFORMED BY YELAWOLF
WRITTEN BY MICHAEL ATHA,
WILLIAM BOOKER WASHINGTON,
MATT HAYES AND MICHAEL D
HARTNETT
PUBLISHED BY BMG BUMBLEBEE
(BMI); ARCHIBALD HIGHWATER
(BMI); BMG CICADA (SESAC); MY
INHERITANCE (SESAC); MIKE
HARTNETT MUSIC PUBLISHING
(BMI) SONGS OF KOBALT MUSIC
PUBLISHING; MILK MONEY
CONSULTING, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

TRANSMISSION

PERFORMED BY ZEDD FEATURING
LOGIC AND X AMBASSADORS
WRITTEN BY ROBERT HALL,
ANTON ZASLAVSKI, SAMUEL
NELSON HARRIS, TIM JAMES AND
ANTONINA ARMATO
PUBLISHED BY WARNER-
TAMERLANE PUBLISHING CORP.
(BMI) OBO ITSELF AND THREE
OH ONE PRODUCTIONS; AKASHIC
FIELD MUSIC (BMI), ANTONINA
SONGS (ASCAP); SONGS MP (BMI);
ZEDD MUSIC EMPIRE (ASCAP),
ADMINISTERED BY KOBALT MUSIC
PUBLISHING AMERICA, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES
LOGIC APPEARS COURTESY OF DEF
JAM RECORDINGS

YOUTH GONE WILD

PERFORMED BY SKID ROW
WRITTEN BY DAVID MICHAEL SABO
AND RACHEL BOLAN SOUTHWORTH
PUBLISHED BY NEW JERSEY
UNDERGROUND MUSIC (ASCAP)
AND WORDTKS MUSIC (ASCAP)
COURTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 1989 ATLANTIC RECORDING
CORP.

ENTRANCE THEMES

WWE SUPERSTAR AND DIVA
ENTRANCE THEMES COMPOSED BY
JIM JOHNSTON, PUBLISHED BY
BMG PLATINUM SONGS
(BMI) O/B/O STEPHANIE MUSIC
PUBLISHING, INC. (BMI),
COURTESY OF WWE MUSIC GROUP,
EXCEPT AS NOTED BELOW:

#GIRLBYE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

#MMMGORGEOUS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AMAZING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AWE SATANUS

WRITTEN BY CHRIS PAYNE
PUBLISHED BY BRUTON APM
(ASCAP)
COURTESY OF APM MUSIC

BEAUTIFUL LIFE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK AWAY

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK IT DOWN (FEAT. CHRIS WARREN)

WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

BREAK ORBIT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

CATCH YOUR BREATH

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION
COOL, COCKY, BAD
WRITTEN AND PERFORMED
BY JIMMY HART AND JOHN J.
MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC)
COURTESY OF WWE MUSIC GROUP

CRANK IT UP

PERFORMED BY BRAND NEW SIN
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

CRAZED

WRITTEN AND PERFORMED BY D.
TODD SORENSON
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

EYES POPPED OUT

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY CARBERT MUSIC
INC. (BMI)
COURTESY OF APM MUSIC

GLASS SHATTERS

PERFORMED BY DISTURBED
WRITTEN BY JIM JOHNSTON,
DAN DONEGAN, DAVID MICHAEL
DRAIMAN, STEVE KMAK, MICHAEL
WENGREN
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
AND BMG GOLD SONGS O/B/O
SCREECH MUSIC (ASCAP)
COURTESY OF WARNER BROS.
RECORDS BY ARRANGEMENT WITH
WARNER MUSIC GROUP VIDEO
GAME LICENSING
(P) 2001 GIANT RECORDS

HELLFIRE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

HERE TO SHOW THE WORLD

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM

SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

HITMAN

WRITTEN AND PERFORMED
BY JIMMY HART AND JOHN J.
MAGUIRE
PUBLISHED BY BMG SILVER SONGS
O/B/O PILEDRIVER MUSIC (SESAC)

I CAME TO PLAY

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

I WALK ALONE

PERFORMED BY SALIVA
WRITTEN BY JIM JOHNSTON,
CHRISTOPHER JON DIABALDO,
DAVID A. NOVOTNY, JOSEPH SCOTT
SAPPINGTON, PAUL ALLEN CROSBY,
AND WAYNE A. SWINNY
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) O/B/O
SCREECH MUSIC (ASCAP)
COURTESY OF WWE MUSIC GROUP

JUST CLOSE YOUR EYES

PERFORMED BY STORY OF THE YEAR
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

KING OF KINGS

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

LIVE IN FEAR

WRITTEN AND PERFORMED BY
MARK CROZER
PUBLISHED BY BMG GOLD SONGS
(ASCAP) O/B/O SCREECH MUSIC
(ASCAP)
COURTESY OF WWE MUSIC GROUP

LUCHA LUCHA

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

MAKING MOVES

PERFORMED BY SUGAR TONGUE
SLIM
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE

MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

METALINGUS

PERFORMED BY ALTER BRIDGE
WRITTEN BY MARK TREMONTI,
THOMAS PHILLIPS, BRIAN
MARSHALL AND MYLES KENNEDY
PUBLISHED BY RESERVOIR
416 (BMI) O/B/O ITSELF, MARK
TREMONTI MUSIC, OPEN WATER
MUSIC, BASS GROOVE MUSIC, AND
SIGGY PIGGY MUSIC
COURTESY OF THE BICYCLE MUSIC
COMPANY

NOBLE OCCASION

WRITTEN AND PERFORMED BY
STEVE HODGES
COURTESY OF 5 ALARM MUSIC
PUBLISHED BY OCEAN RIDGE
MUSIC 1 (SOCAN) / CYPRESS CREEK
MUSIC (ASCAP)

OPENING CEREMONY

WRITTEN BY DAUM GERHARD,
HEINZ NEU
PUBLISHED BY SONOTON APM
(BMI)
COURTESY OF APM MUSIC

PATRIOT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RAP SHEET

"WRITTEN BY RENE DE Wael,
DIDIER GILBERT LEGLISE
COURTESY OF APM MUSIC

REAL DEAL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBEL SON

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBELLION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBORN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETALIATION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETRO DRUMROLL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RIGHT HERE, RIGHT NOW

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ROLLIN'

PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL ROBERT
RIVERS, CLIFFORD SMITH,
KASSEEM DEAN, EARL SIMMONS,
LEOR DIMANT, JOHN EVERETT
OTTO, REGGIE NOBLE, WILLIAM
FREDERICK DURST, WESLEY
LOUDEN BORLAND
PUBLISHED BY UNIVERSAL MUSIC
Z-SONGS (BMI), LETHAL DOSE
MUSIC (BMI), BIG BIZKIT MUSIC
(ASCAP), SWIZZ BEATZ (ASCAP),
UNIVERSAL MUSIC Z-TUNES
LLC (ASCAP), UNIVERSAL MUSIC
CORPORATION (ASCAP) COURTESY
OF INTERSCOPE RECORDS

RULE BRITANNIA

WRITTEN BY DE WILDE, GRAHAM
FRANCIS DE WILDE (PRS) (C)
PUBLISHED BY KPM APM (ASCAP)
COURTESY OF APM MUSIC

RUSH OF POWER

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SATAN'S SISTER

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY SOHO PRODUCTION
MUSIC USA (BMI)
COURTESY OF APM MUSIC

**SAWFT IS A SIN (FEAT. ENZO
AMORE)**

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SCATTERED

WRITTEN BY CHRIS MANY AND
GEOFF LEVIN
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC
**SEXY BOY (FEAT. SHAWN
MICHAELS)**
WRITTEN AND PERFORMED
BY JIMMY HART AND JOHN J.
MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

SHOOT FOR THE STARS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SKANK

WRITTEN AND PERFORMED BY
WILLIAM ALLAN BOOKHEIM
PUBLISHED BY BRIAN-PAUL
PUBLISHING COURTESY OF
AIRCRAFT MUSIC LIBRARY

SLAMMER

WRITTEN AND PERFORMED BY D.
TODD SORESEN
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

SO CLOSE NOW

PERFORMED BY DALLAS
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

SOME BODIES GONNA GET IT

WRITTEN BY JIM JOHNSTON,
JORDAN HOUSTON AND PAUL D.
BEAUREGARD
PERFORMED BY THREE 6 MAFIA
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
AND TEFNOISE PUBLISHING
LLC (BMI) C/O BMG RIGHTS
MANAGEMENT (US) LLC
COURTESY OF COLUMBIA
RECORDS, A UNIT OF SONY MUSIC
ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

STARS IN THE NIGHT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

STING THEME

WRITTEN AND PERFORMED BY
JIMMY HART AND HOWARD HELM
PUBLISHED BY RET MUSIC, INC.
(ASCAP)

SUPERHUMAN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SWISS MADE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TERMINATOR 2 JUDGMENT DAY

MAIN THEME
COMPOSED BY BRAD FIEDEL
(ASCAP)
1991 © 1 P STUDIOCANAL
(CAROLCO)

THE GAME

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

THE GRAND OPENING

WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM
(BMI)
COURTESY OF APM MUSIC

THE SECOND COMING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

THE TIME IS NOW

PERFORMED BY JOHN CENA & THA
TRADEMARC
WRITTEN BY JOHN CENA, MARC
JOSEPH PREDKA, BOBBY RUSSELL
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) O/B/O
PREDKA MUSIC PUBLISHING
(ASCAP) AND PIX-RUSS MUSIC
(ASCAP)
COURTESY OF WWE MUSIC GROUP

TIME TO RISE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**TIME TO ROCK & ROLL (FEAT.
LIL KIM)**

WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

TOKIWAKITA (TIME HAS COME)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TURBO CHARGED

WRITTEN BY PETER HINTON (PRS)
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

VAU DE VIRE

CFOS
A WWE AND WIND-UP SONGS

PRODUCTION

VOICES (FEAT. RICH LUZZI OF REV THEORY)

WRITTEN AND PERFORMED BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM SONGS (BMI) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHAT'S UP?

PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM SONGS (BMI) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHOLE LOTTA GROOVE

WRITTEN BY OLIVER MAUNICK (SACEM)
PUBLISHED BY FIRSTCOM MUSIC O/B/O MUSTQUE CINEMA TELEVISION SARL (SACEM)
COURTESY OF FIRSTCOM MUSIC

WORLDS APART

CFOS
A WWE AND WIND-UP SONGS PRODUCTION

YOU CAN LOOK (BUT YOU CAN'T TOUCH) (FEAT. KIM SOZZI)

WRITTEN AND PERFORMED BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM SONGS (BMI) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

ВНИМАНИЕ! (ROAR OF THE LION)

CFOS
A WWE AND WIND-UP SONGS PRODUCTION

ADDITIONAL MUSIC

THE FOLLOWING SONGS ARE COURTESY OF APM MUSIC.

A PERFECT STORM
ACT OF WAR
ADVANCING DISCOVERY
AETEMA (NO RISE)
AGENT 54
AND NOW WAR
ANNIHILATION
ANOTHER TRAGIC STORY
ANTIOCHUS (PERCUSSION MIX)
ARCTURUS CALLS
AS ONE
AVALANCHE
BAREKNUCKLED
BATTLE ACTION
BATTLE FOR IMMORTALITY

BATTLE PULSE
BIG MUSCLE
BLOOD OF THE HYDRA
BORN A HERO
BREAKAWAY
BROKEN SYNTAX
BUILDING ACTION
BULLFIGHT
CAME TO PLAY
CATACLYSM
CELLO ENCHANTMENT
CHANT ARCHAÏOS
CIRCUS MAXIMUS
COLD SWEAT
CRUSADER
DAY OF JUDGMENT
DEATH MARCH FANTASY G
DESTINED FOR VICTORY
DETERMINED
DIRT
DONE AND DUSTED
DRIVER
END OF THE RAINBOW
ENTER THE COMBAT
EPIC POWERS
EPICENTRE (BED VERSION)
ERA
EVE OF BATTLE
EXTERMINATE
EXTREME BRUTALITY
FEVER PITCH
FIGHT TO THE DEATH
FORTITUDE
FRENCH NATIONAL ANTHEM
FULL ARMOR FULL FORCE
FUNERAL MARCH
GORILLA
GREAT CHAMPIONS
GRIND LOW
HAIL TO THE CHIEF
HAMMER
HEART OF DARKNESS
HELL'S ARMY
HEROIC MODERN TRAILER
HIDE OUT
HOPE WILL RISE
HUMOURS OF GLEN DART
HYBRID SCORE
IN THE LIGHT
INTO THE VOID
JUBILATION
LEGENDS REMEMBERED
LEGION OF FIRE
LOADED
MILITARY X
MISTER UNSTOPPABLE
MORTAL VENDETTA
MY MONEY
MYSTERIOUS FORCE
NASTY GIRL
OCTANE HIGH
OTHER WORLDS
OUTBREAK
PACECAR
PARANOID SUICIDE

PHANTOM
PIZZA DANCE
POMPOSER EMPFANG
PURE COURAGE
PUSHING THE CHAINS
RISE OF THE DRAGON
ROCKSTEP
ROUGH TIME
RULE BRITANNIA
SALVATION
SAMURAI SIGH
SCAPE SHIFT
SCARS AND BRUISES
SCION
SILENCE
STAR TRIPPER
STORM MACHINE
SWITCHED OFF BACH
TAMURE
THIS ENDS NOW
TOO TOUGH TO DIE
U.S.A.
VELVET KTSS
WAR MONGER
WRATH

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